



The American College of the Mediterranean
2023-2024 Catalog
Undergraduate and Graduate Programs

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Welcome from the President



Dear Student,

It is my pleasure to welcome you to The American College of the Mediterranean. With our main campus in Aix-en-Provence, France, and satellite campuses in Spain, Morocco, and Italy, ACM is the ideal setting for students interested in pursuing their education at an American institution dedicated to exploring the important relationship between Western Europe and North Africa.

ACM shares a long history in Southern France since its study abroad institute, IAU (Institute for American Universities) dates to 1957 when U.S. diplomats established an American institution to encourage U.S. students to study politics and the language of diplomacy in Aix-en-Provence. Over sixty-five years later, ACM continues that commitment with its bachelor's and master's programs in the Arts, Social Sciences, and Business.

The pedagogical spirit of ACM is informed by a synthesis of academic and experiential learning. Our goal is to educate students in the American tradition of liberal arts while leveraging the site-specificity of the Mediterranean. ACM's team of talented faculty are dedicated to delivering a broad-based education across the curriculum. Many of our faculty are former diplomats, artists, journalists, practitioners of conflict resolution, and businesspeople who have dedicated their lives to educating the future leaders of our world. Students at ACM are thus challenged to engage with the complexities of identity, culture, politics, history, and economy in Europe and North Africa from a distinctively American and global perspective.

When you choose to participate in one of our undergraduate or graduate degree programs, you become part of a unique group of scholars who engage with and challenge the dominant discourses that shape today's world.

On behalf of the faculty, staff, and administration, I welcome you to ACM and our community of globally minded students and scholars.

Sincerely,

A handwritten signature in blue ink, which appears to read "Carl Jubran".

Carl Jubran, PhD

President

The American College of the Mediterranean

Mission and History

The American College of the Mediterranean (ACM) is an independent, free-standing institution founded as the Institute for American Universities (IAU) in 1957 by academics and former diplomats such as Dr. Herbert Maza (who also served as its first President), Dr. Evron Kirkpatrick, Ambassadors Jeane Kirkpatrick, Dr. Max Kampelman, and others who wanted to provide a platform for American students interested in studying diplomatic relations with related interests and careers in the Foreign Service and the State Department.

The American College of the Mediterranean aims to provide excellence in international education, inspire intercultural awareness, and prepare students for success in a global community through the study of European and Mediterranean history, languages, cultures, politics, and contemporary issues.

- ACM advances this mission through a unique combination of interdisciplinary programming, internships, and curricula for both full-time degree-seeking and visiting students.
- ACM's mission is a distillation of its history and reflects the commitment of its founders to international higher education as an engine of self-transformation, global understanding, and societal progress in the United States and abroad.
- ACM creates an academic community of full-time degree-seeking and visiting students in an international environment that develops intellectual tolerance, freedom, and integrity.

Institutional Learning Outcomes

Upon successful completion of any of the programs at The American College of the Mediterranean, in the areas of knowledge, skills, and attitudes, students will:

- Demonstrate written, oral, and critical thinking skills that exhibit their ability to identify, investigate, analyze, and synthesize historical, linguistic, scientific, cultural, and artistic phenomena of the European and Mediterranean

communities and situate their findings within a global framework.

- Be able to articulate a critical platform upon which to integrate their worldview within the contemporary global issues that affect differing international cultures and societies.
- Demonstrate the ability to question personal perspectives, recognize and respect differences, acknowledge the value of diversity and sustainability, and act with tolerance and integrity in their intellectual as well as civic communities.

ACM integrates the best practices and values of an international institution of Higher Education with those of a degree-granting American-style university. ACM is a founding member of the Association of American International Colleges and Universities (AAICU), a network of prestigious United States (U.S.) institutions of higher learning located throughout Europe, Africa, the Middle East, and Asia, dedicated to promoting American-style education abroad. Thanks to these connections, ACM shares resources and expertise with premier academic institutions such as The American College of Thessaloniki, The American University in Bulgaria, The American University of Beirut, The American University of Cairo, The American University of Paris, The American University of Rome, John Cabot University, and Central European University.

History of the Institute for American Universities (IAU)

To best understand ACM's history, it is important to consider the history of IAU, ACM's study abroad institute. IAU was initially established under the authority of Aix-Marseille University and offered a study abroad program for American students providing transfer credit back to American universities for students willing to live and study in France for one year. With IAU's inception, it became the first institution to offer study abroad programs to students with majors other than French language, since in the late 1950s the only way to study in France was through French universities using the native language.

As one of the first institutions to make study abroad available to non-language majors, IAU established itself as a European center for undergraduate study in the arts, humanities, and social sciences for students from U.S. colleges and universities. Located in Aix-en-Provence, France since 1957, IAU is one of the oldest and largest study abroad programs of its kind.

By 1966, IAU enrolled approximately 200 students a year. In 1976, it incorporated The Marchutz Core Arts Program (founded by Leo Marchutz) into its offerings. In 2012, IAU identified itself as a study abroad college to reflect the fact that its program offerings, curriculum, and support services mirrored those found at U.S. institutions.

In 2013, IAU expanded its offerings to include multi-country January term/intersession seminars in Europe and North Africa as a way of leveraging more effectively its location within the Mediterranean region as an educational asset. It also opened a summer program option in Barcelona, Spain with the addition of semester and academic year offerings several years later. Since its foundation, IAU has served over 700 colleges and universities, over 20,000 undergraduates, and has an annual enrollment of about 1,500 study abroad students.

In 2015, IAU launched its initial tranche of degree programs and welcomed its first Master of Fine Arts (MFA) students. Dr. Carl Jubran was appointed as IAU's fifth president, and IAU's degree programs were supported by the Council of Academic Advisors (CAA), now known as the College Advisory Board (CAB). IAU's board created the entity that would serve as the degree-granting institution, known as The American College of the Mediterranean (ACM). ACM had its own board for the first years of existence. In 2021, ACM's board merged with IAU's board, and the two institutions became one, with ACM serving as the parent institution and IAU as the study abroad institute of ACM.

ACM provides its transcripts to students who complete its study abroad programs through IAU. This is done through direct affiliation agreements which allow for the direct transfer of academic credit. In cases where U.S.

institutions will not accept IAU study abroad credit directly, thanks to a longstanding partnership with Fairfield University in Connecticut, they provide the final transcript to IAU alumni. Until ACM achieves U.S. accreditation, the recognition of its new degrees and course equivalencies comes through Northern Illinois University, ACM's oldest and most longstanding School of Record.

Accreditation

The American College of the Mediterranean (ACM) has been granted candidate designation for regional [accreditation](#) by the New England Commission of Higher Education ([NECHE](#)). Candidacy is not accreditation, nor does it ensure eventual accreditation. Candidacy is a formal affiliation with the NECHE. It indicates that the institution has achieved initial recognition and is progressing toward accreditation. Questions about eligibility and the accreditation process should be directed to the President of the Commission. Many institutional partners of ACM-IAU have NECHE accreditation, including Fairfield University, Harvard University, Boston College, Tufts University, and Yale University

In France, ACM is recognized as an institution of higher learning by the French Ministry of Education and the *Rectorat* of Aix-Marseille Université.

Professional Affiliations

Since its inception in 1957, ACM has been at the forefront of study abroad opportunities for students and faculty. To stay up to date with the most current practices and offerings in international education, ACM-IAU has been actively involved in numerous professional organizations. Through active participation and attendance at regional, national, and international conferences and fairs, ACM-IAU has been able to expand its program offerings and enhance its professional development and study abroad practices. Below is a list of organizations in which ACM-IAU is an active member.

The Association of American International Colleges and Universities (AAICU)

IAU was a founding member of the Association of American International Colleges and Universities (AAICU, 1971), a consortium of independent, non-profit, higher education institutions located outside the United States and based on the American liberal arts model. AAICU members adhere to the highest standards of institutional accountability and integrity. AAICU provides a distinctive forum for sharing best practices in international higher education, facilitates international and intercultural perspectives through student and faculty exchange, and promotes broader awareness of the educational, economic, social, and cultural contributions of member institutions to the regions of the world in which they are located.

The Association of International Education Administrators (AIEA)

AIEA, a membership organization formed in November 1982, is composed of institutional leaders engaged in advancing the international dimensions of higher education. The purpose of the AIEA is to:

- Provide an effective voice on significant issues within international education at all levels,
- Improve and promote international education programming and administration within institutions of higher education,
- Establish and maintain a professional network among international education institutional leaders, and
- Cooperate in appropriate ways with other national and international groups having similar interests.

The Association of American University Programs in France (APUAF)

APUAF was established in 2008 and represents the interests, concerns, and vision of its fifty institutional members throughout France. Its specific objectives include providing a forum and support network for directors and staff of U.S. programs in France, fostering collaboration by pooling resources and encouraging joint projects among members and French partner institutions, facilitating administrative procedures through information-sharing and, if appropriate, lobbying on behalf of member institutions in France and the U.S. and representing members' interests, viewpoints, and general concerns through active participation in international organizations, conferences, and committees focusing on study abroad issues.

The College Consortium for International Studies (CCIS)

CCIS, a partnership of two- and four-year colleges and universities – large and small, public, and private, domestic, and foreign – encompasses the broad spectrum of international higher education. CCIS members sponsor various programs, notably study abroad programs and professional development seminars for faculty and administrators, designed to enhance international/intercultural perspectives within the academic community. Recognizing the value of such experiences in fostering global understanding and peaceful cooperation among nations in an increasingly interdependent and rapidly changing world, CCIS is committed to developing international dimensions as an integral part of collegiate education. CCIS works to build collaborative arrangements among institutions that share this commitment, and to facilitate linkages between member institutions and international partners. In all its programs and activities, CCIS strives for a high level of academic excellence.

Forum on Education Abroad

ACM-IAU is a National Charter Member of the Forum on Education Abroad, the leading professional organization for U.S.-based education abroad. The Forum is recognized by the U.S. Department of Justice and the Federal Trade Commission as a Standards Development Organization (SDO) for the field of education abroad. Its annual conferences offer members the chance to hold sessions and discussions with colleagues on present-day issues in the field.

National Association for Foreign Student Affairs (NAFSA): Association of International Educators

ACM is also a committed member of NAFSA: Association of International Educators, which provides studies and research on study abroad practices, policy advocacy, and professional development as well as networking opportunities with its worldwide membership. ACM staff have taken advantage of NAFSA resources and participated in both NAFSA Academy and annual regional and national conferences.

Faculty

All ACM courses are taught by experienced and credentialed faculty who have experience teaching at both U.S. and French universities and working professionally in their fields of expertise. These professionals employ interactive teaching styles while creating an engaging and exciting learning environment. ACM faculty have developed curriculum and course content that is academically rigorous and rewarding.

Stéphane Ach Business	Marie Ferlanda, WSET Wine Studies	Michel Lantelme, PhD Literature
Nitin Beeharry, MA Business	Nassima Fezza, PhD French, Phonetics	Anabelle Martin, MA Psychology
Stéphanie Bérard, MFLE French	Matthew Gernt, MFA Fine Arts	Yumna Masarwa, PhD Art History
Nathalie Besson, MFLE French	Erik Freeman, M.Phil Philosophy	Sarah McIntosh, MS Economics
Corinne Bouthelou, MA French	Idit Gezin, DUMI Music	Gregory Mose, PhD Law and Politics
Philip Breedon, MALD International Relations	Aurore Guitry, PhD French and Translation	Pamela Morton, MA Art History
Suzanne Canessa, PhD French Literature	Mohammad Hassouna, PhD Ecology and Environmental Studies	Samantha Mureau Business
Francesco Colin, Political Science and Mediterranean Studies	Garett Heysel, PhD French	Florence Rossignol, MA French
Muriel Cros, PhD Linguistics	Aboubakr Jamaï, MBA Political Science and International Relations	William Ruller, MFA Art
O'Neill Cushman, MFA Fine Arts	Carl Jubran, PhD Post-Colonial Studies	Pascale Schaaf, MA Business
Laura Drewett, MBA Business	Emilie Kassentini, MA Art	Leigh Smith, PhD Comparative Literature
Guillaume Durand, PhD Archaeology	Ayman Khoury, BA Art	Anthony Triolo, MA Center for Wine and Gastronomy
Christine Falgas, MFLE French	Sihem Khoury, MFLE French	Erin Unes, PhD Art History

Facilities

The ACM campus comprises five buildings, four of which are in the historic center of Aix. L'Atelier Marchutz is located on the historic Route de Cézanne, just outside of the city center.

Manning Hall – The School of Humanities and Social Sciences

Located in a beautiful historic section of Aix-en-Provence, ACM's Manning Hall has been completely renovated with modern furnishings and technology, while still holding all the old charms of southern France. Manning Hall is twelve thousand square feet of state-of-the-art offices, libraries, and classrooms equipped with Wi-Fi, smart boards, and 21st century media technology to enhance the student learning experience. Once a 17th century Hôtel Particulier, the School of Humanities was completely renovated and dedicated under its current name in honor of Donna Dillon Manning, a 1961-1962 IAU alumna and former Board Chair, whose exemplary philanthropic generosity led to a capital campaign to fully fund the renovation project of the new school.

Manning Hall is also home to ACM's Pearson Library, housing hundreds of volumes dedicated to the study of art and art history. In addition, the building houses the senior Academic and Student Affairs staff and the Counseling and Wellness Center to better serve the needs of our students.

Students have access to the building with a code. A student services staff member is stationed at the welcome desk to help answer questions and direct students and visitors. Manning Hall is also home to the Offices of Academic Affairs, Operations, Student Affairs, and some deans, faculty, and staff.

The mission of The School of Humanities and Social Sciences is to advance student's knowledge and understanding of the fields of study within the social sciences, the humanities, and the arts within the context of France, Europe, and the Mediterranean while fostering individual, intellectual, and personal growth. The School prides itself on the diversity of its course offerings in Arabic, English, and French language. Subject areas

include archaeology, art history, comparative literature, creative writing, education, government, history, psychology, political science, and theatre.

The school welcomes students with diverse academic backgrounds. Students considering programs within the School of Humanities should be serious about acquiring an international perspective on culture, government, arts, and learning, and who are interested in an integrative approach. This may include those interested in gaining insights on European and Mediterranean perspectives or those interested in exploring the evolution of historic and contemporary relationships and practices.

The School of Humanities and Social Sciences houses the Master of Arts in Media Studies (MAMS) and Master of Arts in International Education Administration (MAIE), as well as undergraduate majors in Communication Studies, History, and Mediterranean Studies.

Centre d'Etudes Françaises

The *Centre d'Etudes Françaises*, also known as the CEF, is home to all French courses taught at ACM. The courses taught in the CEF are dedicated to the study of French language, literature, history, theatre, film, and culture. On the lower-level students can relax in the *cave* and grab a snack in the Denise Malrieu Student Lounge. Student lockers are also in the building, letting students store their books and other personal items. One of ACM's two libraries is on the second floor and is open to students and Resident Fellows for studying and research. The top floor houses several offices for ACM faculty, staff, and administrators.

The CEF curriculum emphasizes enhancing the spoken, written and comprehension of the French language; acquiring knowledge of the distinctive characteristics of the arts and cultures of France and Europe; understanding attitudes, ideas, values, and behaviors in one's own culture and that of others; and gaining international awareness and sophistication.

The CEF houses the Master of Arts in French Studies (MAFS) graduate program and the undergraduate major in French Studies.

School of Business and International Relations

The offices of this school are in 27, Place de l'Université, known as "27". This multi-purpose building includes classrooms, the internship program, a multi-media lab, student, and guest housing. Wi-Fi is available throughout all classrooms. The School of Business and International Relations faces the historic Cathedral Saint-Sauveur and is adjacent to several local cafés. ACM offers many internship opportunities that are facilitated by the Internship Coordinator through The School of Business and International Relations.

Through programs in the School of Business and International Relations, students will have the unique opportunity to study international business strategies and procedures with a specific focus on the global market. Disciplines taught include, but are not limited to, business administration, conflict resolution, diplomacy, economics, finance, international business, international relations, management, marketing, political science, and more. All business courses have been fully vetted and approved by Fairfield University, an ACM- partner institution, whose Dolan School of Business is accredited through The Association to Advance Collegiate Schools of Business (AACSB).

The School of Business and International Relations houses the Master of Arts in International Relations (MAIR) and Global Master of Business Administration (GMBA) graduate programs, as well as the undergraduate majors in International Business, International Relations, and Political Science.

The School of Art

Most of the art classes—art history, arts administration, museum studies, music, and photography—take place at buildings in the city center, while the drawing and painting, ceramics, and sculpture classes take place at l'Atelier Marchutz. Situated on the renowned 'Route de Cézanne,' l'Atelier Marchutz's location in Aix-en-Provence

has several advantages, among them its light-filled space, its proximity to the famed Chateau Noir and Sainte Victoire and, most importantly, its calm and contemplative atmosphere conducive to sustained, artistic concentration. L'Atelier Marchutz is located at 5 Avenue du Général Préaud, Route du Tholonet, 13100 Aix-en-Provence, about a 25-minute walk from the center of Aix-en-Provence and ACM's Manning Hall, *Centre d'Etudes Françaises*, and School of Business and International Relations. L'Atelier Marchutz was designed by the architect Fernand Pouillon and was formerly Leo Marchutz's studio.

The mission of The School of Art is to use the visual arts to expose students to the different histories, narratives, religions, cultures, traditions, languages, communities, races and ethnicities of the Mediterranean Basin in Europe and Africa. Our Art Programs provide the students with a thorough understanding of the region through interdisciplinary seminars, discussions, field studies, and debates with artists of diverse backgrounds and artistic traditions. They also expose students to the light and colors of the Mediterranean, develop the student's capacity to see, help them improve their visual perception, and provide them with cross-cultural perspectives through painting and drawing in different natural and cultural settings/contexts as well as through exposure to artistic production in museums and galleries.

The School of Art courses are available to students of all skill levels and backgrounds, and offer an immersive experience in painting, drawing, art history, art theory, with field studies to Paris, Annecy, Venice, Nice, Arles, Marseilles, the Vaucluse and more. The School of Art offers courses in art and architecture, archaeology, arts administration, art history, painting, drawing, ceramics, sculpture, photography, and museum studies.

The School of Art houses the Master of Fine Arts (MFA) in Painting and the Master of Arts in Art History (MAAH)—with three tracks in art history, museum studies and fine art/painting—graduate programs and the undergraduate majors in Visual Arts, Painting, and Art History.

Board of Directors

Chair

Joseph Herlihy, MA, JD
General Counsel, Boston College
IAU Alumnus, 1973-1974

Trustees

Olivier Breillot, JD, CPA
Retired Partner Ernst and Young

Peter FitzGerald Dorman
Former President of the American
University - Beirut, Lebanon

Alain-Philippe Durand, PhD
Dean of the College of Humanities
University of Arizona

William Granara, PhD
Professor of Arabic Language and
Literature
Director of the Center for Middle
Eastern Studies
Harvard University

Barbara Kafka
Treasurer, New Futures
Retired Senior Executive, World
Bank

Caroline Karr, MA
Chief Advancement and Strategy
Officer
University of Chicago Booth School
of Business
IAU alumna, 1982

Marianne Keler, JD
Attorney
Keler and Kershow, PLLC

Jeffrey Malek, JD
Attorney, Malek and Malek

Donald Manasse
International Attorney
IAU Alumnus, 1969-1970

Donna Dillon Manning
Former Chair, IAU Board of
Trustees 1993 – 2013
Vice President, Corporate Board
Placement, Catalyst Inc. (Retired)
IAU Alumna, 1961-1962

Bernard Pasquier
Retired Director, The World Bank
Group

Mary Frances Pearson, JD
Former Chair, IAU Board of
Trustees 2013-2018
International Attorney
Retired Partner, Ernst and Young

Brian Proctor, MD
Ophthalmologist
Associate Clinical Professor
Loyola University Medical Center
IAU Alumnus, 1984

Clare Tufts, PhD
Director, French Language Program
Duke University
IAU Alumna, 1967-1968

Sanford J. Ungar, MA
Former President, Goucher College

Ambassador Kurt Volker
Former U.S. Ambassador to
N.A.T.O.
IAU Alumnus, 1984

Elizabeth Woodworth
Founder, Wood and Co. Consulting
IAU Alumna, 1992

Ex-Officio Members

Carl Jubran, PhD
President and Professor
IAU Alumnus, 1992

Kurt Schick, MA
Vice President, U.S. Operations

Admissions

Below students can find the admission requirements for all programs, as well requirements specific to the graduate and undergraduate application. Applicants are responsible for reviewing the instructions and submitting the necessary requirements at the time of application.

General Application Requirements

Application Deadlines

The Bachelor of Arts (BA) program enrolls students in the Fall and Spring semester. The master-level programs enroll students in the Fall semester. Applications are reviewed on a rolling basis through the final deadline, with financial aid and housing priority given to those who apply by the priority deadline. Deadlines can be reviewed at

<https://www.acmfrance.org/admissions/deadlines>.

Online Application

Students applying to ACM's BA program must do so through the Common App at <https://apply.commonapp.org/login>.

Transcripts

Students are required to submit an official transcript to ACM either electronically (admissions@ACMFrance.org) or by mail to:

The American College of the Mediterranean
Attn: ACM Admissions
409 Camino del Rio South, Suite #200
San Diego, CA 92108

Electronic transcripts are only considered official when sent by the student's institution.

Unofficial Transcripts

Students have the option to upload an unofficial copy to their online application. ACM can use an unofficial copy to review applications; however, acceptance is conditional upon receiving the official hard or electronic copy. If the student is currently enrolled in an undergraduate institution, ACM requires that the student send a final official transcript after they graduate with completed courses and graduation date listed.

Course-by-Course Transcript Evaluation

Students who earned a degree from an institution outside the United States are required to submit an official course-by-course transcript evaluation (also called a foreign credential evaluation) as part of their application. Students can choose to submit a course-by-course evaluation from one of the following evaluation services.

- [World Education Services, Inc. \(WES\)](#)
- [Educational Credential Evaluators, Inc. \(ECE\)](#)
- [International Education Research Foundation, Inc. \(IERF\)](#)
- [Josef Silny & Associates, Inc. \(JSA\)](#)
- [SpanTran: The Evaluation Company \(SpanTran\)](#)
- [Foreign Academic Credential Service \(FACS\)](#)

Official course-by-course transcript evaluations can be emailed to admissions@acmfrance.org or mailed to:

The American College of the Mediterranean
Attn: ACM Admissions
409 Camino del Rio South, Suite #200
San Diego, CA 92108

Letters of Recommendation

Two letters of recommendation must be submitted via the online application. Recommendations can be completed by a teacher, professor, advisor, supervisor, employer, or mentor who can speak to the applicant's strengths as a student and a person.

Proof of English Language Proficiency

Applicants whose native language is not English, unless they have been attending an English-speaking school/university for at least 3 years, must submit an official [Test of English as a Foreign Language \(TOEFL\)](#) or an [International English Language Testing System \(IELTS\)](#) score. ACM requires a minimum

- TOEFL of 79 or
- IELTS of 6.5

ACM's U.S. Office of Admissions may waive this requirement under certain circumstances.

Application Fee

The application fee is being waived for all BA applicants for the 2023-2024 academic year.

Enrollment Deposit

Students admitted to the:

- Fall semester must submit a \$500 non-refundable enrollment deposit by June 1st.
- Spring semester must submit a \$500 non-refundable enrollment deposit by November 1st.

Students who apply after the enrollment deposit deadlines must submit the enrollment deposit at the time of application. Enrollment deposits will be refunded if the application is not accepted.

Fees can be submitted via check (for U.S. Citizens only) to ACM's U.S. Office of Admissions or through the secure credit card authorization form via the online payment portal. Application fee waivers may be granted upon request and review by the ACM admissions team.

Undergraduate Requirements

Admission to Freshman Standing

To be considered, applicants must be in the process or earning or already hold:

- High school diploma
- General Education Diploma (GED)
- Or a State High School Proficiency Examination

Admission to Advanced Standing

Transfer students bring rich and diverse experiences and backgrounds to the student body. ACM welcomes transfer students to apply to its undergraduate programs in Aix-en-Provence, France. Students are eligible to apply if they have a high school diploma (or equivalent) and have completed at least two semesters (24-30 credits) at another college or university with a minimum GPA of 2.5.

Test Scores

ACM does not require ACT/SAT scores for admittance. However, students wishing to be considered for a merit scholarship must have official ACT and/or SAT score reports sent to ACM.

- ACT scores - ACM's code is 7925
- SAT scores - ACM's code is 7611

Personal Essay (300-700 Words)

As part of the online application, students are required to submit a personal essay. Applicants can review the essay prompt options at

<https://www.acmfrance.org/admissions>.

Transfer Credits

High school or secondary school students can transfer credits to the American College of the Mediterranean to earn advanced standing toward their diplomas. Please note that credits for previous learning, including AP courses, are reviewed after the student has submitted their enrollment deposit, accepting the offer of admission. Admitted students whose deposit was waived must submit a statement accepting their offer of admission to admissions@acmfrance.org.

Advanced Placement (AP) Credit Policy

The American College of the Mediterranean recognizes the value of rigorous academic preparation through Advanced Placement courses. Students who have taken AP classes and obtained qualifying scores on the corresponding AP exams may be eligible for college credit or advanced standing.

To be considered for AP credit, students must achieve a minimum score of 3 on the AP exam. The specific credit awarded, and the corresponding courses exempted will vary depending on the subject and the student's intended major.

AP credits may fulfill general education requirements, satisfy prerequisite courses, or, in some cases, count toward specific major requirements. However, students should be aware that credit policies differ across Schools within ACM. It is important for students to submit their official AP scores directly to admissions@acmfrance.org. Once the scores are reviewed, eligible students will receive information on the credit granted along with any other transfer credits awarded during the credit for previous education, training, or experience evaluation. Please note that credit for previous learning, including AP

courses, are reviewed after the student has submitted their enrollment deposit, accepting the offer of admission.

Please note that while AP credits can enhance a student's academic standing, they do not exempt students from the overall credit hour requirements for graduation. Students are encouraged to work closely with academic advisors to understand how AP credits fit into their individual academic plans.

International Baccalaureate (IB) Credit Policy

The American College of the Mediterranean acknowledges the academic rigor and global perspective offered by the International Baccalaureate (IB) Program. Students who have completed IB courses and achieved notable scores on IB examinations may be eligible for college credit or advanced placement.

Eligibility Criteria for IB Credit:

- Students must attain a minimum score of 4 on Higher Level (HL) IB exams to qualify for credit. The college currently does not offer credit for Standard Level (SL) exams.
- The specific credits awarded and the corresponding course exemptions will vary based on the subject matter and the student's chosen major.

Application of IB Credits:

- IB credits can be applied towards fulfilling general education requirements, satisfying prerequisite courses, or in some instances, contributing to specific major requirements.
- It is essential to note that credit policies may vary across different Schools within ACM.
- Students are required to submit their official IB transcripts directly to admissions@acmfrance.org evaluation.

Process and Evaluation:

- The evaluation of IB credits, alongside any other transfer credits, will occur after the student has submitted their enrollment deposit, thereby accepting the offer of admission.

Important Considerations:

- Although IB credits can improve a student's academic progression, they do not reduce the overall credit hour requirements needed for graduation.
- Students must work closely with academic advisors to integrate their IB credits effectively into their individual academic pathways.

Transfer Credit from a Previous Institution

You may submit courses where you earned a grade of "C" or better for transfer credit review. To begin the review process, you must accept your offer of admission and submit your official transcript(s) to admissions@acmfrance.org. Once your official transcripts have been received, your previous university-level courses will be fully evaluated for transfer credit eligibility by your academic advisor.

Fulfilling ACM Course Requirements

Please note that while transfer credits can enhance a student's academic standing, they do not exempt students from the overall credit hour requirements for graduation. Students are encouraged to work closely with academic advisors to understand how transfer credits fit into their individual academic plans.

Graduate Application Requirements

Applicants for admission to graduate programs must hold a bachelor's degree or its equivalent from an accredited and approved institution by the time of enrollment to ACM.

Curriculum Vitae (C.V.) or Résumé

To gain a broader sense of the applicant's experiences and interests, ACM requires a C.V. or resume of (at least) the past five years of university and/or employment history; community, professional, and/or university extracurricular activities; and recognitions and achievements.

Personal Statement

As part of the online application, students are required to submit a personal statement in response to the following prompt:

- Describe why you are applying to this specific master's program at ACM. Describe your interest in this field and your motivation in continuing your education at ACM. Please also include what you hope to gain through graduate study and any career goals you may have.

Master of Arts in French Studies applicants are required to submit the personal statement in French.

Program-Specific Requirements:

Master of Fine Arts (MFA)

- **Portfolio:** Twenty images of recent work including: 5 drawings and 10 pieces relating to the applicant's painting concentration.

Writing Sample: The writing sample can be an academic paper, essay, or journal that the applicant has previously written for a course during their undergraduate studies. Its purpose is to review the applicant's ability to analyze a specific topic in culture and/or history, a work of art, etc. It acts as a sample of their academic writing skills. A meeting with the Dean

Master of Art in Art History (MAAH)

Writing Sample: The writing sample can be an academic paper, essay, or journal that the applicant has previously written for a course during their undergraduate studies. Its purpose is to review the applicant's ability to analyze a specific topic in culture and/or history, a work of art, etc. It acts as a sample of their academic writing skills. A meeting with the Dean

Deferrals

Accepted students may defer their enrollment for up to one year from their original admission term. Students must submit the \$500 enrollment deposit (applied to the first term's tuition) to begin the deferral process. Students who defer are not required to submit additional paperwork, but ACM reserves the right to contact the student's most recently attended academic institution (if applicable) to confirm the student is still in good standing.

Tuition and Fees 2023-2024

Effective August 1, 2023, and subject to change each academic year and fiscal year (defined as August 1-July 31), after review by the Board of Trustees.

Undergraduate Programs

	Tuition	Student Life & Wellness Fee	Book/Media Fee	Activity Fee	Insurance Fee	Homestay w/Meals Fee	YR 1 TOTAL w/ Homestay & Meals
Fall 2023 (12-18 credits)	\$7 370	\$700	\$350	\$795	\$270	\$4 965	\$14 450
J-Term 2024 (3 credits)*	\$2 920				\$410	\$1 755	\$5 085
Spring 2024 (12-18 credits)	\$7 370	\$700	\$350	\$795	\$270	\$4 965	\$14 450
Summer 2024 - 6 credits (Optional)	\$2 920	\$250		\$430	\$210	\$2 295	\$6 105
TOTAL with J-Term & Summer	\$20 580	\$1 650	\$700	\$2 020	\$1 160	\$13 980	\$40 090
Early Start Program 2023 (2 credits)	\$1330						\$1330
TOTAL with J-Term Only (Required for all 1st Year Students)	\$17 660	\$1 400	\$700	\$1 590	\$950	\$11 685	\$33 985

Depending on course selection, additional fees will apply:

Art \$315 / Wine \$150/ Photography \$150/ Marchutz Trip \$1,315/ Marchutz Materials \$315

* Bachelor of Arts (BA) students are required to enroll in a January Term program (J-Term), a multi-country traveling seminar, within the first academic year of enrollment. In the span of 3 weeks, student explore the politics, economics, histories, and cultures of the countries visited. BA students must choose between The Great Cities and the Mediterranean Basin January Term Traveling Seminar. J-Term fees include tuition for three-semester credits, health, liability, and repatriation insurance, and a program fee that includes meals (continental breakfast every day and some evening meals), lodging, intra-European transportation, and scheduled cultural activities. Additional student costs include roundtrip airfare, lunches, textbooks, and personal expenses.

Graduate Programs

Global Master of Business Administration (GMBA)

Credits: 46 Duration: 12 months Start Date: Fall 2023	Tuition	Student Life & Wellness Fee	Activity Fee	Book/Media Fee	Field Study Fee	Insurance Fee	Homestay w/Meals Fee	TOTAL with Homestay & Meals
Early Start Program 2023 (2 credits)	\$1 330							\$1 330
Fall 2023 (17 credits)	\$14 875	\$700	\$795	\$350	\$520	\$270	\$4 965	\$22 475
J-Term 2024 (4 credits)	\$3 605		\$0	\$0	\$0	\$410	\$1 755	\$5 770
Spring 2024 (17 credits)	\$14 875	\$700	\$795	\$350	\$520	\$270	\$4 965	\$22 475
Summer 2024 (6 credits)	\$5 250	\$250	\$430	\$0	\$0	\$210	\$2 295	\$8 435
TOTAL	\$39 935	\$1 650	\$2 020	\$700	\$1 040	\$1 160	\$13 980	\$60 485

Master of Arts in Art History (MAAH)

Credits: 42 Duration: 12 months Start Date: Fall 2023	Tuition	Student Life & Wellness Fee	Activity Fee	Book/Media Fee	Travel Fee	Insurance Fee	Homestay w/Meals Fee	TOTAL with Homestay & Meals
Fall 2023 (15 credits)	\$11 100	\$700	\$795	\$350	\$1 200	\$270	\$4 965	\$19 380
J-Term 2024 (3 credits)	\$2 290		\$0	\$0	\$0	\$410	\$1 755	\$4 455
Spring 2024 (18 credits)	\$13 320	\$700	\$795	\$350	\$1 200	\$270	\$4 965	\$21 600
Summer 2024 (6 credits)	\$4 440	\$250	\$430	\$0	\$0	\$210	\$2 295	\$7 625
TOTAL	\$31 150	\$1 650	\$2 020	\$700	\$2 400	\$1 160	\$13 980	\$53 060

Master of Arts in French Studies (MAFS)

Credits: 36 Duration: 12 months Start Date: Fall 2023	Tuition	Student Life & Wellness Fee	Activity Fee	Book/Media Fee	Insurance Fee	Homestay w/Meals Fee	TOTAL with Homestay & Meals
Fall 2023 (13 credits)	\$9 620	\$700	\$795	\$350	\$270	\$4 965	\$16 700
J-Term 2024 (3 credits)	\$2 290		\$0	\$0	\$410	\$1 755	\$4 455
Spring 2024 (16 credits)	\$11 840	\$700	\$795	\$350	\$270	\$4 965	\$18 920
Summer 2024 (4 credits)	\$2 960	\$250	\$430	\$0	\$210	\$2 545	\$6 395
TOTAL	\$26 710	\$1 650	\$2 020	\$700	\$1 160	\$14 230	\$46 470

Master of Arts in International Education Administration (MAIE)

Credits: 38 Duration: 12 months Start Date: Fall 2023	Tuition	Student Life & Wellness Fee	Activity Fee	Book/Media Fee	Travel Fee	Insurance Fee	Homestay w/Meals Fee	TOTAL with Homestay & Meals
Early Start Program 2023 (1 credit)	\$740		\$160				\$370	\$1 270
Fall 2023 (14 credits)	\$10 360	\$700	\$795	\$350	\$520	\$270	\$4 965	\$17 960
J-Term 2024 (3 credits)	\$2 290					\$410	\$1 755	\$4 455
Spring 2024 (14 credits)	\$10 360	\$700	\$795	\$350	\$520	\$270	\$4 965	\$12 955
Summer 2024 (6 credits)	\$4 440	\$250	\$430			\$210	\$2 295	\$5 330
TOTAL	\$28 190	\$1 650	\$2 180	\$700	\$1 040	\$1 160	\$14 350	\$36 635

Master of Arts in International Relations (MAIR)

Credits: 36 Duration: 12 months Start Date: Fall 2023	Tuition	Student Life & Wellness Fee	Activity Fee	Book/Media Fee	Travel Fee	Insurance Fee	Homestay w/Meals Fee	TOTAL with Homestay & Meals
Fall 2023 (12 credits)	\$8 880	\$700	\$795	\$350	\$520	\$270	\$4 965	\$16 480
J-Term 2024 (4 credits)	\$3 050		\$0	\$0	\$0	\$410	\$1 755	\$5 215
Spring 2024 (12 credits)	\$8 880	\$700	\$795	\$350	\$520	\$270	\$4 965	\$16 480
Summer 2024 (8 credits)	\$5 920	\$250	\$430	\$0	\$0	\$210	\$2 295	\$9 105
TOTAL	\$26 730	\$1 650	\$2 020	\$700	\$1 040	\$1 160	\$13 980	\$47 280

Master of Arts in Media Studies (MAMS)

Credits: 36 Duration: 12 months Start Date: Fall 2023	Tuition	Student Life & Wellness Fee	Activity Fee	Book/Media Fee	Field Study Fee	Insurance Fee	Homestay w/Meals Fee	TOTAL with Homestay & Meals
Fall 2023 (15 credits)	\$11 100	\$700	\$795	\$350		\$270	\$4 965	\$18 180
J-Term 2024 (3 credits)	\$2 290		\$0	\$0		\$410	\$1 755	\$4 455
Spring 2024 (12 credits)	\$8 800	\$700	\$795	\$350		\$270	\$4 965	\$15 880
Summer 2024 (6 credits)	\$4 440	\$250	\$430	\$0		\$210	\$2 295	\$7 625
TOTAL	\$26 630	\$1 650	\$2 020	\$700	\$0	\$1 160	\$13 980	\$46 140

Master of Fine Arts (MFA)

Credits: 60 Duration: 24 months Start Date: Fall 2023	Tuition	Student Life & Wellness Fee	Activity Fee	Studio Art Fee	Travel Fee	Insurance Fee	Homestay w/Meals Fee	TOTAL with Homestay & Meals
Fall 2023 (15 credits)	\$13 125	\$700	\$500	\$545	\$820	\$275	\$4 965	\$20 930
J-Term 2024 (3 credits)**	\$2 705					\$410	\$1 755	\$4 870
Spring 2024 (15 credits)	\$13 125	\$700	\$500	\$545	\$820	\$275	\$4 965	\$20 930
Fall 2024 (15 credits)	\$13 125	\$700	\$500	\$545	\$820	\$275	\$4 965	\$20 930
Spring 2025 (12 credits)	\$10 500	\$700	\$500	\$545	\$820	\$275	\$4 965	\$18 305
TOTAL	\$52 580	\$2 800	\$2 000	\$2 180	\$3 280	\$1 510	\$21 615	\$85 965

** Master of Fine Arts (MFA) students are required to enroll in a January Term program (J-Term), a multi-country traveling seminar, within the first academic year of enrollment. In the span of 3 weeks, students explore the politics, economics, histories, and cultures of the countries visited. MFA students must choose between the Mediterranean Basin or the Theatre Alive January Term Traveling Seminar. J-Term fees include tuition for three-semester credits, health, liability, and repatriation insurance, and a program fee that includes meals (continental breakfast every day and some evening meals), lodging, intra-European transportation, and scheduled cultural activities. Additional student costs include roundtrip airfare, lunches, textbooks, and personal expenses.

Tuition Fee Payment Policy

<https://iau.edu/payment/makepayment>

ACM will send an invoice to students via email after enrollment. A \$150 late fee will be applied to the student's account if payment is not received by the due date indicated on the student invoice. ACM will not allow students to register for classes if their accounts show outstanding balances not related to documented financial aid disbursements. ACM reserves the right to prevent students from sitting for final exams if their invoices are not paid in full.

General Payment Deadlines

- Fall Semester – July 5
- January Term – December 1
- Spring Semester – January 5
- Summer Term - May 5

Credit card payments can be made through ACM's secure payment portal. ACM accepts Visa, Mastercard, American Express, and Discover. A transaction fee of 2% will be assessed for payments exceeding \$1,500. Multiple credit card payments for the same student whose cumulative total exceeds \$5,000 will also be assessed the fee.

Checks must be clearly marked with the student's name and ACM program listed in the memo section of the check. A \$35 fee will be added to invoices if a check is returned due to insufficient funds. Checks should be made payable to:

The American College of the Mediterranean
409 Camino del Rio South
Suite 200
San Diego, CA 92108

For payments by ACH or wire transfer, students are advised to contact Student Financial Services by phone at (800) 221-2051 or email at admissions@ACMFrance.org.

Institute Payment Plan (IPP)

As an institution based in Europe, ACM falls outside of the U.S. Department of Education requirements for determining level of need. Therefore, ACM cannot accept the Free Application for Federal Student Aid (FAFSA) as

part of determining student financial need. Because of this, students at ACM are not eligible for federal student loans (Perkins, Plus, etc.). However, ACM is committed to offering eligible students access to need-based financial assistance and strives to work with the students to determine need through a fair and transparent process (see below under Financial Aid). Upon request and subject to approval by ACM, the Institute Payment Plan (IPP) offers approved students in fall and spring semesters monthly payments, one semester at a time as an alternative when other payment avenues are unavailable.

NOTE: Each semester must be paid in full prior to the end of each semester before enrollment at ACM may continue. There is a \$30 non-refundable enrollment fee due with the first payment in the IPP each semester for enrollment in the IPP. Students may enroll until August 15th for the fall semester and until January 15th for the spring semester.

Financial Aid

The American College of the Mediterranean (ACM) offers several scholarships, grants, and work-study opportunities to its students each year. ACM strives to keep its published costs low, especially in comparison to many U.S.-based degree-granting institutions. An emphasis on keeping its costs affordable is a priority from the start before the financial aid process even begins. For this reason, ACM can and will provide students additional funding for those who qualify for merit, diversity, and need-based awards. Students should understand that amounts are calculated with ACM's overall low costs in mind.

Students submit the required materials as part of their online application form.

Scholarships

Merit-Based Scholarship

ACM offers the following merit-based scholarships:

- **Presidential Scholarship** - This highly selective scholarship, which covers full tuition costs, is awarded to first year undergraduate and graduate degree students who demonstrate exceptional academic performance, work experience, course

rigor and outstanding out-of-classroom and co-curricular involvement and leadership. Recipients are selected based on the application for admission and reviewed by ACM's Scholarship committee.

The President's Scholarship covers tuition only.

Students are responsible for paying for fees and housing.

- **Provost's Scholarship (minimum GPA 3.5)** - Also awarded to students with consistent academic and extracurricular achievement, the Dean's Scholarship awards up to \$10,000 per academic year.
- **Dean's Scholarship (Minimum GPA 3.3)** - Awarded to students with consistent academic and extracurricular achievement, the Faculty Scholarship awards up to \$5,000 per academic year.

Trustee Diversity Scholarship

ACM's Trustee Diversity Scholarship recognizes the academic achievement and potential of students who, through sharing their varied cultural perspectives, enhance the education of all ACM students and the excellence of ACM. Open to students who have been traditionally underrepresented in degree programs abroad. This group includes, but is not limited to, students identifying as a certain race, ethnicity, religion, gender identity, disability, age, national origin or ancestry, ethnic origin, or veteran status. It would also include first-generation college students, students from low-income families, and students with a history of overcoming adversity. Selected recipients receive up to \$4,000 per academic year, which will be divided among the semesters.

Grants

- **Alumni Grant** – ACM welcomes and encourages alumni to return to ACM. Alumni who enroll in an ACM degree program are eligible to receive a \$2,500 grant, which will be divided among the semesters. This grant is awarded for the first year of the program only.
- **Need-Based Institutional Grant** - Need-based institutional grants are considered for students who demonstrate high financial need and/or financial distress. These grants can range from \$1,000 or more per academic year and will be divided among the semesters.

On-Site Professional Development Grant

ACM's On-site Professional Development Grant was created to financially assist the maximum number of students possible. With 60 years of experience mentoring students and expanding their global awareness, ACM feels strongly that the highest benefit comes from living with a French host.

Eligibility and Compensation

President's Scholarship recipients are not eligible for the On-site professional Development Grant. Students who choose to forego ACM's homestay options and live independently are not eligible for ACM's On-site Professional Development Grant.

Eligible students will decide on their duties together with faculty and staff to fulfill various tasks throughout their term including:

- IT assistance for the ACM computer labs
- Event preparation (orientation, receptions, lecture series, etc.)
- Study tour and field studies support
- Social media correspondent for the ACM US Office
- Clerical duties as needed by the on-site staff (copying, printing, filing, etc.)
- Leadership roles in student activities and organizations
- Additional opportunities as needed

In exchange for 10-15 hours of work per week, students will receive the following amounts per semester towards their homestay costs, depending on their homestay arrangement.

	UNDERGRADUATE		GRADUATE	
	Tier 1	Tier 2	Tier 1	Tier 2
Hrs/Week	15	10	20	15
Fall	\$2,500	\$2,000	\$3,500	\$2,500
Spring	\$2,500	\$2,000	\$3,500	\$2,500
Summer	\$1,250	\$1,000	\$1,500	\$1,000
Total	\$6,500	\$5,000	\$8,500	\$5,900

Students pursuing the On-Site Development Grant should note:

- To receive the award during the summer, students must be enrolled and remain in Aix for the 6-week summer session
- The On-site Professional Development Grant must be approved by their advisor to continue in the program for the second semester.
- Those interested in moving down a tier may do so after completion of their first semester.

Third-Party Scholarships

ACM encourages students to apply for Third-Party Scholarships in addition to ACM Scholarships. Some scholarship search engines include:

- Scholarships.com
- Chegg
- Scholarship Monkey
- CareerOneStop Scholarship Finder
- FastWeb

ACM Scholarship Application

Students apply for scholarships and grants as part of their online application. An essay in response to the following prompt is required:

- Provide a brief essay (400 words maximum) on why you should be considered for an ACM Scholarship. Be sure to include your academic objectives as well as how obtaining your degree at ACM in Aix-en-Provence, France will impact your future career. If you are applying for the Diversity Scholarship, please make sure that a component of your essay addresses this.

Those applying for the Need-Based Institutional Grant, an additional essay answering the following prompt is required:

- Provide a brief (300-500 words) statement explaining why you believe you should be considered for need-based financial assistance. Any information about the current financial situation that may shed light on your level of need should be noted.

Those applying for the institutional grant are also encouraged to submit a student loan verification letter and/or a copy of their most recent tax return (or their parents if they are still dependent) to show their level of financial need. While these documents are not required, they will allow the ACM Scholarship and Financial Aid Committee to appropriately assess the student's level of need and could result in students receiving the maximum level of need-based aid.

Private Student Loans

Undergraduate Private Loans

Fairfield University serves as ACM's School of Record (SOR). Fairfield provides course-by-course equivalencies and transcripts to ACM undergraduate students as needed. ACM students enrolled as non-degree-seeking students with Fairfield are eligible to apply for private student loans that can be used toward their ACM program tuition and fees. For more information visit the [transcripts page](#).

Graduate Private Loans

Northern Illinois University (NIU) serves as ACM's School of Record (SOR). NIU provides course-by-course equivalencies and accredited transcripts to ACM students as needed. ACM students enrolled as *Students at Large* (non-degree-seeking students) with NIU are eligible to apply for private student loans that can be used towards their ACM program tuition and fees. For more information visit the [transcripts page](#).

Housing

ACM has different housing options available to both undergraduate and graduate students, including a homestay with a French host, semi-independent homestays, residence halls, or apartments.

Housing Type and Cost

All undergraduate students must live with a French host during their first year of study. After their first year, students have the option to live in ACM-approved semi-independent homestays, Residence Halls, or independent housing. All ACM students must live in ACM-approved housing.

MAFS, MAIE and MAIR students are required to reside in a homestay for at least one semester. Language development coupled with a relationship to the people and culture of France is critical to student success in these programs. MFA, MAAH, MAMS, and GMBA students are exempt from a mandated homestay due to the context and expected academic outcomes for these degrees. ACM does encourage students to live with a host family for at least one semester of their time in Aix-en-Provence.

ACM has an on-site housing coordinator in Aix who acts as the main contact and support for students with respect to their housing and living situations.

Cost

- Demi-pension, residence halls, and apartments:
 - \$4,965 per semester
- Semi-independent:
 - \$4,095 per semester

French Homestays

Living in a French home is the preferred ACM housing option as it provides a direct introduction to life in France and Aix-en-Provence and is a great incentive to learning the language. ACM hosts come from a cross section of society and are carefully chosen. Many have hosted ACM students for several years.

Most of the host residences are a 15- to 35-minute walk from classes. The accommodations that are a bit farther from the center may be more spacious. Students should consult with the housing coordinator should any questions arise regarding the homestay arrangement.

Housing coordinators make periodic visits to the hosts to be sure that the cleanliness and comfort meet ACM's standards. With very few exceptions, alumni have

indicated that living in a French home is far preferable to living independently.

When living in French homes, students are on a demi-pension "plan." This includes daily breakfast and six dinners per week. Visiting parents or friends should make prior hotel reservations. No arrangements can be made for lodging other people or pets. If a student's arrival time at the beginning of the term is delayed, it is their responsibility to telephone ACM so that the French host may be informed. Linens, pillows, and blankets are provided, and the room is cleaned weekly. Each host will provide one machine load of wash per week.

It is important to note that homestay schedules are aligned with the [ACM academic calendar](#). Students should be aware that they will need to vacate their homestay during the December/January holiday period and at the conclusion of the Spring term in May. If a student is enrolled in a summer session, they must vacate the homestay at the end of that session in mid-July. Students participating in a January Term program may resume their homestay between the end of that term and the beginning of the spring semester. Any exceptions to this policy will entail an additional housing cost for the student. Any student who wants to stay in a homestay outside of the published academic calendar must contact the Housing Coordinator within one month of beginning their program to determine the host's availability.

French Semi-Independent Homestays

Living in a French Semi-Independent Homestay also involves living in a French home and the opportunity to exchange with the local population. Students in semi-independent homestays are still living in a French household but will have a space to prepare their own meals, according to their own schedule and not necessarily in the company of the host. These hosts are chosen with the same care and scrutiny as the demi-pension homestay hosts. The main difference is the students' independence as regards their own kitchen and dining space.

Like the demi-pension homestay hosts, most of the semi-independent residences are a 15- to 35-minute walk from

classes. Students should consult with the housing coordinator should any questions arise regarding the homestay arrangement.

Housing coordinators make periodic visits to the hosts to be sure that the cleanliness and comfort meet ACM's standards. With very few exceptions, alumni have indicated that living in a French home is far preferable to living independently.

Visiting parents or friends should make prior hotel reservations. No arrangements can be made for lodging other people or pets. If a student's arrival time at the beginning of the term is delayed, it is their responsibility to telephone ACM so that their host may be informed. Linens, pillow, and blankets are provided, and the room is cleaned weekly. Each host will provide one machine load of wash per week.

Independent homestay schedules are aligned with the [ACM academic calendar](#). Students should be aware that they will need to vacate their homestay during the December/January holiday period and at the conclusion of the Spring term in May. If a student is enrolled in a summer session, they must vacate the homestay at the end of that session in mid-July. Students participating in a January Term program may resume their homestay between the end of that term and the beginning of the spring semester. Any exceptions to this policy will entail an additional housing cost for the student. Any student who wants to stay in a homestay outside of the published academic calendar must contact the Housing Coordinator within one month of beginning their program to determine the host's availability.

Residence Halls

Private residence halls are also available to ACM students. Considerable investment has been made in the private housing sector in Aix in the past few years to compensate for the lack of housing for university students. This makes residence halls a good option for students. Most of these housing options are in the center of town, a 15-minute walk from ACM's campus.

Students who choose to live in residence halls will have roommates: 2 students per room, 2-5 students per apartment. When staying in residence halls, students are responsible for their own meals which will add additional expense.

Apartments and Independent Housing

All ACM students must live in ACM-approved housing, some of which might include apartments in town. Most apartments available in Aix are one-room apartments (studios) or two-room apartments (a bedroom and a living room). All apartments have a bathroom and a kitchen.

Students may choose to live with a roommate ("co-loc" or "*colocataire*" in French), which allows them to integrate into the French way of living more easily. Additionally, it is a way to lower all the standing expenses such as electricity, heating, telephone, and local taxes.

Additionally, internet access can be ordered for approximately \$45 per month (approximately 40 €).

Rent prices tend to be less expensive near the Aix-Marseille Université (outside of the city center) compared to living in the historical district of Aix. Students choosing to live in an apartment should be aware that, in France, property owners take little responsibility for daily maintenance. It is also likely that a deposit and guarantee letter from a person who resides in France will be requested.

Most apartments do not have a washing machine, and it is almost impossible to find a student apartment with a dryer. However, the apartment will have a drying rack. If the apartment does not have a washing machine, students are encouraged to find the closest laundromat. When renting, students may bring their own linens or buy them in Aix.

The cost of living in Aix varies depending on the student's chosen housing situation. The cost to rent a room in a shared apartment averages \$450-\$520 per month (400-450 €). Meanwhile, a studio apartment for one person costs \$570-\$685 per month plus utilities (500-600 €). And finally, for an apartment with more than one

bedroom, students can expect to pay \$855 per month (750 €).

ACM has a limited number of apartments available to students on a first-come, first-served basis.

Type	Meals	Cost	Notes
ACM Demi-Pension Homestay	Breakfast daily and 6 dinners per week	\$4,965 per semester	Homestay is required for first-year undergraduate students and the first semester for MAIR, MAFS, and MAIE graduate students.
ACM Semi-Independent Homestay	NA Student is responsible for purchasing and preparing their own meals.	About \$10,000 per year (Excluding food)	Students in a semi-independent housing arrangement are placed with a French host and have all the benefits of living with a host, except they purchase their own food and prepare their own meals.
Residence Halls - Independent Housing	NA Student is responsible for purchasing and preparing their own meals.	\$4,965 per semester (Excluding Food)	ACM-approved housing for students who choose to live independently.
Apartments - Independent Housing	NA Student is responsible for purchasing and preparing their own meals.	Varies	Students are responsible for finding their own housing should they choose to live independently.

Academic Calendar 2023-2024

Additional graduate degree requirement dates (I.e., thesis, internships, etc.) vary by program. Students should consult with the Dean of their graduate program for additional details.

FALL 2023

Early Start Program Arrival (<i>required for all first-year ACM students</i>)	Saturday, August 26
Arrival for returning ACM students	Saturday, September 2
Orientation	Monday, September 4 – Tuesday, September 5
Classes Begin	Wednesday, September 6
Mid-Term Assessments	Monday, October 9 – Friday, October 20
Fall Break	Saturday, October 28 – Sunday, November 5
Last Day of Class	Friday, December 8
Exam Period	Saturday, December 9; Monday, December 11; Wednesday, December 13
End of Term	Friday, December 15

JANUARY TERM 2023/2024

Thursday, December 28, 2023 – Sunday, January 14, 2024

SPRING 2024

National Holidays (No Classes): April 1st and May 1st

Early Start Program Arrival (Optional)	Saturday, January 13
Arrival	Saturday, January 20
Orientation	Sunday - Monday, January 21 – 22
Classes Begin	Tuesday, January 23
Mid-Term Assessments	Monday – Friday, March 4 – 15
Spring Break	Saturday – Sunday, March 16 – 24
Last Day of Class	Friday, April 26
Exam Period	Monday – Tuesday, April 29 – 30 and Thursday – Friday, May 2 – 3
Graduation	Friday, May 3

SUMMER 2024

Session A	Saturday, June 1 – Sunday, July 14
Session B	Saturday– Saturday, June 1 – 22
Session C	Sunday, June 23 – Sunday, July 14

Academic Policies

Enrollment at ACM requires adherence to its standards of academic integrity and behavior. Students are expected to approach their academic work with dedication and integrity, understanding that they are responsible for enhancing their own learning through personal effort. They also agree to be fully prepared for each class session and not to engage in any of the Prohibited Academic Actions listed below.

Students should note that this list is not exhaustive and merely represents a sampling of unacceptable offenses. Violation of these or any other acts deemed unsuitable and reflecting poorly on a student, classmates, and/or ACM is grounds for dismissal from the program without refund.

Satisfactory Academic Progress

General Requirements

Students are required to make satisfactory progress toward their degree. Satisfactory progress standards apply to all students regardless of enrollment status (full-time or part-time). Students are evaluated at the end of every semester.

Students are considered in good standing if they have at least a 2.0 cumulative grade point average (CGPA). The percentage of credit hours successfully completed versus the hours attempted (pace) must be at least 67%.

Accountability starts with the student's college entry date and progress is assessed cumulatively.

Treatment of Various Grades

All withdrawals, incompletes, and repetitions are considered when determining Satisfactory Academic Progress (SAP). Incompletes and withdrawals are not considered as credits completed but do count as credits attempted. For repeated coursework, the higher grade will count toward the CGPA, but all course attempts are counted toward the pace measure. Transfer credits are counted as both credits attempted and credits earned, but do not affect the CGPA.

Failure to Meet SAP Standards

Students who do not meet the required SAP standards will be placed on a **Warning** status. Students still below standards at the end of the semester on Warning status will be placed on Probation.

Students who do not meet the required SAP standards at the end of the probation period will be withdrawn from the program. A student may appeal the withdrawal status by following the appeal and reinstatement policy below.

Maximum Time limit

All students must complete their program within 150% of the normal program length, as measured in semester credit hours. Students who change programs or majors can address this issue in the appeal process.

Appeal and Reinstatement

Students with mitigating circumstances wishing to appeal their withdrawal may do so, in writing, to the Provost's Office. Mitigating circumstances may include but are not limited to illness or injury of the student or immediate family member; death of a relative; or other special circumstance. The Provost, or designee (often one of the School Deans) will evaluate the appeal and determine whether the student may be allowed to continue to on **Secondary Probation** with an **Academic Plan**.

The student's appeal must address the following:

1. The basis for the appeal—a description of the special circumstance AND
2. The reason the student failed to meet the SAP standard(s) AND
3. What has changed in the student's situation so that they will now be able meet the SAP standards.

Students are encouraged to submit supporting documentation with their appeals. Students will be limited to two appeals during their education at the college, regardless of the reason or other circumstance.

Probation and Academic Plan

If an appeal is granted the student will have an Academic Plan created. A student on secondary probation must

regain SAP standing by the end of the probationary semester; the probation terms will be included in the notice sent to the student when the appeal is granted.

If a student cannot regain SAP standing by the end of one semester, the student may be placed on continued Academic Plan status.

The terms of the Academic Plan will be included in the notice sent to the student when the appeal is granted, and will include 100% completion (no Ws, INC or NC grades) and a minimum semester GPA. The Academic Plan is structured to assist the student in regaining SAP status by a projected point in time not to exceed the Maximum Timeframe.

Student progress will be reviewed every semester while on the Academic Plan status; if a student fails to meet the requirements of the Academic Plan, they will be withdrawn from the program. If a student continues to meet the terms of the Academic Plan, they remain eligible to participate in the program until SAP status is regained.

Reinstatement of SAP Status

Students have their SAP status reinstated when they once again meet the SAP requirements. For example, at the end of the Warning semester, a student who once again meets the SAP standards has regained SAP status.

Registration

Upon acceptance to ACM and receipt of the \$500 deposit, ACM's advisors will work directly with students to review course schedules and complete their course registration.

ACM Transcripts

At the end of each semester, ACM students will be emailed an unofficial transcript. Students may also order a grade report (necessary for some employment reimbursements or other purposes) by emailing the ACM Registrar. This request generates a hard copy grade report – that does not bear a signature nor ACM seal - that may be either picked up at the Registrar's Office in person or mailed to a specified address. Semester term grade reports may be ordered within one academic year of the

semester. Individual semester grade reports more than one-year old are not available. In those cases, the student must order a transcript.

The transcript is the official record of the academic performance of the student at ACM. Students may acquire either an unofficial transcript or an official university transcript. Either may be requested at [ACM's Transcript Request page](#).

Official Transcripts may be mailed directly to the student or to the institution of the student's choice (address required) or may be ordered for pick-up in the Registrar's Office. The first official transcript is free for current students. Veterans and active military are not charged for transcripts. Alumni and Former ACM students may use the same site to order Official Transcripts. Students who are not currently enrolled are charged \$10 per transcript.

Course Load

In the fall and spring semesters, unless program-specific requirements prescribe differently, students are expected to carry a normal academic load of at least 15 credit hours (5 courses). The normal summer course-load is six credits (two courses). A student wishing to carry a heavier or lighter load must first have written approval from the School Dean.

Credit and Grading System

Credits

ACM awards semester credits based on contact hours. Typically, the number of hours of class meetings per week over a 13-week semester determines the credit awarded per class. Short-term traveling seminars may vary as much of the instruction is done in the field. However, ACM's standard is 3 semester credits for 39 contact hours (4 semester credits for 52 contact hours, etc.). The studio arts classes adhere to a different standard in which 6 contact hours per week would correspond to 3 semester credits.

Mandatory field studies are built into every course and contribute an additional 5 additional hours contact hours per course.

Drop/Add

Students may change their course selection in consultation with their assigned academic advisor by the end of the sixth day of classes in the fall and spring semesters and by the end of the third day of classes in the summer.

Pass/Fail

Students who are taking 15 credit hours on a graded basis may elect to take one course on a pass/fail basis. The choice must be declared no later than the end of the drop/add period and may not be changed after that date. For purposes of pass/fail grading, "pass" is considered a grade of C- or above. Students electing a pass/fail grade must have approval of the Dean.

Withdrawal

From the end of the drop/add period to the end of the eighth week of classes, (end of the third week in the summer session), a student may withdraw from a course with the consent of their assigned academic advisor. Students who withdraw will receive a notation of W on their transcript.

Auditing

A student may audit a class, in addition to their normal class load, with the permission of the Dean, and the professor, and on condition that they attend the course on a regular basis throughout the semester. No grades may be awarded for audited courses. However, notation of the audit may be entered on the student's transcript. Such a choice must be declared no later than the drop/add period and may not be changed after that date.

Incompletes

A professor may grant or deny a student's request for an incomplete grade and must inform the Dean in writing of their decision. The Dean may approve or refuse the professor's recommendation. The last day for a student to request an incomplete ("I") grade for a course is no later than the last day of regularly scheduled classes. Normally, an incomplete ("I") grade should only be granted for extraordinary extenuating circumstances (such as illness or family emergency). Simple failure to complete assigned work in a timely fashion does not justify the granting of an incomplete ("I") grade. Course work must be completed satisfactorily within the regular semester immediately following the semester in which the incomplete ("I") grade was granted, or the course grade will become a permanent grade of "F."

Grading Policies

The professor of the course assigns grades. No grade may be changed except for reasons of material or clerical error. If a student with a grade of "D" or "F" in a course enrolls at ACM in a subsequent semester, they may retake the course once to improve their grade and obtain credit for the course. The original grade "D" or "F" remains on the student's transcript.

Evaluation

Student evaluations will be based on several forms of assessment and assignments. Common examples include:

- Assignments and Projects
- Midterm Exams
- Final Exam
- Class Participation and Attendance

Grading Scale

U.S.	ACM	FRENCH EQUIVALENT
95-100%	A	17-20
90-94%	A-	16
88-89%	B+	15
84-87%	B	14
80-83%	B-	13
78-79%	C+	12
74-77%	C	11
70-73%	C-	10
68-69%	D+	9
64-67%	D	8
60-63%	D-	7
0-59%	F	0-6

Grade Dispute Policy

ACM expects that most grievances regarding grades will be resolved informally between the professor and the student. If such informal discussions do not satisfy the student, the student wishing to dispute a final course grade must write and sign a petition addressed to the School Dean requesting a grade review. If the professor in question is the School Dean, the matter will automatically be referred to the Provost of ACM. The student shall have six weeks, calculated from the date of the submission of the final course grade, to initiate this formal procedure. The Dean (or Provost) will ask the professor concerned to review the disputed grade and explain the rationale for their judgment. The Dean (or Provost) may request to review the student's work, and, at their discretion, can invite other professors with appropriate expertise for advice. The Provost makes the final decision.

Attendance

Regular class attendance is expected of all students. Class attendance is a factor in the final assessment of a student's academic performance. A student with what the professor or Dean considers excessive absences may be dismissed from ACM. ACM professors are empowered to impose academic sanctions (including a lowered grade or even failure) upon students for unexcused absences, frequent

tardiness, work submitted late, or any other actions or behaviors which violate ACM's academic standards and policies.

Student Re-enrollment

A former student requesting to re-enter a program previously withdrawn from should do so in writing. Supporting documentation and/or information should be provided regarding the mitigating circumstances that caused the withdrawal, along with the change in circumstances that will allow the student to successfully complete the program. A reinstatement committee shall notify the former student of the re-entry review decision within 30 days following the decision. The decision of the committee is final.

Leave of Absence Policy

Undergraduate students withdrawing from The American College of the Mediterranean must complete the [Withdrawal Request Form](#). Students taking a Leave of Absence (LOA) for a future semester, must complete the [Leave of Absence Request Form](#) – a leave of absence is a temporary break in a student's attendance during which they are continuously enrolled.

A student must request the leave of absence in writing in advance of the beginning date of the leave of absence unless unforeseen circumstances prevent the student from doing so. If a student does not request a leave of absence within the time limit of the maximum allowed, absence, they will be withdrawn from the program.

A leave of absence is limited to 180 calendar days in any 12-month period or one-half the published program length, whichever is shorter. Multiple leaves of absence may be permitted if the total does not exceed this limit.

In the leave of absence form, students are required to state the reason for their leave of absence request, the start of their leave, the expected date of return, and the reason for their request. Students will be expected to also submit appropriate supporting documentation (medical certificates, personal statements, etc.). Leave of absence requests will be reviewed by the appropriate Dean(s) and the Provost. The request's determination will be

communicated in writing, and the student will be withdrawn from the program if they do not return on the date notified.

Any portion of tuition and fees that has not been utilized at the time the LOA occurs will be forwarded/applied to the term in which the student returns. The student will not be assessed any additional charges because of the leave of absence.

An approved leave of absence may be extended for an additional period provided that the extension request meets all the above requirements, and the total length of the leave of absence does not exceed the specified limit.

Program or Course Cancellation

If a program or course is cancelled by the college due to the program start date being cancelled or a course being cancelled, the student will receive a refund of all money they paid.

Student Records

Student records will be maintained on site at the administrative site for five years from the last date of attendance. Transcripts are maintained permanently.

Academic Integrity

The American College of the Mediterranean is an academic institution, an instrument of learning. As such, ACM is predicated on the principles of scholastic honesty. It is an academic community, whose members are expected to abide by ethical standards in their conduct and in their exercise of responsibility towards other community members. Academic dishonesty is an affront to the integrity of scholarship at the school and a threat to the quality of learning.

To maintain its credibility and uphold its reputation, ACM procedures to deal with academic dishonesty should be uniform and understood by all. This document outlines ACM sanctions against cheating and the procedures by which they are implemented.

I. Academic Dishonesty

An act of academic dishonesty may be either a serious violation or an infraction. The professor or supervisor of the academic exercise will have responsibility for determining whether an act is an infraction or a serious violation. Serious violations are the following acts:

- a) Examination Behavior. Any intentional giving or use of external assistance during an examination shall be considered a serious violation if knowingly done without express permission of the professor giving the examination.
- b) Fabrication. Any intentional falsification or invention of data, citation, or other authority in an academic exercise shall be considered a serious violation, unless the fact of falsification or invention is disclosed at the time and place it is made.
- c) Unauthorized Collaboration. If the supervisor of an academic exercise has stated that collaboration is not permitted, intentional collaboration between one engaged in the exercise and another shall be considered a serious violation by the one engaged in the exercise, and by the other if the other knows of the rule against collaboration.
- d) Plagiarism. Any intentional passing off another's ideas, words, or work as one's own shall be considered a serious violation.
- e) Misappropriation of Resource Materials. Any intentional and unauthorized taking or concealment of course or library materials shall be considered a serious violation if the purpose of the taking or concealment is to obtain exclusive use, or to deprive others of use, of such materials.
- f) Unauthorized Access. Any unauthorized access of a professor's files or computer account shall be considered a serious violation
- g) Serious Violations Defined by the professor. Any other intentional violation of rules or policies established in writing by a course professor or supervisor of an academic exercise is a serious violation in that course or exercise.
- h) Use of AI (Artificial Intelligence) Tools in an Unethical Manner: Any intentional use of AI tools, such as ChatGPT, to generate work that is then presented as the student's own independent thought, without proper attribution, shall be

considered a serious violation. This includes using AI tools to complete assignments, essays, or any coursework where independent thought and originality are required, unless explicitly allowed by the instructor.

Infractions are the following acts:

- a) Any unintentional act is an infraction that, if it were intentional, would be a serious violation.
- b) Any violation of the rules or policies established for a course or academic exercise by the course professor or supervisor of the academic exercise is an infraction in that course or exercise if such a violation would not constitute a serious violation.

II. Academic Dishonesty: Sanctions and Procedures

Academic dishonesty, and allegations of academic dishonesty, are matters of ACM-wide concern in the same way that academic integrity is a matter of ACM-wide concern. Students bear the responsibility not only for their own academic integrity but also for bringing instances of suspected academic dishonesty to the attention of the proper authorities. Members of the faculty are obligated, not only to the college but also to the students they supervise, to deal fully and fairly with instances and allegations of academic dishonesty.

The ACM administration bears the responsibility of dealing fairly and impartially with instances and allegations of academic dishonesty. Academic honesty begins in the course or classroom. For this reason, the responsibility to ensure academic honesty and initiate action regarding suspected academic dishonesty, likewise begins in the course or classroom. If the professor of a course or supervisor of an academic exercise is unable or unwilling to assure the academic integrity of the course or exercise, then those engaged in the course or exercise should bring the situation to the attention of the professor's or supervisor's dean.

The following sanctions and procedures will be followed with respect to instances and allegations of academic dishonesty:

Initiation of Procedures

The professor has the initial responsibility for determining whether a person has engaged in academic dishonesty in a course or academic exercise. Therefore, information concerning possible academic dishonesty in a course or academic exercise should be brought to the attention of its professor. If the professor is unavailable, then information concerning possible academic dishonesty should be brought to the attention of the appropriate dean, who will then assume the role of the professor in the procedures that follow.

A. When information of an act of academic dishonesty comes to their attention, the professor must investigate the information or allegation in a reasonable manner under the circumstances.

b. Unless it clearly appears that there has been no dishonesty, the professor must contact the person who may have engaged in the dishonest act and give that person the opportunity to deny or to explain the events with respect to which allegations of dishonesty have been made. (If the person in question is not able to be contacted or fails to respond, then the professor will notify the dean who will attempt to contact the person on behalf of the professor.)

c. After investigation and reasonable efforts to discuss the matter with the affected person, the professor must determine whether (a) no act of academic dishonesty has occurred, (b) an infraction has occurred, or (c) a serious violation has occurred.

d. The professor must prepare a written record of the investigation and summary of discussions with the affected person, if any, together with their determination. A copy of this record, together with any penalty imposed upon the person by the professor with respect to the course or academic exercise, must be made available to the affected person.

Sanctions Regarding Course or Exercise

Procedures Regarding Infractions. Unless the professor has erred in their determination that the affected person has engaged in an act of academic dishonesty, the

professor's imposition of penalty with respect to the course or academic exercise is final and unreviewable.

- a) The professor of a course or academic exercise may impose a penalty for dishonesty with respect to the course or academic exercise, regardless of whether the affected person has engaged in an infraction or serious violation.
- b) Penalties imposed by the professor with respect to a course or academic exercise may include reduction in grade of the affected person in the course or exercise; the requirement that the affected person withdraw from the course or exercise; the requirement that all or part of the course or exercise be retaken; the requirement that the person engage in additional work in connection with the course or exercise.
- c) One who has been determined by the professor to have committed an infraction may appeal the determination of infraction but may not appeal the sanction imposed by the professor or supervisor unless the determination of infraction is successfully appealed, in accordance with "Administrative Procedures" discussed below. Any such appeal must be initiated within 15 days after the notification of the determination of infraction.

Hearing Committee

Each allegation of serious violation, and each appeal from the determination of an infraction, will be heard by a Hearing Committee.

- a. The Hearing Committee will be composed of five members of the college community, as follows:
 - The Provost or Designee with authority over the course or exercise in which the act of academic dishonesty is alleged to have occurred.
 - A member of the full-time faculty of ACM with authority over the course or exercise in which the act of academic dishonesty is alleged to have occurred.
 - Two ACM students One member of the full-time faculty from schools or colleges other than the school or college with authority over the course or exercise in which the act of academic dishonesty is alleged to have occurred.

b. The deans of each school or center covered by this guide, shortly after the commencement of each academic year, will appoint two members of the full-time faculty and two ACM students to serve on Hearing Committees, with respect to allegations of academic dishonesty. In making these appointments, the deans may rely on recommendations made by the faculty or general student body.

c. No dean, faculty member, or student who has a conflict of interest with respect to the subject matter of the hearing may participate as a member of the Hearing Committee. One who, having a conflict of interest, is appointed to serve on a Hearing Committee must disqualify himself or herself, after which the dean will appoint another member of the same category as the disqualified member to serve on the Hearing Committee as an ad hoc member.

Administrative Procedures

The following procedures apply when (a) a professor has determined that a serious violation probably has occurred; or (b) one appeals from a professor's or supervisor's determination of infraction:

a. Administrative procedures commence upon filing written notice of their invocation with the dean of the school or college in which the course or academic exercise was given.

b. Upon request of the dean, the professor must promptly transmit to the dean a copy of the written record in accordance with section II.1.d above.

c. Upon receipt of the written record, the dean will convene a Hearing Committee to hear the matter.

d. The Hearing Committee, as soon as is practicable after reviewing the record prepared by the professor or supervisor, and after consultation (or attempted consultation) with the professor or supervisor who has determined an infraction or alleged serious violation and with the person who is accused of having engaged in the dishonest act, will:

- Establish the procedures that are to be applied with respect to the hearing to be held, and communicate those procedures to the affected persons;
- Establish the date, place, and time at which a hearing

before the Hearing Committee will be held or, if the hearing is to be by written presentations only, the date and place by which written presentations are to be submitted to the Hearing Committee;

- Hold a hearing and determine whether the serious violation or infraction in fact occurred; and
- In the event a serious violation has occurred as alleged by the professor, determine the appropriate sanction.

e. The hearing held before the Hearing Committee, and the deliberations of the Hearing Committee, will be closed to the public, except that the Hearing Committee has discretion to hold a public hearing at the request of the person who has been accused of having engaged in the dishonest act.

f. If the Hearing Committee determines that a serious violation has occurred, it must determine the sanction to be imposed. A sanction may be:

1. expulsion from ACM;
2. suspension from ACM or any or all of ACM rights and privileges, for a period up to one academic year, except that any such suspension may not have the effect of determining the grade received in any course;
3. letter of censure;
4. the requirement that additional courses or credits be taken as a prerequisite to graduation from ACM;
5. In the event of (2), (3), or (4), imposition of a period of probation on such conditions as the Hearing Committee considers to be appropriate.

g. If a Hearing Committee determines that no serious violation or infraction has in fact occurred, it will remand the matter to the professor who determined the infraction or probability of serious violation with a request that the professor take further action with respect to the course or exercise that is consistent with the Hearing Committee's determination.

h. The Hearing Committee must prepare a written record of the proceedings, including a summary of the procedures for hearing that it has established, a summary of the information submitted to it by interested persons, and its decision in accordance with sections II.4.a(3) and

(4) above, together with any dissenting opinions and any other material the Hearing Committee deems appropriate to include.

i. A copy of this record, together with any sanction imposed upon the person by the Hearing Committee, must be made available to (a) the affected person, (b) the affected professor, (c) the dean of the school or center with jurisdiction over the course or academic exercise involved, and (d) the Provost and President of ACM.

j. In the event the Hearing Committee determines that expulsion is the appropriate sanction, or in the event of two dissenting votes on the Hearing Committee, the person who is adversely affected by the Hearing Committee's decision may appeal that decision to the President, who may finally determine the matter in the exercise of sound discretion.

Behavioral Policies

Students enrolled at ACM are expected to act respectfully and courteously towards classmates, host families, ACM faculty members and staff, community members, and local authorities. Because it is especially important to stay safe in a study abroad experience, students must be active participants in the matter of their own safety and health. Behavior that risks one's own welfare or the welfare of others will not be tolerated. Any questions about proper conduct while in France may be addressed to ACM staff. ACM reserves the right to dismiss students without refund because of acts which violate these, and the other principles laid out in this section.

Sexual Harassment and Discrimination

ACM is firmly committed to intellectual honesty, freedom of inquiry and expression, and respect for the dignity of everyone. Acts of discrimination or intimidation are inconsistent with this commitment and will not be tolerated. Prohibited acts include harassment and intimidation motivated by discriminatory intent based on race, national origin, sex, handicap or disability, age, sexual orientation, gender identity, religion, ancestry, belief, or genetic information. Any such harassment or intimidation of or by a student or host family should be

referred to the Vice President of Student Affairs. Similarly, acts of sexual harassment will not be tolerated. ACM students will receive sexual and cultural training as part of their orientation.

Incident Response

ACM is committed to maintaining a safe and healthy educational and work environment in which all members of the ACM community are supported by all institutional resources in responding to any acts of violence and/or assault. ACM has no tolerance for any acts of violence, sexual or otherwise, either within the educational community or because of altercations involving members of the ACM community, whether linked with ACM programs and activities or not. Swift action and response will follow should the Vice President of Student Affairs be alerted of ACM community members having been victims or assailants in any assault or physical altercation.

Upon reception of complaints regarding any violence or assault either within ACM facilities, ACM host families, or elsewhere in the region, the Vice President of Student Affairs' office will determine, in counsel with the ACM Wellness Director, whether the Vice President of Student Affairs should interview the victim or assailant directly. Otherwise, the Wellness Director, as a professional counselor, will conduct the interview, completing a report of the information gathered and submitting to the Vice President of Student Affairs. Simultaneously, if warranted, the Vice President of Student Affairs will contact local authorities to report the incident to ensure that altercations are addressed within the legal framework of local sanctions. If the student is a minor, parents will also be notified. If the student is 18 years or older, the Office of the Vice President of Student Affairs will notify the parents only with the student's consent.

Alcohol and Drug Policy

Binge drinking – is referred to in the U.S. as a pattern of drinking alcohol that brings blood alcohol concentration (BAC) to 0.08%—or 0.08 grams of alcohol per deciliter— or more. This occurs when the typical adult consumes more than 4 or more drinks within two hours. Drinking to get drunk is considered culturally inappropriate in Europe. Alcohol may be consumed, within reasonable limits, by

students who are of legal age in France. Students who choose to consume alcohol do so with the knowledge that they always remain responsible for their actions and are expected to drink responsibly and refrain from putting themselves or other students in danger. The policy at ACM states that excessive and irresponsible drinking (as reported by faculty and administration, homestay hosts or other students) leading to intoxication and behavior that interferes with the program or the rights of others, is subject to the following consequences:

First offense:

- Student is called to meet with the Vice President of Student Affairs to discuss the reported incident and review the contracted, expected, and acceptable behaviors during the time enrolled at ACM.
- Student receives a warning to change the direction of their behavior.

Second offense:

- Student is called to meet with the Vice President of Student Affairs to discuss the reported second incident.
- Student will be referred to the Wellness Director for assessment and recommendations (recommendations to be sent to the Vice President of Student Affairs for inclusion with the letter of warning).

Third offense:

- Student is called in to meet with the Vice President of Student Affairs to assess the third and final incident and make arrange for immediate dismissal from the program with no refund or credit.

Students are prohibited from selling, using, or possessing any drug considered by host country law to be illicit or illegal. Students are cautioned that the possession of drugs is often dealt with harshly by host country law enforcement. ACM policy regarding possession or use of illegal drugs is one of zero tolerance.

NOTE: Any drug infraction will be considered a grave violation of ACM policy and will result in immediate

dismissal from the program without refund or credit. Furthermore, ACM reserves the right to notify students' parents or legal guardians should any student's alcohol consumption be deemed excessive and dangerous to the student's health and well-being.

Cancellation and Refund Policy

If for any reason an applicant is not accepted by ACM, the applicant is entitled to a refund of all monies paid.

Three-Day Cancellation: An applicant who provides written notice of cancellation within three days (excluding Saturday, Sunday, and federal and state holidays) of signing an enrollment agreement is entitled to a refund of all monies paid. No later than 30 days after receiving the notice of cancellation, ACM shall provide a 100% refund.

Cancellation and Refund Before the Commencement of Classes: An applicant who provides written notice of cancellation after three days of signing the enrollment agreement but prior to the commencement of classes is entitled to a refund of all monies paid, less the program application fee and \$500 enrollment deposit. The refund will be given to the student within 30 days of receiving the notice of cancellation.

****All references herein to a 100% refund are less the program application fee and enrollment deposit.**

Cancellation and Refund After the Commencement of Classes:

1. Procedure for withdrawal/withdrawal date:
 - A. A student choosing to withdraw from ACM after the commencement of classes is to provide written notice to the Registrar. The notice is to indicate the expected last date of attendance and be signed and dated by the student.
 - B. For a student who is on authorized Leave of Absence, the withdraw date is the date the student was scheduled to return from the Leave and failed to do so.
 - C. A student will be determined to be withdrawn from the institution if the student has not attended any

class for 30 consecutive class days. All refunds will be issued within 30 days of the determination of the withdrawal date.

2. Tuition charges/refunds:
 - A. Before the beginning of classes, the student is entitled to a refund of 100% of the tuition. After the commencement of classes, the tuition refund amount shall be determined as follows: A student, who withdraws, may receive a full or partial refund for tuition and fees according to the following schedule of charges computed from the first official day of the academic term:
 - a. Days 1-2 – 100% refund
 - b. Day 3 and Beyond - the calculation is based on the charges for the period of enrollment completed. The percentage is computed by dividing the total number of calendar days remaining in the term into the total number of calendar days in the term, as of the date of student withdrawal. If the withdrawal occurs after more than 50% of the term is completed, no refund is given. (The three-term average is used for the total calendar days in the term.)

% of Semester Hours Attempted:	Tuition Refund Amount:
10% or less	90%
More than 10% and less than or equal to 20%	80%
More than 20% and less than or equal to 30%	70%
More than 30% and less than or equal to 40%	60%
More than 40% and less than or equal to 50%	50%
More than 50%	No refund is required

ACM students wishing to transfer their enrollment to IAU may do so with approval of their School Dean while understanding that:

- They will be charged IAU program fees, which may be higher than those at ACM
- They may transfer a maximum of \$3,000 per semester of their ACM grants/scholarships to IAU
- They pay a \$1,000 administrative transfer fee

Textbooks and Fees: Textbooks which are returned in a re-useable condition may be returned for a refund. Textbooks and fees are refunded on a pro-rata basis and will mirror the tuition refund.

Refunds will be issued within 30 days of the date of student notification, or date of school determination (withdrawn due to absences or other criteria as specified in the ACM catalog), or in the case of a student not returning from an authorized Leave of Absence (LOA),

within 30 days of the date the student was scheduled to return from the LOA and did not return.

Holder in Due Course Statement

Any holder of this consumer credit contract is subject to all claims and defenses which the debtor could assert against the seller of goods or services obtained pursuant hereto or with the proceeds, hereof Recovery hereunder by the debtor shall not exceed amounts paid by the debtor (FTC Rule effective 5-14-76).

Student Grievance Procedure

When a concern occurs, the student is asked to discuss the concern directly with their ACM faculty member or representative with whom they have the concern. If a resolution cannot be reached, the student should document the concern in writing and make an appointment to speak with the appropriate Dean. The formal written concern must state the issue and desired outcome and should include any documentation that supports the concern. The Dean will review the written statement and any supporting documentation, gather facts, and conduct interviews, as applicable, to provide a written response to the student within fourteen (14) business days. The Dean's decision is final.

For grievances related to recruitment matters only, if the complaint cannot be resolved after exhausting the institution's grievance procedure, the student may file a complaint with the Arizona State Board for Private Postsecondary Education. The student must contact the State Board for further details. The State Board address is 1740 West Adams, Suite 3008, Phoenix, AZ 85007, phone # 602-542-5709, website address: www.azppse.gov.

Undergraduate Degree Programs

Majors

The majors at The American College of the Mediterranean reflect the site-specificity of our campus in Southern France and the Mediterranean and build upon ACM's academic tradition as a leader in international education. ACM's BA program offers nine majors from which to choose as well as the option to, as well as the option to self-design a field of study from a wide range of course offerings.

List of Majors:

- Art History
- Communication Studies
- French Studies
- International Business
- International Relations
- Mediterranean Studies
- Political Science
- Self-Designed Field of Study - *customized*
- Visual Arts

Minors

The minors at The American College of the Mediterranean reflect the site-specificity of our campus in Southern France and the Mediterranean and build upon ACM's academic tradition as a leader in international education. As part of ACM's flexible and individualized curriculum, ACM's eighteen minors allow students to explore various interests throughout their degree program. **Minors offered at ACM - each minor consists of 18 upper-level credits (six courses):**

List of Minors:

- Art History
- Business Administration
- Communication Studies
- Environmental Science
- French Studies
- History
- Hospitality Management
- International Business
- International Relations
- Mediterranean Studies
- Peace and Conflict Studies
- Philosophy

- Political Science
- Psychology
- Religious Studies
- Visual Arts
- Wine Studies

Core Curriculum

To complete a bachelor's degree at The American College of the Mediterranean, regardless of major or program of study, students must complete the requirements outlined in the Core Curriculum. The Core Curriculum aligns with the mission of ACM, which is to provide excellence in international education, inspire intercultural awareness, and prepare students for success in a global community through the study of European and Mediterranean history, languages, cultures, and contemporary issues. Core courses are in the academic areas considered by ACM faculty to be necessary for a well-rounded liberal arts education. The purpose of these courses is to provide students with a chance to explore diverse subject matter, to think critically through a variety of lenses and viewpoints, to make connections across disciplines, and to become informed and thoughtful global citizens. Core courses make up 54-56 credits of students' total 124 credits of undergraduate studies. Certain classes in the student's major area of study may also count toward Core Requirements on a case-by-case basis.

Field Experience

Field experience is woven throughout all courses at ACM, giving students the ability to make real-world connections, to immerse themselves in the French and surrounding Mediterranean Basin culture, and to learn outside the classroom.

Social Issues in the Global Community

As part of its mission, ACM strives to create global ethical leaders and policy makers in an increasingly interconnected global community. The site-specificity of ACM allows students to engage in classroom discussions on European, French, Mediterranean, and North African topics facilitated by accomplished and well-traveled faculty. As a part of ACM's "Social Issues Across the Curriculum" initiative, students and faculty weave topics

related to race, class, and gender into everyday discussion both in and out of the classroom.

Core Curriculum Requirements

Language Foundations

- Foreign Language (French, Arabic, Spanish) - 12 credits or fourth-semester competency
- Composition (English) - 3 credits
- Literature (Language of choice) - 3 credits

Arts and Humanities Foundations

- History - 6 credits
- Philosophy Ethics (does not include Business Ethics) - 3 credits
- Fine Arts (Photography, Sculpture, Studio Art, Creative Writing, Art History) - 6 credits
- Religious Studies - 3 credits

Social Sciences Foundations

- Behavioral Science (Anthropology, Sociology, Psychology) - 3 credits
- Political Science (International Relations, Economics) - 3 credits

Math and Sciences Foundations

- Mathematics - 3 credits
- Physical Science (Geography, Chemistry, Environmental Science) - 3 credits
- Life Science (Biology, Ecology) - 3 credits
- Lab Course (Either Physical or Life Science) - 1 credit

Global Diversity Requirement

ACM requires that students take one course (3 credits) marked with a Global Diversity (GD) distinction during their time at ACM. These courses explore and analyze typically underrepresented groups of people on the global stage and incorporate international and cross-cultural studies.

Undergraduate Programs

Art History

The Bachelor of Arts in Art History (BAAH) builds on the Institute for American Universities' academic tradition as one of the first American institutions abroad to create a full studio art and art history curriculum founded on the rich artistic traditions of the south of France and Aix-en-Provence. The founders of IAU had this in mind as they formulated a full art curriculum which grew out of a studio painting course started by Léo Marchutz in 1960. Its defining characteristic resides in the educational principle that any art-related study should combine in a holistic manner the three (3) disciplines of art history, studio practice, and critical studies.

The artistic traditions of the south of France and the Mediterranean Basin will naturally serve as the intellectual backbone of the Bachelor of Arts in Art History. Originally founded by the Romans, Aix still has architectural and archaeological details dating back to the Middle Ages and prior, including Roman baths, walls, and roads. Local excursions provide students with an enhanced awareness of Provençal culture while giving them a unique and unparalleled French experience.

ACM's Bachelor of Arts in Art History requires students to satisfy the ACM Core Curriculum and the following major requirements.

Art History, Lower-Division, 3 credits required.

- ART/ARH 201: Survey History of Western Art: Prehistory to Modern Times

Art History, Upper-Division, 30 credits required.

- ARC/ARH 312: European and Mediterranean Prehistoric Art and Archaeology
- ARC/ARH 313: Powers and Identities in the Ancient Mediterranean
- ART/ARH 320: Picasso, Matisse, and the Mediterranean
- ART/ARH 340: Medieval Art and Architecture
- ART/ARH 342: Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art
- ART/ARH 363: Baroque Art and Architecture
- ART/ARH 364: Contemporary Art in the Mediterranean

- ART/ARH 373: Renaissance Art and architecture
- ART/ARH 381: The XIXth Century and French Impressionism
- ART/ARH 382: Cézanne and Van Gogh
- ART 399: Independent Study

Studio Art, 9 credits required

- ART 360: Photography
- ART 375: Ceramics
- ART 327: Arts Administration
- ART 385: Sculpture
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Liberal Arts – Creative Writing, 3 credits required

- LIT/ENG 277/377: Creative Writing

Liberal Arts – January Term Seminar, 3 credits

Total Major Credits: 48

International Business

ACM's Bachelor of Arts in International Business (BAIB) degree has been designed to incorporate the important recognition in undergraduate business studies circles that **the liberal arts** should be incorporated in the traditional business studies curriculum. The school leverages its liberal arts and business studies offerings with its **international identity** and **strategic location** to provide students with an exposure to **European and Mediterranean countries**.

As part of its mission, ACM strives to create global ethical leaders and policy makers in an increasingly interconnected global community. The site-specificity of ACM allows students in the Bachelor of Arts in International Business program to engage in classroom discussions on European, French, Mediterranean, and North African topics facilitated by accomplished and well-traveled faculty.

To further prepare them for the business marketplace, students are given the opportunity to participate in unpaid, for-credit internships available at local enterprises within Aix-en-Provence. Recent internships have been hosted at *Euroméditerranée* (an urban development agency for the city of Marseille developing and building the sustainable city of tomorrow, Biopooltech (creates an eco-

friendly swimming pool within wood and connected organic filtration and exports in many countries), and Hy2gen (develops plants to produce green hydrogen, green ammonia, and hydrogen-based e-fuels worldwide). These internships provide real-world experience in business and put ACM graduates at the forefront of their fields.

ACM's Bachelor of Arts in International Business requires students to satisfy the ACM Core Curriculum and the following major requirements.

Lower-Division Courses, 12 credits required

Upper-Division Core Courses, 21 credits required

- FIN 300: Financial Management
- BUS 301: International Business Today and Tomorrow
- BUS/ECO 308: International Economics and the European Union
- BUS 303: Intercultural Management
- IRL/POL 303: International Relations
- BUS 304: Business Ethics in the Global Market
- BUS 305: Global Marketing

Elective Courses, 15 Credits from the following courses

- BUS 302: International Strategic Branding
- BUS 307: Luxury Management
- BUS 309: International Entrepreneurship
- BUS/FRE 311: Business French
- BUS 323: Socially Responsible and Sustainable Fashion Management
- BUS/FRE 341: Internship
- WNS/MKT 302: Wine Marketing and Analysis
- WNS/ECO 303: Regional Wine Trade and Economics
- WNS/BUS 310: International Wine Trade
- ECO 304: Economic Globalization: Growth and Development

Liberal Arts – January Term Seminar (3 credits)

Total Major Credits: 51

French Studies

The Bachelor of Arts in French Studies (BAFS) provides students with an opportunity to earn an American BA degree in a French-speaking environment. Leveraging its location in Aix-en-Provence, France near the Mediterranean, ACM offers a program uniting mainland French with the Francophone countries of North Africa, ensuring that students are exposed to the rich diversity of the French language and culture. The BAFS prepares students for a variety of public and private careers in the international sector and provides them with a foundation to continue their education at the master level. Upon completion, graduates of the program will have the capability and tools to teach French, work as a translator or interpreter, be a public relations specialist, or they may pursue careers in business or government agencies.

ACM's Bachelor of Arts in French Studies requires students to satisfy the ACM Core Curriculum in addition to the following major-specific requirements. Students are required to take 6 credits per semester in French.

Lower Division (can be used for core curriculum credits), 12 credits required

- FRE 101 → 102 Practical Elementary French I → II
- FRE 102 → 201 Practical Elementary French II → Intermediate French I
- FRE 201 → 202 Intermediate French I → II
- FRE 202 – Intermediate French II+
- FRE/WNS 206 – An introduction to French Wine
- FRE 211 – Living in France: Intercultural Communication
- FRE 235 – The Phonetics of Contemporary French- Introduction

Electives (for 2 first years), 6 credits required

- ARC/ARH 312 - European and Mediterranean Prehistoric Art and Archaeology
- ART/ARH 201 – Survey of Western Art: Prehistory to Modern Times
- ART/ARH 320 – Picasso, Matisse, and the Mediterranean
- ART/ARH 382 - Cezanne and Van Gogh

- ART/ARH 381 - The XIXth Century and French Impressionism
- LIT/COM/ANTH 375 – The European City in Literature and the Visual Arts
- LIT 325 – The European Novel
- Upper-Division French, 27 credits required
- Language upper level: 9 credits required
- FRE 301 – Advanced French I: Structure and Expression
- FRE 302 – Advanced French II: Conversation and Composition
- FRE/LIN 335 –The Phonetics of Contemporary French
- FRE 379: Deep-Dive into the French Language: History, Acquisition and Teaching
- FRE 401: Translation and Structure I: From Colloquial to Literary
- FRE 402: Translation and Structure II: From Colloquial to Literary
- FRE/LING 412 – Contemporary French: The Linguistics of Everyday Language
- Cultural upper level: 9 credits required
- FRE 306 – Cross-Cultural Studies in Food and Culture
- BUS/FRE 311 – Business French
- FRE/HIS 328 – Provençal History and Culture through its Monuments
- FRE 333 – Contemporary France: Society, Politics, and Culture
- FRE/FLM 355 – France as Seen through its Movies: post-WWII to the 1970s
- FRE/FLM 356 – France as Seen through its Movies: The 1980s to Today
- FRE/POL 376 - Contemporary French Identities
- Literature upper level: 9 credits required:
- FRE/LIT 315 - Readings in French Literature I
- FRE/LIT 316 - Readings in French Literature II
- FRE/LIT 339/340 - French Children's Literature: exploring Language, Culture and Society
- FRE/LIT 362/363 - Women and the Mediterranean
- FRE/LIT 414/415 – France and Francophone Literature, a Dialogue
- FRE 470/471 – Translation and Publishing Workshop

Required Course (4 credits): FRE/LIT/ART 411/413 – Cultural Approach of The Other; Literature, Art and Experiences in the new Cultural Spaces in Aix-en-Provence and the surrounding area.

Internship (3 credits)

Elective Independent Study (3 credits)

January Term Seminar (3 credits)

Total Major Credits: 59

International Relations

The Bachelor of Arts in International Relations (BAIR) degree builds on the academic tradition and strong international relations curriculum provided at ACM and its study abroad institute, IAU. ACM strives to create global ethical leaders and policymakers in an increasingly interconnected global community that includes classroom discussions on European, French, Mediterranean, and North African topics facilitated by accomplished and well-traveled faculty. As a part of ACM's 'Social Issues Across the Curriculum' initiative, students and faculty weave topics related to race, class, and gender into everyday discussion both in and out of the classroom. Additionally, during their undergraduate career, students will participate in ACM's Global Diversity (GD) requirement, taking at least one course that meets the GD requirement, which focuses on exploring and analyzing typically underrepresented groups of people on the global stage and incorporate international and cross-cultural studies. These experiences allow graduates holding a BAIR to enter the global workforce with a wealth of knowledge gained through experiential learning.

ACM's Bachelor of Arts in International Relations requires students to satisfy the ACM Core Curriculum and the following major requirements.

Lower-Division Courses, 12 credits required

- POL 102: Introduction to American Politics
- POL 103: Political Theory
- POL 105: Introduction to Comparative Politics
- POL 106: International Relations
- Upper-Division Courses, 40 credits required
- IRL/POL 303: International Relations

- POL 307: The European Union: Integration, Enlargement, Unity
- POL/ENS 309: Global Environmental Politics
- PHI/POL 312: Ethics in Society
- POL 315: American Political Thought
- COM/IRL 316: Media and Conflict
- POL 318: Palestinian-Israeli Conflict
- POL 320: Judicial Politics
- HIS/POL 321: French Colonialism in the Middle East and North Africa
- POL 328: State Politics
- POL 361: Nationalism and Contemporary World Politics
- FRE/POL 376: Contemporary French Identities

January Term Seminar, 3 Credits

Total Major Credits: 55

Visual Arts

The Bachelor of Arts in Visual Arts (BAVA) is a full studio art and art history curriculum founded on the rich artistic traditions of the south of France and Aix-en-Provence. The founders of IAU, ACM's parent institution, had this in mind as they formulated a full art curriculum which grew out of a studio painting course started by Léo Marchutz in 1960. Its defining characteristic resides in the educational principle that any art-related study should combine in a holistic manner the three disciplines of art history, studio practice, and critical studies. The artistic traditions of the south of France and the Mediterranean Basin will naturally serve as the intellectual backbone of the BAVA.

The purpose of the BAVA program is to develop the student's capacity to see into the visible world, as well as themselves, and to transform their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms through the challenges of museum study, portraiture, model work, still life, and landscape.

Seeing, synonymous with discovery, recognition, and discernment, is a core value of the ACM Art School. The purpose of the BAVA program is to link contemporary artistic and historical concerns to a study of the visible world and to give students a cross-cultural viewpoint

through extended study in the museums and galleries of Europe and the Mediterranean Basin.

ACM's Bachelor of Arts in Visual Arts requires students to satisfy the ACM Core Curriculum in addition to the following major-specific requirements.

Lower-Division Courses, 12 credits required (can be used for core curriculum credits)

- ART 100: Drawing I Foundation
- ART 200: Drawing II Intermediate
- ART 130: Painting I Foundation
- ART 230: Painting II Intermediate

Studio Arts Upper-Division, 21 credits required

- ART 110: Photography: Philosophy and Practice of Vision
- ART 112: Ceramics
- ART 327: Arts Administration
- ART 385: Sculpture
- ART 399: Independent Study

Art History Upper-Division, 6 credits required

- ARC/ARH 312: European and Mediterranean Prehistoric Art and Archaeology
- ARC/ARH 313: Powers and Identities in the Ancient Mediterranean
- ART/ARH 320: Picasso, Matisse, and the Mediterranean
- ART/ARH 340: The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture
- ART/ARH 342: Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art
- ART/ARH 363: Baroque Art and Architecture
- ART/ARH 364: Contemporary Art in the Mediterranean
- ART/ARH 373: Renaissance Art and Architecture
- ART/ARH 381: The XIXth Century and French Impressionism
- ART/ARH 382: Cezanne and Van Gogh

Aesthetics Required 6 credits required

- ART/ARH/PHI 309: Art Criticism and Aesthetics Seminar I

- ART/ARH/PHI 310: Art Criticism and Aesthetics Seminar II

Liberal Arts, 3 credits required

LIT/ENG 277/377: Creative Writing

January Term Seminar, 3 credits required

Total Major Credits: 51

Political Science

The Bachelor of Arts in Political Science (BAPS) degree builds on the academic tradition and strong international relations curriculum provided at ACM and its study abroad institute, IAU. ACM strives to create global ethical leaders and policymakers in an increasingly interconnected global community which includes classroom discussions on European, French, Mediterranean, and North African topics facilitated by accomplished and well-traveled faculty. As a part of ACM's 'Social Issues Across the Curriculum' initiative, students and faculty weave topics related to race, class, and gender into everyday discussion both in and out of the classroom. Additionally, during their undergraduate career, students will participate in ACM's Global Diversity (GD) requirement, taking at least one course that meets the GD requirement, which focuses on exploring and analyzing typically underrepresented groups of people on the global stage and incorporate international and cross-cultural studies. These experiences allow graduates holding a BAPS to enter the global workforce with a wealth of knowledge gained through experiential learning. ACM's Bachelor of Arts in Political Science requires students to satisfy the ACM Core Curriculum and the following major requirements.

Lower-Division Courses, 12 credits required (can be used for core curriculum credits)

- POL 103: Political Theory
- POL 105: Introduction to Comparative Politics
- POL 106: International Relations

Upper-Division Courses, 33 credits required

- IRL/POL 303: International Relations

- HIS 301: European History 1870-1918
- HIS 303: European History and the Cold War
- HIS/SOC 304: Muslim Presence in Europe
- POL 307: The European Union: Integration, Enlargement, Unity
- POL/ENS 309: Global Environmental Politics
- PHI/POL 312: Ethics in Society
- COM/IRL 316: Media and Conflict
- POL 318: Palestinian-Israeli Conflict
- HIS/POL 321: French Colonialism in the Middle East and North Africa
- FRE/POL 376: Contemporary French Identities

January Term Seminar (3 credits)

Total Major Credits: 48

Communication Studies

The Bachelor of Arts in Communication Studies (BACS) degree builds on the academic tradition and strong communications curriculum provided at ACM and its study abroad institute, IAU. With its location in a dynamic artistic environment, studies in communications benefit from an intense critical perspective at the heart of IAU's educational mission. Experienced and cultured faculty push students to see the world in unique and original perspectives, drawing on the creative arts, journalism, and historical presentation. As a part of ACM's 'Social Issues Across the Curriculum' initiative, students and faculty weave topics related to race, class, and gender into everyday discussion both in and out of the classroom.

Additionally, during their undergraduate career, students will participate in ACM's Global Diversity (GD) requirement, taking at least one course that meets the GD requirement, which focuses on exploring and analyzing typically underrepresented groups of people on the global stage and incorporate international and cross-cultural studies. These experiences allow graduates holding a BACS to enter the global workforce with a wealth of knowledge gained through experiential learning.

ACM's Bachelor of Arts in Communication Studies requires students to satisfy the ACM Core Curriculum and the following major requirements.

Lower-Division, Communications and Expression, 15 credits required

- ART 110: Photography
- ART/ARH 201: Survey History of Western Art: Prehistory to Modern Times
- ART/ARH 342: Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art
- ART 277/377: Creative Writing

Upper-Division Communications Studies, 30 credits required

- FRE/LIT 340: French Children's Literature: exploring Language, Culture, and Society
- FRE/LIT 358: The (French) National Narrative Revisited
- COM/IRL 316: Media and Conflict
- FLM/FRE 355: France as seen through its Movies, post WWII to the 1970's
- FRE/FLM 356: France as seen through its Movies, The 1980's to Today
- LIT/COM/ANTH 375: The European City in Literature and the Visual Arts
- LIT/COM 312: Provençal Culture, from Myth to Media
- COM/HIS 314: France during the Occupation: 1939-1945
- ART/ARH 381: The XIX Century and French Impressionism
- ART/ARH 382: Cezanne and Van Gogh

January Term Seminar (3 credits)

Total Major Credits: 48

Mediterranean Studies

The Bachelor of Arts in Mediterranean Studies (BAMS) degree builds on the academic tradition and geographic location of ACM and its study abroad institute, IAU. Set in a dynamic and historically diverse environment, Mediterranean studies benefit from an intense critical perspective at the heart of ACM's educational mission. Experienced and cultured faculty push students to see the world in unique and original perspectives, drawing on a variety of aspects concerning the region. As a part of ACM's 'Social Issues Across the Curriculum' initiative,

students and faculty weave topics related to race, class, and gender into everyday discussion both in and out of the classroom.

Additionally, during their undergraduate career, students will participate in ACM's Global Diversity (GD) requirement., taking at least one course that meets the GD requirement, which focuses on exploring and analyzing typically underrepresented groups of people on the global stage and incorporate international and cross-cultural studies These experiences allow graduates holding a BACS to enter the global workforce with a wealth of knowledge gained through experiential learning.

ACM's Bachelor of Arts in Mediterranean Studies requires students to satisfy the ACM Core Curriculum and the following major-specific requirements.

Lower-Division Mediterranean Studies, 15 credits required

- ARA 101
- ARA 102
- ART/ARH 201: Survey History of Western Art: Prehistory to Modern Times
- ART 342: European Art — Cross-Cultural Perspectives - Beginners/Intermediate
- ART 270: Creative Writing and the Intercultural Experience
- ES 200 Ecology of France and the Mediterranean Environment

Upper-Division Mediterranean Studies, 33 credits required

- MED 400 – Capstone Study
- ARC/ARH 313 Powers and Identities in the Ancient Mediterranean
- ARC/ARH 312: European and Mediterranean Prehistoric Art and Archaeology
- FRE/HIS 328 Provençal History and Culture through its Monuments
- FRE/LIT 340: French Children's Literature: exploring Language, Culture, and Society
- FRE/LIT 383 Writing in Provence: Literature and Regional Culture
- LIT/COM 312: Provençal Culture, from Myth to Media
- COM/HIS 314: France during the Occupation: 1939-1945

- ART/ARH 320 Picasso, Matisse, and the Mediterranean
- ART/ARH 382: Cezanne and Van Gogh
- HIS/SOC 304 Muslim Presence in Europe
- POL/IRL 308 Geopolitics of the Mediterranean Basin
- HIS/POL 321 French Colonialism in the Middle East and North Africa
- POL /IRL 323 Immigration, Borders, and Hospitality - Refugee Politics
- REL 311 Early Christianity in Europe
- REL 312 The Children of Abraham: Judaism, Christianity, and Islam

January Term Seminar (3 credits)

Total Major Credits: 51

Self-Designed Field of Study

The Self-Designed Field of Study at The American College of the Mediterranean empowers students to chart their academic journey, combining diverse disciplines to suit their unique interests and aspirations. Under the guidance of their faculty advisors, students will curate a cohesive and intellectually stimulating curriculum that explores the intersections of knowledge. By integrating coursework from various departments, this program fosters creativity, independent thinking, and a deep understanding of complex global challenges. Students must plan diligently and early for the self-designed major. Like all other majors, the degree requirements (foundation courses, January Travel Seminar, upper and lower-division course work, etc.) are required. Graduates emerge as versatile thinkers and innovators, poised to make significant contributions in their chosen careers.

Course Code Key

ACC Accounting	ANT Anthropology	ARA Arabic	ARC Archeology	ARD Architecture	ARH Art History
ART Art	BIO Biology	BUS Business	CCS Cross Cultural Studies	CHM Chemistry	CIS Computer and Information Science
CLT Cultural Studies	COM Communication	DAN Dance	ECO Economics	EDU Education	EEG Electrical Engineering
ENG English	ENS Environmental Science	EUR European Studies	FIN Finance	FLM Film Studies	FRE French
GEO Geography	HIS History	HUM Humanities	HSP Hospitality Management	INT Internship	IRL International Relations
ITA Italian	LIN Linguistics	LIT Literature	MED Mediterranean Studies	MEG Mechanical Engineering	MGT Management
MKT Marketing	MSM Museum Studies	MTH Math	MUS Music	PHI Philosophy	PHY Physics
POL Political Science	PSY Psychology	REL Religious Sties	SOC Sociology	SPA Spanish	THE Theatre
WNS Wine Studies					

Undergraduate

Course Descriptions

All courses are 3 credits unless otherwise noted. Some courses are cross listed across disciplines and may be used to fulfill multiple core curriculum requirements. Courses with an FRE, SPA, or ARA discipline are conducted either in French, Spanish, or Arabic, some of which are cross listed with non-language disciplines. 300-level language courses or higher require previous completion of the 202-academic level prior to enrollment.

Anthropology and Archaeology

ARC/ARH 313: Powers and Identities in the Ancient Mediterranean - Overview of the Mediterranean Basin from the first civilizations in Egypt and Middle East up to the Roman expansion over Europe. Typically includes excursions to sites in Provence.

ARC/ARH 312: European and Mediterranean Prehistoric Art and Archaeology

- This course deals with the apparition and the development of European and Mediterranean societies from the arrival of the first modern humans; known as Cro-Magnon, until the birth of the Celtic aristocracies at the dawn of the Roman conquest. Within the chronological framework of the course, illustrated by major archaeological sites and artifacts, topics discussed include art (cave art, prehistoric "Venuses"), genders, identities, power and birth of leadership, ancient religious beliefs (shamanism, Mother Goddess worshipping, solar cults...). Typically includes excursions to sites in Provence.

ANT/COM/LIT 375: The European City in Literature and the Visual Arts

- Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris.

Arabic

ARA 101: Elementary Modern Standard Arabic – 3 credits
- This course is designed for students with no previous knowledge of Arabic to allow the beginner to reach a level of reading and writing simple texts of daily life in Arabic.

The aim of this course is to help the student acquire the structures, vocabulary, and expressions of Arabic language that students need to accomplish basic communicative tasks of daily life.

ARA 101→102: Elementary Modern Standard Arabic - 6 credits - An introduction to the phonology and writing system of modern standard Arabic, its basic vocabulary, and structure. Students will learn the foundations of Arabic script and build vocabulary to read and engage in simple conversation.

ARA 102: Elementary Modern Standard Arabic – 3 credits
- This course is designed for students with one previous semester of Arabic to allow the beginner to reach a level of reading and writing simple texts of daily life in Arabic. The aim of this course is to help the student acquire the structures, vocabulary, and expressions of Arabic language that students need to accomplish basic communicative tasks of daily life.

Art

ART/PHI 309: Art Criticism and Aesthetics Seminar I - The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light, and volume. Field studies included. Painting I, II, or III and Drawing I, II, or III are co-requisites.

ART/PHI 310: Art Criticism and Aesthetics Seminar II – Artworks and texts from varying periods and cultures throughout history are compared to explore diverse issues such as the imagination, symbols in art, Zen principles in eastern art, motif, and tradition. Field studies included. Painting I, II, or III and Drawing I, II, or III are co-requisites.

ART/PHI 311: Art Criticism and Aesthetics Seminar Summer Term - Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form.

Includes three full-day seminars/site visits. Painting and Drawing I, II, or III is a co-requisite.

ART 100: Drawing I Foundation – Fall/Spring Semesters

The overarching purpose of the studio drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves to transform their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, portraiture and model work, and museum study. A combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums. Painting I, II, or III and ART/ARH/PHI 310/311 are co-requisites.

ART 200: Drawing II Intermediate – Fall/Spring Semesters

The overarching purpose of the studio drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves to transform their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, portraiture and model work, and museum study. A combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums. Painting I, II, or III and ART/ARH/PHI 310/311 are co-requisites.

ART 300: Drawing III Advanced I – Fall/Spring Semesters

The overarching purpose of the studio drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work, and museum study. A combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums. Painting I, II, or III and ART/ARH/PHI 310/311 are co-requisites.

ART 400: Drawing III Advanced II – Fall/Spring Semesters

(Prerequisite ART 300) The overarching purpose of the studio drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work, and museum study. A combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums. Painting I, II, or III and ART/ARH/PHI 310/311 are co-requisites.

ART 130: Painting I Foundation – Fall/Spring Semesters

The overarching purpose of the studio painting courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work, and museum study. A combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums. Drawing I, II, or III and ART/ARH/PHI 310/311 are co-requisites.

ART 230: Painting II Intermediate – Fall/Spring Semesters

The overarching purpose of the studio painting courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work, and museum study. A combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums. Drawing I, II, or III and ART/ARH/PHI 310/311 are co-requisites.

ART 330: Painting III Advanced – Fall/Spring Semesters

The overarching purpose of the studio painting courses,

at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work, and museum study. A combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums. Drawing I, II, or III and ART/ARH/PHI 310/311 are co-requisites.

ART 350: Painting III Advanced II - Fall/Spring Semesters (Prerequisite ART 330) The overarching purpose of the studio painting courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work, and museum study. A combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums. Drawing I, II, or III and ART/ARH/PHI 310/311 are co-requisites.

ART 105: Drawing and Painting - Fall Semester - Intended for students with little or no experience in painting and drawing. Includes work from the figure, museum study, still-life, and landscape work in the Aix countryside. 6 contact hours per week.

ART 107A: Painting and Drawing I Foundation – Summer Term - The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311 is a co-requisite.

ART 112: Ceramics I: Introduction to Ceramics

This introductory level studio course in ceramics will give the students an understanding of clay as a material. Through this course, students will learn the fundamentals of ceramics techniques and aesthetics. With an emphasis on throwing, hand construction along with surface and glaze techniques, students will gain the skills to create three-dimensional works. Students will develop an understanding of design, aesthetics, and the creative process within the development of clay objects through both functional and nonfictional works.

ART 207A: Painting and Drawing II Intermediate – Summer Term - The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311 is a co-requisite.

ART 307A: Painting and Drawing III Advanced – Summer Term - The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311 is a co-requisite.

ART 306: Drawing into Painting - This is an introductory studio art course to the techniques and approaches related to drawing and painting. Students will be encouraged to explore a variety of media, techniques, and subject matter as a means of discovering their own creative capacities while developing their perceptual as well as manual skills. Each week a new project will be presented to expose students to the varieties of relationships found between content and form. The

course will include an investigation of still life, portraiture, and landscape through treatments in pen and ink, charcoal, oil pastels, and acrylics. Additional fee required.

ART 151: Multimedia and Contemporary Studio Practice - Beginner Level - A wide range of approaches and media are used to develop greater perceptual and conceptual awareness and understanding of 20th and 21st century studio practice. The course will investigate how drawing and painting relate to other media such as installation, performance, photography, and new technologies. With a focus on issues revolving around the "sacred" and the "taboo" in art, past and present, students will link critical thinking and analysis to their studio practice.

ART 351: Multimedia and Contemporary Studio Practice - Intermediate and Advanced Level - A wide range of approaches and media are used to develop greater perceptual and conceptual awareness and understanding of 20th and 21st century studio practice. The course will investigate how drawing and painting relate to other media such as installation, performance, photography, and new technologies. With a focus on issues revolving around the "sacred" and the "taboo" in art, past and present, students will link critical thinking and analysis to their studio practice.

ART 110: Photography - Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include creativity, composition, basic computer/digital imaging/editing, and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera.

ART 160/360: Photography: Philosophy and Practice of Vision - A specific analysis of the photographic image in reference to the world history of photography to develop students' aesthetic judgments concerning their own production. Digital production around various themes required. Students are expected to bring a digital camera and a laptop.

ART 165/365: Photography – *Summer Term* - Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera which students must provide. Additional fee required.

ART/BUS 327: Arts Administration: Cultural Management and Leadership

Careers in the creative industries are exploding—from entrepreneurial artists, cultural innovators, to leaders of arts organizations—job opportunities in the cultural economy are dynamic and growing. This course will introduce key concepts of arts management to students and help prepare them for a successful career in the arts. Through examinations of significant recent issues and trends within arts businesses, this course will focus on how organizational planning and structure, policy, fundraising, and stakeholder/audience engagement intersect to foster sustainable arts organizations.

ART 385: Sculpture - This sculpture course will challenge students to use limited materials in creative ways to tell their story – or the story of someone else. What can you communicate to your audience through a three-dimensional portrait? This course will engage students with a variety of common materials (paper, cardboard, tape, wire, *plastilina*, and clay) and result in an exhibition through which our class will introduce themselves or their subjects to the community. What story will you tell? This course is appropriate for art majors as well as nonmajors. Additional fee required.

ART 395: Architectural Design - Architecture is the art of designing spaces and experiences in built form. This studio design course will investigate the experiential qualities of architecture in and around Aix-en-Provence and at the L'Atelier Marchutz, designed by architect Fernand Pouillon, to explore and develop architectural intuition. Working within the rich 17th and 18th century architectural traditions of Aix and the surrounding

environs, students will use empirical study to develop a personal, authentic approach to design.

ART 399: Independent Study - Directed independent study for the advanced student. The student proposes a semester-long project that requires approval of the Art School Dean. Enrollment is based on review of transcript and/or portfolio.

ART/FRE/LIT 411: Crossing Spaces in the Intercultural Context - 4 credits - Fall Semester - Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing ("Traversée") between one space and another.

ART/FRE/LIT 413: Crossing Spaces in the Intercultural Context - 4 credits - Spring Semester - Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing ("Traversée") between one space and another.

Art History

ART/ARH 201: Survey History of Western Art:

Prehistory to Modern Times - Initiation to the language and techniques of art history, and study of painting, sculpture, and architecture of art from prehistory to the 20th century. Typically includes field studies to sites in the region.

ARC/ARH 312: European & Mediterranean Prehistoric Art and Archaeology

This course deals with the apparition and the development of European and Mediterranean societies from the arrival of the first modern humans, known as Cro-Magnon, until the birth of the Celtic aristocracies at the dawn of the Roman conquest. Within the chronological framework of the course, illustrated by major archaeological sites and artefacts, topics discussed include art (cave art, prehistoric "Venuses"), genders, identities, power & birth of leadership, ancient religious beliefs (shamanism, Mother Goddess worshipping, solar cults). Typically includes field studies to sites in Provence.

ARH/ARC 313: Powers and Identities in the Ancient Mediterranean - Overview of the Mediterranean basin from the first civilizations in Egypt and Middle East up to the Roman expansion over Europe. The course objectives aim to "de-classicize" the Ancient Mediterranean history to tone down the "Mediterranean Antiquity/Greco-Roman" paradigm. As this Greco-Roman world did not appear abruptly, classes will have an equal emphasis on these "Non-Classical" civilizations such as the Etruscans, the Hittites, the Phoenicians, and the Celts/Gauls. As a result, the main direction taken for this course focuses on concepts of power and identity, which are demonstrated in politics, gender and social ideals, material culture and religious practice. Finally, bridges will be created between the concerns of the Ancients and our concerns in modern societies. Typically includes an overnight trip to Paris and/or Provence (e.g., Arles, Marseille).

ARH/ART 320: Picasso, Matisse, and the Mediterranean - Understanding early 20th century art through an investigation of its sources in Mediterranean myth and reality.

ARC/ARH/FRE 331: Archaeology, Art, and Architecture of Ancient Provence - This class is a survey of the History of Provence based on its art, architecture, and archaeological discoveries. Typically includes site visits in Aix-en-Provence and in Provence. *Taught in French.*

ART/MSM 337 A History of Museums: From Prehistoric Caves to the Louvre Abu Dhabi- Housing artworks from all over the world and from all eras, museums carry memory of humanity. In the past, however, these artworks were displayed in various locations and settings such as nature, tombs, churches, palaces, and private dwellings. To understand better what is displayed in today's museums, this course rereads history of art in relation to space/place from Prehistoric cave paintings to contemporary art centers. It includes field studies to several museums in the region.

ARH/ART 340: The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture - This course goes beyond the borders of empires, states and political history to discuss and analyze what makes the Middle Ages an artistic, architectural and intellectual momentum from the 5th to the 15th centuries CE. It

studies the arts and architecture of various cultures and covers vast geographical and chronological scopes. We will deal with West Europe, the Islamic World, Iran, India, China, the Byzantine Empire, and the so-called Vikings (Danes). Field studies are an integral part of the course.

ARH/ART 341: Islamic Art of Europe - This course studies the interface of Islamic visual cultures and European art and architecture from the 8th century until nowadays. It explores the cultural interactions which took place, interactions which have provided inspiration for European architects and artists throughout the centuries. Field study will take us to southern Spain, where we will witness the artistic heritage of more than 700 years of Muslim rule.

ARH/ART 342: Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art - This course studies the cross-cultural influences on European art from the 6th to the 19th centuries. Among the themes to be discussed are: Byzantine Art and Italy (Ravenna, Venice, and Sicily), Islamic art and Europe (Spain, Sicily, and Venice), the Ottomans and Renaissance art, Orientalist paintings, and Impressionism.

ART/ARH 363: Baroque Art and Architecture
This course investigates European art and architecture of the seventeenth century. Known as the Baroque, this artistically rich period saw the rise of major artists including Caravaggio, Bernini, Gentileschi, Velasquez, Rembrandt, Vermeer, Rubens, Claude, and Poussin. Best known for dramatic, narrative scenes of intense psychological and emotional power, Baroque art, in its extravagant excitement, reflects the tumultuous times in which it was created. This course looks at regional stylistic variations - Italy, Spain, Flanders, Holland, France, England - within the context of historical circumstance including new ideas about the nature of time and space, the rebranding of the Catholic Church (on the offensive after the onslaught Protestantism), the consolidation of power by an absolute monarch (Louis XIV), and the creation of the Dutch Republic with a mercantile-based economy.

ART/ARH 364: Contemporary Art: Visual Representation of the Mediterranean

This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role representation plays in forming our knowledge of a place. Students will engage in post-colonial theory, critical-race studies, and signifying practices to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element of this course to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.

ART/ARH 373: Renaissance Art and Architecture

This course studies Renaissance art and architecture in western Europe from the late 13th to the early 16th century in the context of the cultural, philosophical, social, political, economic, and religious transformation of the continent. We will not only look at the Italian Renaissance, with major artists including Giotto, Donatello, Botticelli, Masaccio, Leonardo da Vinci, Michelangelo, and Raphael, but also at the Flemish Renaissance (Jan van Eyck, Robert Campin, Rogier van der Weyden, Hans Memling, Hugo van der).

ARH/ART 381: The XIXth Century and French

Impressionism - With an emphasis on looking at and discussing paintings (over memorizing dates and names), this course seeks to understand what happened in France in the 19th Century in the domain of art. What was Impressionism? Why did it happen at this particular moment? And why was it centered around Paris? Students will read texts, look closely at paintings, participate in class discussions, and attend a multi-day trip to the museums of Paris.

ARH/ART 382: Cézanne and Van Gogh - Paul Cezanne and Vincent Van Gogh remain two of the most influential painters in the history of European art, and both accomplished significant portions of their work right here in Provence. This course follows the career arcs of both painters, with an emphasis on reading primary texts and looking very carefully at the most significant works each

artist produced (as well as some lesser-known gems). Additionally, students attend two day-long field studies, in which they examine reproductions of paintings by each artist, while standing in the exact spot the paintings were done, comparing the work with the real motif, to gain insight into each artist's powerful imagination.

Business

BUS 301: International Business Today and Tomorrow - Businesses face a new dynamic, one that poses significant challenges as well as opportunities – the need to “green” their products and services. Many analysts forecast that environmentally driven businesses will represent one of the world's major forces and industries in the 21st century. This course also analyses issues of constant change by focusing on the internet and robotics, info-tech and social media in the promotional mix, legal and ethical practice, entrepreneurial activity, socially responsible business, and business culture and etiquette.

BUS 302: International Strategic Branding - The focus of the project-based class is to explore how to build innovative brands, where brand is defined as “a sensibility” or a “reputation” - departing from traditional perspectives of brand.

BUS 303: Intercultural Management - Fast-paced changes in innovative management in recent years, from mono-cultural to multicultural, from mono-linguistic to multilingual, has deeply affected the needs of global business and the hiring of global nomads and experienced expatriates in our shifting companies and organizations. This course will raise awareness on managing innovative and intercultural Human Resource to achieve new 21st century goals in diversity and inclusion and new solutions to the challenges and opportunities international work forces can generate.

BUS 304: Business Ethics in the Global Market - This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising, whistleblowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing

responsibilities of the manager in a rapidly globalizing business environment.

BUS 305: Global Marketing - Exploration of basic knowledge of global marketing focusing on the impact of the environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.

BUS 307: Luxury Management - The course will introduce students to luxury management with prime focus on the creation of case studies for luxury brands, professional seminars and educational trips in luxury capitals that include Paris and Monaco. The aim of this high-level course is to expose the students to the world of luxury and how to manage brands and companies in this domain, attaining key knowledge in essential areas in luxury marketing, sales, e-commerce, legal affairs, and branding.

BUS 309: International Entrepreneurship - An introduction to entrepreneurship on both a macro and micro level. On the micro level, students have the unique opportunity to examine the entrepreneurial process in France while on the macro level, students analyze the broader entrepreneur mindset and concept development. This course based on experiential learning includes extensive readings, case study analysis, and culminates in a team project emphasizing venture implementation.

BUS/FRE 311: Business French - Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.

BUS 323: Socially Responsible and Sustainable Fashion Management - The objective of this course is to investigate the many social and environmental issues of today's fast-paced, global fashion industry and to explore ways in which we can slow it down, reduce its impact on the environment and provide urgent solutions to make it sustainable. The course takes a hands-on approach, encouraging students to explore aspects of sustainability in developing strategies and methods for the future

through case studies, a visit to a sustainable fashion business, videos, and class interaction.

BUS/IRL 333: Leading Through Crisis in Today's World

Today's business environment is unpredictable, volatile, and complex. Leading a business or international organization requires learning to manage crisis effectively. The good news is that with crisis comes change: evaluation, awareness, and improvements. This course examines the entire crisis management lifecycle – from prevention and preparedness through response, recovery, and mitigation. Using a toolkit, you will consider challenges faced by business leaders and will develop a complete crisis management plan, including tools and methods to identify potential crises, implement response and mitigation strategies, manage crisis response teams, and create communications to address stakeholder and public relation issues.

BUS 334: The Global Fashion Industry in the Mediterranean

Students learn about the history and structure of the global fashion industry, understanding the key roles played by different countries: from “designing countries” to “manufacturing countries”. The Mediterranean is a center of both design and production and the course will explore the vibrant Mediterranean fashion scene, with local brands being used as case studies. Students learn how the different parts of the fashion industry work, from fast fashion to local brands, examining the entire supply chain, and exploring the challenges associated with different brand types. Students will become active participants by playing the roles fashion needs for future success.

BUS/IRL 335: International Communication Strategy and the Magic of Stories - In today's digital world, paid advertising is no longer sufficient. Consumers and stakeholders need a cohesive narrative to buy into a product, a cause or an organization's mission. This course will introduce a framework for creating an international communication strategy coupled with meaningful storytelling. After learning the steps in the development of a communication strategy, students will apply this knowledge to their own personal project. The course will also examine inbound and outbound marketing in the

corporate, government and NGO spheres. Finally, we will learn about different channels for content generation and media-based interactions, such as: social media, blogs, podcasts, advertisements, newsletters, email marketing, video posts, interviews, press conferences, reels, interviews, and public relations.

BUS 336: Sustainable Entrepreneurship - Based on the UN's Sustainable Development Goals (SDG), this case study-based course program enables students to analyze how business can be a force for good and tackle some of the world's biggest problems. Sustainable entrepreneurship (SE) differs from traditional entrepreneurship by emphasizing climate innovation, sustainable living, and environmental improvement. The course involves searching for opportunities for new products or services, new technologies, and new production processes that alleviate social or environmental issues and make more efficient use of energy and natural resources. Students will go through the entire process of starting up a sustainable enterprise or non-profit project, from developing and testing a social business model to pitching to impact investors and developing all aspects of the organization.

BUS/IRL 337 – International Negotiations - International negotiation has become the most widely used means of conflict management in international relations. This course examines the principles and complexities of negotiations among state governments, international organizations, and businesses (bilateral, regional, and multilateral). After reviewing international negotiation theories and strategies, you will engage in a variety of exercises and simulations to gain a practical understanding of negotiation preparation, styles, and tactics. You will analyze not only the official negotiation process but also the important functions of pre-negotiation, second-track diplomacy and post-agreement negotiations concerned with implementation and compliance. Why do some negotiations succeed, while others keep failing? This course will additionally discuss case studies that examine the transition from conflict to resolution in a variety of historical and regional contexts.

BUS 338: The Business and Culture of Perfume: French History and Know-How in Action - Perfume-making in the French city of Grasse is listed by UNESCO as part of France's Intangible Cultural Heritage. Provence, the historic birthplace of the perfume industry, remains a dynamic center of perfume creation, innovation, and production, making perfume an undisputed asset of the French luxury industry. This course provides students with an understanding of history of the French perfume industry, as well as how today's perfumes are created, produced, and sold. Students also learn about perfume marketing and distribution. Includes a field study trip to Grasse.

BUS/FRE 341: Internship - Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at ACM. An upper-intermediate level of French or higher is essential. Availability depends on company offers. Flexible hours according to your course schedule.

MKT/WNS 302: Wine Marketing and Analysis - This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. The course includes Field Studies of wineries and vineyards.

BUS/WNS 310: International Wine Trade - This course provides students with an understanding of the business aspects of the global wine trade. Subjects include business planning, finance, supply chain management, wine as an alternative investment, and how the media affects the pricing and buyer/seller cycle of the wine industry.

Communication Studies

COM/LIT 312: Provençal Culture, from Myth to Media - Representations of Provence across media, including myths and legends, memoirs, lyric poetry, literature, comics, film, television, and radio. Students will read texts about Provence from prominent authors and social scientists and will engage in critical discussion of these

texts in the light of their growing understanding of Provençal culture.

COM/HIS 314: France during the Occupation: 1939-1945

The study of representations of France during World War II in history, literature, and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes excursions to sites in Provence.

COM/IRL 316: Media and Conflict - This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.

COM/LIT/ANT 375: The European City in Literature and the Visual Arts - Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris.

Creative Writing

ART 277: - Creative Writing – Spirit of Place - Beginners

Whether in fiction or in journalism, no writer who has traveled with their eyes and hearts open can ignore the power of place. Even ordinary places, when skillfully captured or created in prose and reporting, can become compelling characters in their own right. Through studying the treatment of place by both journalists and authors and developing our own work through group and individual exercises, this workshop is designed to explore the pleasure and power of crafting place whether in fiction, memoir, articles, or essays. Typically includes visits in the immediate area and a day-trip workshop in the region.

ART 377: Creative Writing – Spirit of Place - Intermediate/Advanced - Whether in fiction or in

journalism, no writer who has traveled with their eyes and hearts open can ignore the power of place. Even ordinary places, when skillfully captured or created in prose and reporting, can become compelling characters in their own right. Through studying the treatment of place by both journalists and authors and developing our own work through group and individual exercises, this workshop is designed to explore the pleasure and power of crafting place whether in fiction, memoir, articles, or essays. Typically includes visits in the immediate area and a day-trip workshop in the region.

Environmental Science

ENS 200: Ecology of France and the Mediterranean

Environment - Survey of current theories and practices in ecology. The course examines the varying processes of the Earth's atmosphere, hydrosphere, and biosphere drawing from the example of the Mediterranean Basin. Topics include geological processes and hazards, water resources, waste management, energy and mineral resources, and human impact on global climate change in this sensitive region. Three class hours and laboratory field study throughout the area.

ENS 200L: Ecology of France and the Mediterranean Environment LAB - 1 credit - Lab course for ES 200

Course examines the varying processes of the Earth's atmosphere, hydrosphere, and biosphere drawing from the example of the Mediterranean Basin. Topics include geological processes and hazards, water resources, waste management, energy and mineral resources, and human impact on global climate change in this sensitive region. Three class hours and laboratory field study throughout the area.

ENS/WNS 305: Chemistry and Biochemistry of Wine

Production - An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process, wine conservation, and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes.

ENS/WNS 305L: Chemistry and Biochemistry of Wine Production LAB - 1 credit - Lab course for ENS/WNS 305

- An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process, wine conservation, and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes.

ENS/POL 309: Global Environmental Politics

Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations, and civil societies in the causation and solution process.

Economics

ECO/WNS 303: Regional Wine Trade and Economics

This course examines the economic impact of the wine trade. Coursework includes studies in wine regions, styles, quality, analysis of regional market activities and promotion, current events, and specific tastings. The course includes Field Studies to wineries and vineyards. Extra fee required.

ECO 304: Economic Globalization: Growth and Development

- This course will study how economic globalization has contributed to growth and development across the world but why not all have benefited equally. It considers the contribution that economics can make to explaining why some nations are poor and others rich, and how public policy can be designed efficiently and fairly for more benefit.

ECO 308: International Economics and the European Union

- The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning 'globalization'. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model and ask whether and how it might offer a viable solution to the need to

preserve economic and social cohesion and meet institutional prerequisites of economic development.

Education

EDU 303: Sociology of Education: A Comparative

Approach - This course will study key theories in sociology to examine how present-day mass schooling works in France. From this core model, we will also examine aspects of educational systems in other countries. Students of the Sociology of Education will be required to teach in a school for one hour a week, offering teaching experience and the chance to be a central part of the Aix-en-Provence culture.

FRE 379: Deep-Dive into the French Language: History,

Acquisition and Teaching - This course asks students to step back and ask the question: "What happens when I'm learning French?" We will reveal a wider understanding of our own practices as learners, more specifically as learners of French. Students will be challenged to question their own preconceptions. More than a theoretical exercise, they will also be asked to put their ideas into practice. The course develops analytical, critical, and argumentative skills, requiring a precise use of the French language.

Film Studies

FLM/FRE 355: France as seen through its Films, Post

WWII to the 1970's - This course proposes an historical, cultural, and esthetic approach to French films made between the end of the second World War and the 1970s. How do the films describe a society's dominant elements and how they witness and create these representations?

FLM/FRE 356: France as seen through its Films, The

1980's to Today - Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.

Finance

FIN 300: Financial Management - This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital

management, capital structure, and profit planning and control.

French

FRE 101: Beginning French I - Intensive practical introduction to French for those with very little or no previous study.

FRE 101 → 102: Practical Elementary French I then II - 6 credits - A year of college credit in one semester intended for those with little or no previous study. Intensive four-hour classroom instruction tied to two-hour workshops and activities. The goal is to establish essential skills in French and to build student confidence in using them through thematic exposure to the society and participation in French daily life. Exercises in listening, oral expression, reading, vocabulary acquisition and grammatical clarification will improve the students' comprehension, oral and spoken interactions. The student will get acquainted with culture in Aix-en-Provence, Provence, and France. Content may slightly change according to the students' level and the pace of the class. Class is taught in French.

FRE 102: Beginning French II - Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college level French.

FRE 102 → 201: Practical Elementary French II then

Intermediate French I - 6 credits - A year of college credit in one semester intended for those who have completed the equivalent of one semester of college level French. Intensive four-hour classroom instruction tied to two-hour workshops and activities. The goal of this course is to deepen student knowledge of French. Through listening, reading, and writing exercises, through grammatical clarification, vocabulary acquisition and thematic exposure to the society, students will develop written and oral skills and improve their comprehension and their production. The student will get acquainted with culture in Aix-en-Provence, Provence, and France. Content may slightly change according to the students' level and the pace of the class. Class is taught in French.

FRE 201: Intermediate French I - Continued

development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college level French.

FRE 201 → 202: Intermediate French I then II - 6 credits -

A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college level French. Intensive four-hour classroom instruction tied to two-hour workshops and activities. Development of oral French through conversation. The course will deepen student knowledge of French and teach them how to use French more efficiently and express complex ideas in a proper fashion. The emphasis will be placed on improving the students' communication skills through oral and written exercises, conversations and discussions in class and thematic exposure to society. The student will get acquainted with culture in Aix-en-Provence, Provence, and France. Content may slightly change according to the students' level and the pace of the class. Class is taught in French.

FRE 202: Intermediate French II - 4 credits - Intended for those who have completed the equivalent of three semesters of college level French. Intensive four hours' classroom learning. Development of oral French through conversation.

FRE 211: Living in France: Intercultural Communication
Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral and written practices with a special emphasis on French Society, Communication and Popular Culture.

FRE 235: The Phonetics of Contemporary French – Introduction

Intended for students who have completed the equivalent of two to three semesters of college level French. Designed to help students develop accurate pronunciation skills in French. By focusing on the sounds of the language, intonation patterns, and other important aspects of French phonetics, students can improve their ability to communicate effectively in a basic French-speaking contexts.

FRE 301: Advanced French I: Structure and Expression -

Intended for students who have completed the equivalent of four semesters or two years of college level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities. The emphasis will be placed on improving the students' communication skills through oral and written exercises, conversations, discussions, oral presentations, and thematic cultural exposure. In addition, the students will review and refine French grammar and syntax. The student will get acquainted with culture in Aix-en-Provence, Provence and France and will acquire an understanding of French art, cuisine, customs and pastimes through exhibits, exposure to paintings and sculptures, newspaper and magazine articles, short literature excerpts and idioms. Content may slightly change according to the students' level and the pace of the class. Class is taught in French.

FRE 302: Advanced French II: Conversation and Composition -

Intended for student who have completed the equivalent of five semesters of college level. Students improve their advanced command of oral and written French. The emphasis will be placed on improving the students' communication skills through oral and written exercises, conversations, discussions, oral presentations, and thematic cultural exposure. In addition, the students will review and refine French grammar and syntax. The student will get acquainted with culture in Aix-en-Provence, Provence and France and will acquire an understanding of French art, cuisine, customs and pastimes through exhibits, exposure to paintings and sculptures, newspaper and magazine articles, short literature excerpts and idioms. Content may slightly change according to the students' level and the pace of the class. Class is taught in French.

FRE 306: Cross-Cultural Studies in Food and Culture -

Both the Mediterranean diet and French Gastronomy have been declared intangible cultural heritage by UNESCO. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the U.S. and France, the fundamentals

of French and regional food and eating, including the history, and use of ingredients, as well as political and economic factors affecting rural French food systems.

FRE/BUS 311: Business French - Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.

FRE/LIT 315: Readings in French Literature I - Introduction to French literature from the Middle Ages to the present day. Designed to focus on the major literary movements and genres, including poetry, novels, theater, short stories, epistolary novels and autobiography, the course will also emphasize the development of language skills, including vocabulary building, reading comprehension, and effective communication in French.

FRE/LIT 316: Readings in French Literature II – Intended for students with the equivalent of at least two years of college level French. Overview of French literature from the Middle Ages to the present day, encompassing significant literary genres and movements such as poetry, novels, theater, short stories, epistolary novels, and autobiography. Through the analysis and interpretation of primary texts, the students will have the opportunity to analyze and discuss the cultural and historical contexts that influenced these writers and their works. Develop critical thinking, analytical, and communication skills for any academic or professional setting.

FRE/HIS 328: Provençal History and Culture through its Monuments - Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.

FRE/ARC 331: Archaeology, Art, and Architecture of Ancient Provence - Summer Term - This class is a survey of the History of Provence based on its art, architecture, and archaeological discoveries. Typically includes site visits in Aix-en-Provence and in Provence. *Taught in French*

FRE 333: Contemporary France: Society, Politics, and Culture - Study of contemporary French civilization through political, cultural, and social issues.

FRE 335: The Phonetics of Contemporary French - Phonetic theory illustrated by aural practice and

pronunciation. Intensive practice in sound reproduction and fine-tuning the ear to new sound combinations.

FRE/LIT 339/340: French Children's Literature: Exploring Language, Culture, and Society - French Children's Literature: Exploring Language, Culture, and Society - This course focuses on the way French Children's Literature explores the creativity of different genres (Fairy Tales, Fables, Bildungsroman, Historical Fiction and Graphic Novels) to redefine Literature's canons. By studying varied texts and writing a children's book of their own, the students will explore the multiple possibilities of imagination through the viewpoints of authors and readers from different times and ages.

FRE/BUS 341: Internship - Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at ACM. An upper-intermediate level of French or higher is essential. Availability depends on company offers. Flexible hours according to a student's course schedule.

FRE/FLM 355: France as seen through its Movies, Post WWII to the 1970's - This course proposes an historical, cultural, and esthetic approach to French films made between the end of the second World War and the 1970s. How do the films describe a society's dominant elements and how they witness and create these representations?

FRE/FLM 356: France as seen through its Movies, The 1980's to Today - Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.

FRE/LIT 362: Women and the Mediterranean: from Myth to Modernity - This course is designed to encourage students to question the notion of gender through the established works of French literature. By studying "great texts" in varying genres, including novels, poetry, and theatre, and using images (paintings, engravings, and photographs), this course will examine the fabrication of gender (and particularly femininity) through the cultural and aesthetic devices presented in these works. It will articulate the socio-historical and geographic context in which they arose, and their

reappropriation by the authors studied. How do these representations continue to shed light on the present? Does the geographical location affect the construction of the female gender? Readings combined with in-class discussions will allow students to synthesize the different issues raised by the concept before engaging in their own creative writing.

FRE/POL 376: Contemporary French Identities -

Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing, and contemporary French identity(s).

FRE/LIT 383: Writing in Provence: Literature and Regional Culture -

How do writers whose subjects celebrate Provence and the interactions between its inhabitants and its visitors help students better comprehend their own immersion in the region and in the language? This course will guide students to analyze and write their own personal reflections inspired by regional writers such as Marcel Pagnol, Jean Giono, René Char, Stendhal, and others.

FRE 379: Deep-Dive into the French Language: History, Acquisition and Teaching -

This course asks students to step back and ask the question: "What happens when I'm learning French?" We will reveal a wider understanding of our own practices as learners, more specifically as learners of French. Students will be challenged to question their own preconceptions. More than a theoretical exercise, they will also be asked to put their ideas into practice. The course develops analytical, critical, and argumentative skills, requiring a precise use of the French language.

FRE 401: Translation and Structure I: From Colloquial to Literary -

Translation from English to French and French to English, with constant reference to technical, theoretical, and colloquial considerations.

FRE 402: Translation and Structure II: From Colloquial to Literary -

Translation from English to French and French to English, with constant reference to technical, theoretical, and colloquial considerations.

FRE/LING 412: Contemporary French: The Linguistics of Everyday Language -

Course will reflect on and undertake a series of analyses on the language forms in current practice in French society. Analytical linguistics tools will be applied to usage in current-day, intercultural, youth, political, and advertising among others.

FRE/LIT/ART 411/413: Crossing Spaces in the

Intercultural Context - 4 credits - Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing ("Traversée") between one space and another. This course will focus on the specificity of French cultural contexts especially in the South of France through the exploration of contemporary Literature texts and the works of contemporary artists. How can the work of writers and artists focused on Outer Space, Inner Space, the Body, the Other, Nature and the World help us to better understand and appreciate our study abroad experiences and more specifically our encounter of the French society in Aix-en-Provence.

FRE/LIT 414/415: France and Francophone Literature, a Dialogue -

Course explores the ongoing dialogues between French-language literary expressions and the conflicts at stakes around the questions of might, power, and identity. The authors studied in this class were all born in former French colonies, whether in North or Black Africa, South-East Asia or in the overseas departments and territories. Their relationship to their motherland, to France and their experience of exile and racism will be apprehended through an artistic and linguistic perspective: the students will hence appreciate Literature's power to voice the unspeakable and write on the hidden side of History.

FRE 470: Translation and Publishing Workshop

This course is designed to provide advanced instruction and supervised practice in translation (from French into English) and editing work. During the course, students will be working directly with a major French publisher, translating promotional materials (used by French publishers to promote books to booksellers) intended to

sell the rights of these books abroad and original French texts that have not been translated into English. Several genres will be encountered, including novels, short stories, and essays. The course includes both supervised practice of translation, and rewriting (in French and English), and familiarization with the publishing industry. At the end of this course, the students will have a professional translation portfolio.

FRE 489: Senior Capstone Course – Students in their final semester will choose a subject and advisor for the Senior Capstone Course. The candidate's thesis will be supervised by their faculty advisor with additional oversight from the French department. Oral defense of the thesis will be conducted in front of the BA in French Studies committee at the end of the term.

FRE 399: Elective Independent Study – This course gives students the opportunity to explore an area of personal academic interest. Often, the idea for an independent study arises from an interest in a particular past course, such as HIS/COM 314: France during the Occupation.

A student may develop an interest in the German presence in France and ask the professor to supervise an independent study focused on this topic for the next semester. It is recommended to propose one's course of study a semester in advance, as a full semester may be required to design the course and its area of academic research.

History

HIS 301: European History: 1870–1918 - Major social, economic, political, and diplomatic developments in European history from 1870 to 1918.

HIS 303: France and Europe in the Cold War - Study of the evolution of the European societies from the post-war period to the fall of the Berlin Wall through arts, literature, architecture, alternative cultures, and social evolution linked to the exceptional economic growth of the post-war period ending with the oil shocks (1970's).

HIS/SOC 304: Muslim Presence in Europe - *Global Diversity Course* - This course is an overview of the long-

term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take students to specific sites in Marseille, historically linked with the Muslim community.

HIS/COM 314: France during the Occupation: 1939-1945

The study of representations of France during World War II in history, literature, and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy, and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes excursions to sites in Provence.

HIS/POL 321: French Colonialism in the Middle East and North Africa - *Global Diversity Course* - This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.

HIS/FRE 328: Provençal History and Culture through its Monuments - Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.

Hospitality

HSP/WNS 307: Wine and Food Pairing for the Sommelier - This course is a combination of lecture, professional tasting, and wine and food pairing. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine, and how the structure of wine and food complete a pairing. The course includes field studies to restaurants, wineries, and meeting guest chefs.

Internship

INT/FRE 341: Internship - Internship positions in various enterprises from small local businesses to regional chains

to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at ACM. An upper-intermediate level of French or higher is essential. Availability depends on company offers. Flexible hours according to your course schedule.

Linguistics

LIN/FRE 379: Deep-Dive into the French Language: History, Acquisition and Teaching - This course asks students to step back and ask the question: "What happens when I'm learning French?" We will reveal a wider understanding of our own practices as learners, more specifically as learners of French. Students will be challenged to question their own preconceptions. More than a theoretical exercise, they will also be asked to put their ideas into practice. The course develops analytical, critical, and argumentative skills, requiring a precise use of the French language.

LIN/FRE 412: Contemporary French: The Linguistics of Everyday Language - Course will reflect on and undertake a series of analyses on the language forms in current practice in French society. Analytical linguistics tools will be applied to usage in current-day, intercultural, youth, political, and advertising among others.

Literature

ENG 101: English Composition - This course focuses on helping students gain confidence and proficiency in academic writing situations and to continue to develop useful life-long writing skills.

LIT/FRE 315: Introduction to French Literature - This course is an introduction to French literature from the Middle Ages to the present day. The course will focus on the major literary movements and genres, including poetry, novels, theater, short stories, epistolary novels, and autobiography. Students will read and analyze texts from different periods and study their historical and cultural contexts. Through close readings of extracts from these primary texts, students will develop their critical thinking and analytical skills while exploring the historical, social, and cultural contexts of the works

studied. The course will be conducted in French, and students are expected to participate actively in class discussions.

LIT/FRE 316: French Literature: Analysis and Context - This course provides an overview of French literature from the Middle Ages to the present day, encompassing significant literary genres and movements such as poetry, novels, theater, short stories, epistolary novels, and autobiography. Through the analysis and interpretation of primary texts, students will cultivate their analytical and critical thinking abilities and explore the social, historical, and cultural contexts in which the works were created.

LIT 325: The European Novel - Course will explore the portrayal of shifting perspectives not only in terms of narrative style, but more assertively in terms of how life as a European shifted. We will examine changing social and political orders and how characters place themselves in history.

LIT/FRE 340: French Children's Literature: Exploring Language, Culture, and Society - French Children's Literature: Exploring Language, Culture, and Society - This course focuses on the way French children's literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children's literature. We will study classics (Antoine de Saint-Exupéry, Charles Perrault's and La Fontaine's tales, la Comtesse de Ségur) and more contemporary texts (Joseph Joffo, Daniel Pennac, Sempé and Pierre Gripari) to offer a comprehensive view of this literary category. The students will also rely on their own imagination to comprehend this genre and to conceive a literary text of their own.

LIT/FRE 362: Women and the Mediterranean: from Myth to Modernity - This course is designed to encourage students to question the notion of gender through the established works of French literature. By studying "great texts" in varying genres, including novels, poetry, and theatre, and using images (paintings,

engravings, and photographs), this course will examine the fabrication of gender (and particularly femininity) through the cultural and aesthetic devices presented in these works. It will articulate the socio-historical and geographic context in which they arose, and their reappropriation by the authors studied. How do these representations continue to shed light on the present? Does the geographical location affect the construction of the female gender? Readings combined with in-class discussions will allow students to synthesize the different issues raised by the concept before engaging in their own creative writing.

LIT/COM/ANT 375: The European City in Literature and the Visual Arts - Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris.

LIT/FRE 383: Writing in Provence: Literature and Regional Culture - How do writers whose subjects celebrate Provence and the interactions between its inhabitants and its visitors help students better comprehend their own immersion in the region and in the language? This course will guide students to analyze and write their own personal reflections inspired by regional writers such as Marcel Pagnol, Jean Giono, René Char, Maylis de Kérangal, Stendhal, and others.

LIT/FRE 411: Crossing Spaces in the Intercultural Context - 4 credits - Fall Semester - Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.

LIT/FRE 413: Crossing Spaces in the Intercultural Context - 4 credits - Spring Semester - Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.

LIT/FRE 414/415: France and Francophone Literature, a Dialogue - Covering subjects such as the spirit of the desert, slavery, the Mediterranean, and the initiation journey, this course reflects on the ongoing dialogue between authors from France and authors from French-speaking countries of former colonial territories.

Mathematics

MAT 201: Algebra I - A review of real number systems, operations on polynomials and radicals, as well as the Pythagorean theorem and other geometric topics.

MAT 202: Algebra II - The goal of the course is to prepare students for success in mathematical quantitative reasoning.

Political Science

POL 102: Introduction to American Politics - This course is a critical introduction to American political institutions and behavior. Structurally the American system finds form in the Madisonian Model, the method of government established by the Framers and based on separation of powers, checks and balances, and overlapping centers of political power. Our system seeks to balance elite and mass interests, participation, and control.

POL 103: Political Theory - Political Theory is chiefly concerned with how best to arrange our collective lives, with particular attention to the necessity for and rights and obligations of ‘rule,’ as well as the limits of that important power.

POL 105: Introduction to Comparative Politics - This course provides a broad overview of the comparative politics subfield by focusing on important substantive questions about the world today.

POL 106: Introduction to International Relations - An introduction to contemporary analysis of international relations. Students will learn major theories of international relations and apply them to understand international situations and issues in the modern world.

POL/IRL 303: International Relations - Introduction to international relations with emphasis on how international relations have changed because of globalization. Typically includes an excursion to Geneva.

POL 307: The European Union: Integration, Enlargement, Unity - Analysis of the historical evolution, the institutions, and the policies of the European Union within the context of European diplomatic history.

IRL/POL 308: Geopolitics of the Mediterranean Basin: Security in a Diverse Region - France is both a founding member of the European Union and an historic and active actor in the Mediterranean basin. Aix-en-Provence was founded by a Mediterranean people – the Romans, in support of another Mediterranean people – the Greeks. Living and studying in Aix-en-Provence gives students first-hand experience of one of the many identities that encompass the Mediterranean basin. This culturally diverse region has been connected for millennia by a shared geographic space. It has created some of the greatest monuments to human intelligence and creativity, and at times has been a cauldron of violence and instability. Students will read texts on the geopolitical issues facing the countries of the Mediterranean basin today as well as analyze contemporary policies to have a better understanding of the future of this fascinating region.

POL/ENS 309: Global Environmental Politics - Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations, and civil societies in the causation and solution process.

POL/PHI 312: Ethics in Society - Global Diversity Course - This course aims to help students discover ways to come to terms - both individually and collectively – with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological

change, cultural diversity, environmental degradation, organized violence, and economic insecurity.

POL 315: American Political Thought - Two features are often said to distinguish American from European political thought: an “exceptional” commitment to liberal, democratic, or republican political ideals and institutions, and a “peculiar” attachment to racist, nativist, and imperialist political practices. This course traces the interaction of these two contradictory tendencies through the writings of prominent American political thinkers from the Founding to the present day, considering how each has informed Americans’ contributions to fundamental questions in political philosophy, to the design of constitutions and political institutions, and to the conduct of foreign affairs.

IRL/COM 316: Media and Conflict - This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.

IRL/POL 318: Palestinian-Israeli Conflict - Global Diversity Course - What are the origins of the conflict from the Israeli and Palestinian perspectives? What is the role of the outside actors? What role does religion play? What are the determinants of the possible future evolutions of the conflict? How do the United States’ and the European Union’s approaches to the conflict differ? This course equips students with the analytical tools and historical background to tackle these questions.

POL/HIS 321: French Colonialism in the Middle East and North Africa - Global Diversity Course - This class will examine the region’s contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.

POL 320: Judicial Politics - This course introduces the political science of law and courts, known as judicial politics. This is not a course on constitutional law, and the focus will not be on the development of legal doctrines or close readings of important cases (though we will discuss

cases to illustrate and examine the topics of the course). Instead, we will evaluate law and courts as political institutions and judges as political actors and policymakers.

POL 328: State Politics - The course covers American federalism, state political institutions, elections and participation in state government, and finally public policy in the States.

IRL/POL 360: The International Law and Politics of Armed Conflict - The UN Charter vows to “save succeeding generations from the scourge of war.” The purpose of this course is to explore how international law, international organizations, states, and NGOs interact in response to armed conflict, and how such responses can contribute to, or undermine, efforts to end violence. Topics will include the origins and basic principles of the law of war, the changing nature of warfare in the 21st century, the challenges facing humanitarian aid and the prospects of peacebuilding and transitional justice. We will explore these topics through a combination of lectures, class discussions, films, literature, and case studies. This course includes an overnight field study trip.

POL 361: Nationalism and Contemporary World Politics- The causes and consequences of nationalism. Nationalism as a cause of conflict in contemporary world politics. Strategies for mitigating nationalist and ethnic conflict.

POL/FRE 376: Contemporary French Identities - Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing, and contemporary French identity(s).

Philosophy

ART/ARH/PHI 309: Art Criticism and Aesthetics

Seminar I - *The Art Criticism* seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual

experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light, and volume. Field studies included. Painting I, II, or III and Drawing I, II or III are co-requisites.

ART/ARH/PHI 310: Art Criticism and Aesthetics

Seminar II - Artworks and texts from varying periods and cultures throughout history are compared to explore diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif, and tradition. Field studies included. Painting I, II, or III and Drawing I, II, or III are co-requisites.

ART/ARH/PHI 311: Art Criticism and Aesthetics

Seminar - Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. Painting and Drawing I, II, or III is a co-requisite.

PHI/POL 312: Ethics in Society - *Global Diversity Course*

This course aims to help students discover ways to come to terms - both individually and collectively – with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.

Psychology

PSY 304: Human Development in Cultural Contexts -

Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion, and Donald Winnicott.

PSY 333: Abnormal Psychology - This course examines the historical conception of abnormal psychology and what is culturally considered abnormal behavior. A connection is drawn from the historical foundations of abnormal psychology to present-day assessment, diagnosis, theory, research, causes and treatment. By using a bio-psycho-social framework, students will

explore the development and utilization of appropriate preventative and intervention measures. This course may include potential visits to local clinics and interviews with mental health care professionals in Aix.

Religious Studies

REL/PHI 301: The Problem of God - Course offers a critical assessment of the contemporary relevance and plausibility of belief in God, against the background of an historical review of attempts to propose its philosophical basis and justification. Students will be invited to critically reflect on such perennial questions as: What is evil? Does God exist? What is a good life? Why do we have religion? What is the relationship between religion and science? Particular attention will be paid to situating the human spiritual experience within the philosophical discourse of modernity, assessing religious faith within the context of major political, social, and intellectual upheavals of our time.

REL 311: Early Christianity in Europe - History of the first centuries of the Christian Church. Split between Judaism and Christianity, the influential theologians and leaders, heretical movements and their orthodox responses, waves of persecution and martyrdom, and cultural (role of women in the Early Church), artistic (oldest Christian monuments and artworks) and ecclesiastical topics (monasticism, liturgy...). Will conclude with a perspective of Modern World and focus on the Great Schism between East and West Christianity, the Avignon Papacy, the rise of Protestant movements.

REL 312: The Children of Abraham: Judaism, Christianity, and Islam - *Global Diversity Course* - This course is a comparative study of the three Abrahamic religions; Judaism, Christianity, and Islam. It examines the religions' shared aspects as well as distinct elements. The course compares the three religions along thematic lines and examines the way these three major traditions impact the modern West and the Middle East specifically. Among the themes to be discussed are Abraham, scripture and tradition, law, the creation, God, worship, mysticism, the house of God, the tradition of head covering, homosexuality, Jerusalem, and the end of times.

Spanish

SPA 101: Beginning Spanish I - Spanish Language in Context - This course is designed for students with little or no prior knowledge of Spanish. By the end of the course, the successful student will develop a foundation in these five skills: intercultural communication, reading, writing, listening, and speaking.

SPA 102: Beginning Spanish II - Spanish Language and Cultures - This course is designed for students with very basic knowledge of Spanish. This course builds upon the skills acquired in SP 101. By the end of the course, the successful student will develop a foundation in these five skills: intercultural communication, reading, writing, listening, and speaking.

SPA 201: Intermediate Spanish I - Spanish Language in Context - This course is designed for students with little prior knowledge of Spanish. Students who can already use a few basic words and phrases, and who can understand very simple requests, and responses are appropriate for this level. Students entering this course are also able to read and interpret the basic meaning of simple sentences and phrases.

Students who have studied basic Spanish in high school or in college but never continued to build their skills may find this level appropriate. Students who have studied another Romance language may also be capable of entering this level. At the end of this 3-credit course students will be able to: express themselves in a variety of contexts, relate different pieces of information, establish cause and consequence, and converse with ease in limited formal and informal situations.

Sociology

SOC/HIS 304: Muslim Presence in Europe - *Global Diversity Requirement* - This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity.

Field study will take us to specific sites in Marseille, historically linked with the Muslim community.

Wine Studies

WNS 101: An Overview of Wine - 1 credit - This course is designed to give an overview and understanding of the global wine industry. Coursework includes the history and culture of wine, wine vocabulary, label reading, selecting, and serving wine.

WNS/MKT 302: Wine Marketing and Analysis - This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. The course includes field studies to wineries and vineyards.

WNS/ECO 303: Regional Wine Trade and Economics - This course examines the economic impact of wine trade. Coursework includes studies in wine regions, styles, quality, analysis of regional market activities and promotion, current events, and specific tastings. The course includes field studies to wineries and vineyards. Extra fee required.

WNS/ENS 305: Chemistry and Biochemistry of Wine Production - An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process, wine conservation, and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes.

WNS/ENS 305L: Chemistry and Biochemistry of Wine Production LAB - 1 credit- Lab course for WNS/ENS 305 - An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process, wine conservation, and aging techniques. The course discusses equally environmental issues concerning the winemaking

industry, especially the consequences of climate change and disposal of wineries' wastes.

WNS/HSP 307: Wine and Food Pairing for the Sommelier - This course is a combination of lecture, professional tasting, and wine and food pairing. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine, and how the structure of wine and food complete a pairing. The course includes field studies to restaurants, wineries, and meeting guest chefs.

WNS/BUS 310: International Wine Trade - This course provides students with an understanding of the business aspects of the global wine trade. Subjects include business planning, finance, supply chain management, wine as an alternative investment, and how the media affects the pricing and buyer/seller cycle of the wine industry.

January Term Courses

For each January Term program, students may select the course/discipline that most interests them or that aligns with their academic goals and program.

Diplomacy and Human Rights in the Mediterranean

- Human Development 355: Diplomacy and Human Rights in the Mediterranean
- Human Rights 355: Diplomacy and Human Rights in the Mediterranean
- International Relations 355: Diplomacy and Human Rights in the Mediterranean
- Political Science 355: Diplomacy and Human Rights in the Mediterranean

Diplomacy is about balancing multiple, sometimes competing, priorities. How can the US promote human rights in North Africa while also fighting terrorism? How does the US elicit cooperation from NATO allies while also getting them to pay their fair share? This study tour surveys how US diplomats balance multiple goals and foreign policy challenges while working with partners from other governments, international organizations, and civil society in Europe and North Africa. The Mediterranean region is one where the most pressing

foreign policy challenges of the day converge, from migration to counterterrorism and climate change to great power competition with China and Russia. This course will introduce students to the tools the US uses to address these challenges, from public diplomacy to military partnerships.

Europe and the Islamic World

- Art History 395: Classical Islam and the European Renaissance
- Cross-Cultural Studies 395: Jews, Muslims and Christians in Europe and the Islamic World
- French 395: Cultural History of France and the Islamic World
- History 395: Cultural History of Europe and the Islamic World
- Political Science 395: European Politics and the Islamic World
- Religious Studies 395: Jews, Muslims and Christians in Europe and the Islamic World
- Spanish 395: Cultural History of Spain and the Islamic World

This seminar is designed for students interested in an academic and cultural experience in France, Morocco, and Spain. Students participate in a series of briefings from leading academic, literary, and political experts on the European relationship with the Islamic world. In each city, students attend daily lectures and meetings with distinguished scholars from ACM in addition to local guides and experts in the fields of politics, art history, history, and culture. Special emphasis is placed on the importance of immigration to Europe and its current socio-cultural implications on the region.

Great Cities

- European Studies 303: Europe and the Urban Space
- Anthropology 301: The Artist and the City
- Literature 375: The European City in Literature
- Communications 375: The European City in the Visual Arts
- Geography 201: Europe and its Cities

Great Cities is designed for students interested in an academic and cultural experience in France, Italy, the

Netherlands, and the Czech Republic. Students explore major cities across Europe using literature and the arts as a guide to understanding the rise and establishment of the urban setting. Through readings and media studies, students examine the artistic process from inspiration to creation. Site visits and guided tours then allow students to experience the historical, geographical, and demographic foundations that inform the fictional representations of European cities and their impact on perceptions of those cities today. Students can learn from and exchange their observations with experts from ACM as well as distinguished on-site scholars and local guides to frame their own perception of the cities and these cities' representation through the arts.

Mediterranean Basin

- Art History 385: Ancient and Medieval Classical Art and Architecture
- History 385: Ancient and Medieval Mediterranean Cultural History
- Archaeology 385: Greek and Roman Archaeology
- Cross-Cultural Studies 385: Cultural Identities in Mediterranean Europe
- Religious Studies 385: From Polytheism to Monotheism, The Early Christian Period in Italy, Greece, and Turkey

ACM's Mediterranean Basin January Term Traveling Seminar is designed for students interested in an academic and cultural experience in Greece, Italy, and France. Students build visual literacy in the history of art and archaeology as well as examine philosophical literature of the Mediterranean Basin from Antiquity to the Middle Ages. The seminar cultivates students' abilities to synthesize cultural, historical, political, and social information as it relates to the visual arts. The experiential learning component consists of a series of site visits made by academic experts from ACM in addition to local guides and faculty in the field of history, art history, and archaeology.

Wine, Gastronomy and Sustainability of the Mediterranean

- Business/Wine Studies 306: The Global Wine Industry

- Geography/Marketing/Wine Studies 303: Regional Wine Trade and Economics
- Hospitality Management/Wine Studies 307: Wine and Food Pairing
- Marketing/Wine Studies 302: Wine Marketing and Analysis
- Environmental Studies 375: Environmental Security and Sustainability in the Mediterranean Basin
- International Relations 375: Environmental Security and Sustainability in the Mediterranean Basin
- Geography 375: Environmental Security and Sustainability in the Mediterranean Basin

The Wine, Gastronomy and Sustainability of the Mediterranean January Term Seminar focuses on the appreciation of gastronomy and wine while exploring regional and local delicacies. Students will learn to appreciate how these products are produced, understand how they impact the environment and will begin to recognize how our consumption choices may be a potential solution or hazard to the global environmental crisis. In this multi-country traveling seminar, students will have the opportunity to taste Spanish, French, and Italian wines, speak directly with winemakers and industry experts, and visit cultural sites in Spain, France, and Italy.

Graduate Programs

ACM offers the following graduate degree programs:

- Global Master of Business Administration (GMBA)
- Master of Arts in Art History (MAAH)
- Master of Arts in French Studies (MAFS)
- Master of Arts in International Education Administration (MAIE)
- Master of Arts in International Relations (MAIR)
- Master of Arts in Media Studies (MAMS)
- Master of Fine Arts (MFA)

All courses are 3 credits unless otherwise noted. Some courses are cross listed across disciplines and may be used to fulfill multiple core curriculum requirements. Courses with an ARA, FRE, SPA, prefix are conducted either in French, Spanish, or Arabic, some of which are cross listed with non-language disciplines. 300-level

language courses or higher require previous completion of the 202 academic level prior to enrollment.

Global Master of Business Administration (GMBA)*

*GMBA is not accepting students for the 2023-2024 academic year.

GMBA is a 46 credit-hour, one-year master's degree leveraging ACM's strategic location in Southern Europe. The program builds on the historic academic tradition of ACM's study abroad institute – Institute for American Universities (IAU), founded in 1957 as one of the first American institutions abroad to prepare those aspiring to careers in international business and diplomacy. With our principal campus in Aix-en-Provence, France and satellite campuses and programs in Spain and Morocco, ACM is well positioned to prepare students for the many challenges of the global economy today with an emphasis on Europe, North Africa, and the Mediterranean.

Candidates for the GMBA can choose to specialize in one of the following tracks:

- Global Wine Studies
- Mediterranean Business Studies
- Global Management
- Global Marketing

Degree Requirements

The Global MBA's 46 credits are composed of the following:

- Core courses (27 credits)
 - Two courses (6 credits)
 - One elective according to the student's chosen track (3 credits)
- January Term Traveling Seminar (3 credits)
- Summer consultancy/internship project (6 credits)

Core courses

- Financial Accounting
- Strategic Management
- Operations Management
- Global Marketing
- International Economics

- Quantitative Methods for Decision Making
- Organizational Behavior
- Financial Management
- Intercultural Management
- Business Law and Ethics in the Global Marketplace

Sample Elective Courses

- Global Brand Management
- The Economics of the European Union
- Luxury Management
- Socially Responsible and Sustainable Fashion Management
- Wine Marketing and Analysis
- Regional Wine Trade and Economics
- International Wine Trade
- Wine, Gastronomy, and Sustainability of the Mediterranean

Language and Culture Courses: Students will select according to their language placement and in consultation with their advisor. See courses listed in Arabic (ARA), French (FRE), or Spanish (SPA) throughout the catalog.

Courses

Early Start (2 Credits)

Students will take the following 500-level, two-credit core course: Intercultural Management

Semester 1 (17 Credits)

All students will enroll in four 500-level core courses and choose a language to study during the year to fulfill the language proficiency requirement.

Core Courses

- Financial Accounting (3 Credits)
- Operations Management (3 Credits)
- Quantitative Methods for Decision Making (2 Credits)
- Organizational Behavior (3 Credits)

Language and Culture (6 Credits)

January Term (3 Credits)

To satisfy their degree program requirements, all students must enroll in a January Term Traveling Seminar between

the Fall and Spring semesters, selected from the course list below.

Semester 2 (17 Credits)

All candidates will take five 500-level core courses and choose one 500-level elective course related to their chosen track.

Core Courses

- Strategic Management (3 credits)
- Global Marketing (3 credits)
- Business Law and Ethics in the Global Marketplace (3 credits)
- Financial Management (3 credits)
- International Economics (2 credits)
- Sample Elective Courses (3 credits)
- Global Brand Management
- The Economics of the European Union
- Luxury Management
- Socially Responsible and Sustainable Fashion Management
- Wine Marketing and Analysis
- Regional Wine Trade and Economics
- International Wine Trade
- Wine, Gastronomy, and Sustainability of the Mediterranean

Internship and Consultancy Project (6 Credits)

Starting in the fall semester, students will work with their advisor to compose and submit a prospective consultancy project proposal for approval by their committee. During this process, the student's advisor will help determine their track of study depending on the consultancy project's area of focus.

Beginning in May of the spring semester, ACM will help students secure internships from ACM's business network that includes corporations of the caliber of Airbus industries and CMA-CGM. Although ACM guides and supports students in this process, each student is responsible for applying and interviewing for the internship. Once the internship begins, students will continue to work closely with their advisor, submitting regular reports throughout the internship. The student will remain in the internship through mid-August and be

required to submit a final report upon completion, no later than September 1st.

While students will attend the graduation ceremony in May, they will only receive their diploma upon the submission and successful completion of their consultancy report.

Total = 46 Credits

Core Courses

BUS 685: Financial Accounting - All types of organizations and individuals develop and use financial accounting information in conducting their daily activities. The concepts of financial accounting, however, are most highly developed and clearly defined in the business world. Therefore, this course focuses upon financial accounting information relating to profit-oriented business organizations. This graduate course introduces the basic concepts and principles of accounting for preparing financial statements such as income statements (financial performance) and balance sheets (financial position). The course focuses on the detailed understanding of accounting information systems, accounting concepts, accounting principles, accounting cycles, recording of transactions, and financial statement concepts.

BUS 650: Strategic Management - This course introduces the key concepts, tools, and principles of strategy formulation and competitive analysis. It is concerned with managerial decisions and actions that affect the performance and survival of business enterprises. The course is focused on the information, analyses, organizational processes, and skills and business judgment managers must use to devise strategies, position their businesses, define firm boundaries, and maximize long-term profits in the face of uncertainty and competition. Field studies and externships may include visits to businesses in Aix-en-Provence, Marseille, Barcelona, and Paris.

BUS 575: Operations Management - Our objective in this course is to introduce you to concepts and techniques related to the design, planning, control, and improvement

of manufacturing and service operations. The course begins with a holistic view of operations, where we stress the coordination of product development, process management, and supply chain management. As the course progresses, we will investigate various aspects of each of these three tiers of operations in detail. We will cover topics in the areas of process analysis, materials management, production scheduling, quality improvement, and product design. Field studies and externships may include visits to businesses in Aix-en-Provence, Marseille, Barcelona, and Paris.

BUS 505: Global Marketing - Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.

ECO/ENS 501: International Economics - The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning 'globalization.' We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development.

BUS 585: Quantitative Methods for Decision Making - The purpose of this course is to provide students with a sound conceptual understanding of the role that Management Science plays in the decision-making process. The course will be taught in an applied fashion and whenever possible the "problem scenario approach" will be used. Particular attention will be given to problems, opportunities and decisions facing a manager in today's business world. More specifically, we will discuss and extensively analyze the topics of descriptive and inferential statistics and decision-making. The course will primarily consist of lectures, outside readings, problems, and case studies designed to provide the student with the tools and techniques required to manage

processes efficiently and make decisions effectively. At the completion of this course, the student is expected to have gained a working knowledge and understanding of the mathematical models used in Management, how they are constructed and used in practice, and the important contributions they have made to the success of managerial decision-making.

BUS 555: Organizational Behavior - This graduate seminar is designed for new GMBA students to gain an understanding of classic and contemporary research that addresses fundamental issues of organizational behavior. Drawing on theory and research in psychology, social psychology, and organizational behavior, we shall explore individual, interpersonal, and group processes in work organizations. Our emphasis will be on the development of theory and research. Field studies will include visits to local businesses in Aix-en-Provence and the general region.

FIN 500: Financial Management - This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure, and profit planning and control.

BUS 503: Intercultural Management - Fast-paced changes in innovative management in recent years, from mono-cultural to multicultural, from mono-linguistic to multilingual, has deeply affected the needs of global business and the hiring of global nomads and experienced expatriates in our shifting companies and organizations. This course will raise awareness on managing innovative and intercultural Human Resource to achieve new 21st century goals in diversity and inclusion and new solutions to the challenges and opportunities international work forces can generate.

BUS 504: Business Law and Ethics in the Global Marketplace - This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising,

whistleblowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.

Language and Culture Courses: Students will select according to their language placement and in consultation with their advisor. See courses listed in Arabic (ARA), French (FRE), or Spanish (SPA) throughout the catalog.

Courses

January Term

To satisfy their degree program requirements, Global MBA students must enroll in a January Term program. Students should consult with their school dean and their academic advisor prior to choosing a January Term program.

Europe and the Islamic World

- Art History 595: Classical Islam and the European Renaissance
- Cross-Cultural Studies 595: Jews, Muslims and Christians in Europe and the Islamic World
- French 595: Cultural History of France and the Islamic World
- History 595: Cultural History of Europe and the Islamic World
- Political Science 595: European Politics and the Islamic World
- Religious Studies 595: Jews, Muslims and Christians in Europe and the Islamic World
- Spanish 595: Cultural History of Spain and the Islamic World

This seminar is designed for students interested in an academic and cultural experience in France, Morocco, and Spain. Students participate in a series of briefings from leading academic, literary, and political experts on the European relationship with the Islamic world. In each city, students attend daily lectures and meetings with distinguished scholars from ACM in addition to local guides and experts in the fields of politics, art history, history, and culture. Special emphasis is placed on the importance of immigration to Europe and its current socio-cultural implications on the region.

Wine, Gastronomy and Sustainability of the Mediterranean

- Business/Wine Studies 506: The Global Wine Industry
- Geography/Marketing/Wine Studies 503: Regional Wine Trade and Economics
- Hospitality Management/Wine Studies 507: Wine and Food Pairing
- Marketing/Wine Studies 502: Wine Marketing and Analysis
- Environmental Studies 575: Environmental Security and Sustainability in the Mediterranean Basin
- International Relations 575: Environmental Security and Sustainability in the Mediterranean Basin
- Geography 575: Environmental Security and Sustainability in the Mediterranean Basin

The Wine, Gastronomy and Sustainability of the Mediterranean January Term Seminar focuses on the appreciation of gastronomy and wine while exploring regional and local delicacies. Students will learn to appreciate how these products are produced, understand how they impact the environment and will begin to recognize how our consumption choices may be a potential solution or hazard to the global environmental crisis. In this multi-country traveling seminar, students will have the opportunity to taste Spanish, French, and Italian wines, speak directly with winemakers and industry experts, and visit cultural sites in Spain, France, and Italy

Master of Arts in Art History (MAAH)

MAAH focuses on the visual cultures of the Mediterranean from antiquity to the present. It emphasizes first-hand research in various museums, architectural monuments, and archaeological sites in Europe and North Africa. The MAAH program cultivates interdisciplinary and cross-cultural approaches for researching the material cultures and artistic exchanges in the Mediterranean throughout the ages.

The one-year MAAH program based in France, Spain, and North Africa provides the students with the opportunity to conduct their research and do their internships in various museums in Europe and North

Africa. The ACM MAAH degree can be completed in 12 months of full-time study. It consists of thirty-six art history credits, six credits of foreign language, and the writing of a master's thesis. The degree is designed to serve as preparation for Ph.D. level study in art history, and graduates will be prepared to work in museums, art galleries, or as teachers and independent guides.

Students can spend their 12 months of full-time study at ACM in Aix-en-Provence, France. They also have the option to spend their fall semester in Aix-en-Provence (France), part of their J-Term in North Africa (Morocco or Tunisia), their spring semester in Barcelona, and their summer semester in Madrid or Florence

Degree Requirements

The MAAH is a forty-two credit, one-year program consisting of three tracks:

- Art History
- Museum Studies
- Fine Arts/Painting

Semester I (15 Credits)

All students take five courses in their first semester depending on their chosen track.

All students will take:

- ART/ARH 500: Methodology and Research in Art History (3 credits)
- ART/ARH 515: The Master's Forum - Gateway to the Arts of the World: Theory and Practice (3 credits)
- French Language Course (3 credits)

Students in the Art History and Museum Studies tracks will also take:

- MSM/ARH 537: MSM/ARH 337/537 A History of Museums: From Prehistoric Caves to the Louvre Abu Dhabi (3 credits)
- One art history course (3 credits)

Students in the Fine Arts track will also take:

- ART/ARH/PHI 509: Art Criticism and Aesthetics Seminar I (3 credits)

- ART 505: Drawing and Painting Studio I (3 credits)

January Term (3 Credits)

To satisfy their degree requirements, MAAH students must enroll in one January Term program, a multi-country traveling seminar which explores the art and cultures of the countries visited. MAAH students can choose from the options found in the course list section.

Semester II (18 Credits)

All students will take:

- ART/ARH 600: Thesis Research Seminar (3 credits)
- French Language Course (3 credits)

Students in the Art History track will additionally take:

- MSM/ARH 591: Museums Today: Mission and Challenges (Museology Seminar) (3 credits)
- Four Art History Courses (12 credits)

Students in the Museum Studies track will additionally take:

- MSM/ARH 591: Museums Today: Mission and Challenges (Museology Seminar) (3 credits)
- Art History Course (3 credits)
- Museum Studies Course (3 credits)
- Internship Course (3 credits)

Students in the Fine Arts/Painting track will additionally take:

- ART/ARH/PHI 510: Art Criticism and Aesthetics Seminar II (3 credits)
- ART 506: Drawing and Painting Studio II (3 credits)
- Two Art History Courses (6 credits)

Summer (6 Credits)

All students will participate in an internship (3 credits) and will take one additional art history course (3 credits) while completing their master's thesis.

- ART 741: Art Internship: " (May-July (3 credits)
- One Art History Course: June-July (3 credits)

Total = 42 Credits

	ART HISTORY	MUSEUM STUDIES	FINE ART
FALL 15 credits	<ul style="list-style-type: none"> • ART/ARH 500 (3) • ART/ARH 515 (3) • MSM/ARH 537 (3) • 1 Art History course (3) • French (3) 	<ul style="list-style-type: none"> • ART/ARH 500 (3) • ART/ARH 515 (3) • MSM/ARH 537 (3) • 1 Art History course (3) • French (3) 	<ul style="list-style-type: none"> • ART/ARH 500 (3) • ART/ARH 515 (3) • ART/ARH/PHI 509 (3) • Painting (3) • French (3)
J-TERM 3 credits	<ul style="list-style-type: none"> • J-Term (3) 	<ul style="list-style-type: none"> • J-Term (3) 	<ul style="list-style-type: none"> • J-Term (3)
SPRING 18 credits	<ul style="list-style-type: none"> • ART/ARH 600 (3) • 4 Art History courses (12) • Language (3) 	<ul style="list-style-type: none"> • ART/ARH 600 (3) • MSM/ARH 558 (3) • MSM/ARH 591 (3) • 1 Art History course (3) • Internship (3) • Language (3) 	<ul style="list-style-type: none"> • ART/ARH 600 (3) • ART/ARH/PHI 510 (3) • 2 Art History courses (6) • Painting (3) • Language (3)
SUMMER 6 credits	<ul style="list-style-type: none"> • Internship (3) • 1 Art History course (3) 	<ul style="list-style-type: none"> • Internship (3) • 1 Art History course (3) 	<ul style="list-style-type: none"> • Internship (3) • 1 Art History course (3)

Master's Thesis

Each student will have two thesis advisors assigned in their second semester. All students will need to defend their thesis in front of a committee that consists of 2 advisors, 2 readers, and one external examiner. The thesis defense is open to the public. Students will attend graduation ceremony but will only receive their diploma upon the submission and successful completion of their Master's Thesis.

Language and Culture

All students admitted into the program should have at minimum an upper-intermediate level of French and will be required to take French language and culture in fall and spring semesters of the program. If admitted, students that are Francophone speakers with high proficiency will fulfill the language requirement in either Arabic or Spanish.

Art History

All students are required to take twelve credits in Art History.

Field Studies and Research

A defining characteristic of ACM programs is the synthesis of academic and experiential learning. MAAH candidates will have the chance to conduct field study and short-term research in Paris, as well as an array of cities during their studies.

Internships

At the end of the spring semester, students will be placed in internships in various museums and galleries in the region including the renowned Atelier Cézanne and the Musée Granet in Aix-en-Provence. Students will receive three credits for their internship submitting a final report.

Core Courses

ART/ARH 401: Introduction to Art History: Prehistory to Modern Times - Initiation to the language and techniques of art history, and study of painting, sculpture, and architecture of art from prehistory to the 20th century. Typically includes field studies to sites in the region.

ART/ARH 500: Methodology and Research in Art History A graduate seminar required by art history students and taught by three members of the art history faculty. It addresses Western and non-Western current debates in art history and discusses the different approaches and theories in the field. The purpose is to provide students with the basic tools of visual analysis and with an overview of the history of the discipline. Some of the discussions take place in the classroom and others in museums and architectural monuments in the town of Aix-en-Provence.

ART 505/506: Painting and Drawing Studio - Includes work from the figure, museum study, still life and landscape work in the Aix countryside. A course for students with intermediate/advanced skills. The goal of the course is to develop the student's capacity to see into the visible world and transform their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms through the challenges of museum study, landscape, portraiture, model work, and still life. Instruction is individualized and adapted to each student's needs and interests. Painting and drawing are taught concurrently and are complementary.

ART/ARH/PHI 509: Critical Studies I - The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of

universal principles through visual experience. The seminar focuses on the elements of form: color, value, light, and volume.

ART/ARH/PHI 510: Critical Studies II - The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the elements of color, value, light, and volume in their relation to content and form. Artworks and texts from varying periods and cultures throughout history are compared to explore diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif, and tradition. Field studies are obligatory.

ART/ARH 512: European and Mediterranean Prehistoric Art and Archaeology - This course deals with the apparition and the development of European and Mediterranean societies from the arrival of the first modern humans; known as Cro-Magnon until the birth of the Celtic aristocracies at the dawn of the Roman conquest. Within the chronological framework of the course, illustrated by major archaeological sites and artifacts, topics discussed include art (cave art, prehistoric "Venuses"), genders, identities, power and birth of leadership, ancient religious beliefs (shamanism, Mother Goddess worshipping, solar cult). Typically includes excursions to sites in Provence.

ARC/ARH 513: Powers and Identities in the Ancient Mediterranean - Overview of the Mediterranean basin from the first civilizations in Egypt and the Middle East up to the Roman expansion over Europe. The course objectives aim to "de-classicize" the Ancient Mediterranean history to tone down the "Mediterranean Antiquity/Greco-Roman" paradigm. As this Greco-Roman world did not appear abruptly, classes will have an equal emphasis on these "non-Classical" civilizations such as the Etruscans, the Hittites, the Phoenicians, and the Celts/Gauls. As a result, the main direction taken for this course focuses on concepts of power and identity, which are demonstrated in politics, gender and social

ideals, material culture, and religious practice. Finally, bridges will be created between the concerns of the Ancients and our concerns in modern societies. Typically includes an overnight trip to Paris and/or Provence (e.g., Arles, Marseille).

ART/ARH 515: Masters Forum: Gateway to the Arts of the World-Theory and Practice - A graduate seminar required by first-year students of fine art and art history. The purpose of this course is to bring the students into contact with a range of working methods and artistic viewpoints as a supplement to their painting practice. This course is divided into five parts and will set out to clarify basic questions about what constitutes art and what does not. The students' practice is supported by independent research, close readings, and workshops from a diverse collection of local artists.

ART/ARH 520: Picasso, Matisse, and the Mediterranean - This course is an investigation of the development of late 19th and early 20th-century modern art within the context of the south from post-impressionism through fauvism, cubism, and surrealism.

ART/MSM 337: A History of Museums: From Prehistoric Caves to the Louvre Abu Dhabi- Housing artworks from all over the world and from all eras, museums carry memory of humanity. In the past, however, these artworks were displayed in various locations and settings such as nature, tombs, churches, palaces, and private dwellings. To understand better what is displayed in today's museums, this course rereads history of art in relation to space/place from Prehistoric cave paintings to contemporary art centers. It includes field studies to several museums in the region.

ART/ARH 540: The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture - This course goes beyond the borders of empires, states, and political history to discuss and analyze what makes the Middle Ages an artistic, architectural, and intellectual momentum from the 5th to the 15th centuries CE. It studies the arts and architecture of various cultures and covers vast geographical and chronological scopes. We will deal with West Europe, the Islamic World, Iran, India, China, the Byzantine Empire, and the so-called Vikings (Danes). Field studies are an integral part of the course.

ART/ARH 541: Islamic Art and Architecture in Europe - This course studies the interface of Islamic visual cultures and European art and architecture from the 8th century until nowadays. It explores the cultural interactions that took place and have provided inspiration for European architects and artists throughout the centuries.

ART/ARH 542: Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art - This course will study the cross-cultural influences on European art from the 6th to the 20th centuries. We will examine Byzantine Art and Italy (Ravenna, Venice, and Sicily), Islamic art and Europe (Spain, Sicily, and Venice), the Ottomans and Renaissance art, Mughal paintings and Rembrandt, Orientalist paintings, Japanese art and Impressionism, and the influence of African art on Modernism. Field studies will take us to various museums in the cities of Paris and Aix-en-Provence.

ART/ARH 563: Baroque Art and Architecture - This course investigates European art and architecture of the seventeenth century. Known as the Baroque, this artistically rich period saw the rise of major artists including Caravaggio, Bernini, Gentileschi, Velasquez, Rembrandt, Vermeer, Rubens, Claude, and Poussin. Best known for dramatic, narrative scenes of intense psychological and emotional power, Baroque art, in its extravagant excitement, reflects the tumultuous times in which it was created. This course looks at regional stylistic variations – Italy, Spain, Flanders, Holland, France, England – within the context of historical circumstance including new ideas about the nature of time and space, the rebranding of the Catholic Church (on the offensive after the onslaught Protestantism), the consolidation of power by an absolute monarch (Louis XIV), and the creation of the Dutch Republic with a mercantile-based economy.

ART/ARH 581: The XIXth Century and French Impressionism - With an emphasis on looking at and discussing paintings (over memorizing dates and names), this course seeks to understand what happened in France in the 19th Century in the domain of art. What was Impressionism? Why did it happen at this particular

moment? And why was it centered around Paris? Students will read texts, look closely at paintings, participate in class discussions, and attend a multi-day trip to the museums of Paris.

ART 582: Cézanne and Van Gogh

Paul Cezanne and Vincent Van Gogh remain two of the most influential painters in the history of European art, and both accomplished significant portions of their work right here in Provence. This course follows the career arcs of both painters, with an emphasis on reading primary texts and looking very carefully at the most significant works each artist produced (as well as some lesser-known gems). Additionally, students attend two day-long field studies, in which they examine reproductions of paintings by each artist, while standing in the exact spot the paintings were done, comparing the work with the real motif, in order to gain insight into each artist's powerful imagination.

MSM/ARH 591 - Museums Today: Mission and Challenges (Museology Seminar)

- Nowadays, visiting museums is a common practice for a large part of the population. However, beyond their function of display, what do we know about the life of museums? This course examines what takes place behind the scenes in these institutions. Among the topics to be discussed in this class are: how the exhibitions are produced from their conception phase to their realization; what potentials and challenges the new technologies represent for museums; what actions are being taken to reach the widest possible audience; what phenomenon is pushing certain large museums to become brands that can be exported abroad in a globalized world; and what political, societal, economic and diplomatic role museums play in our societies. A big part of the seminar will take place in Musée Granet in Aix.

ART 599: Independent Study

ART 741: Art Internship - At the end of the spring semester, students will be placed in internships in various museums and galleries in the region including the renowned Atelier Cézanne and the Musée Granet in Aix-en-Provence. Students will receive three credits for their

internship submitting regular reports to their advisors with a final report in July.

ART 750: Thesis Project (MFA Exhibition/Show)

This course is the preparation for the final Thesis Project with faculty oversight. Students will complete and present their final body of work representing artistic achievement over the span of the program. The Thesis Project will include a digital portfolio outlining their MFA process with images of past and present work, artistic influences, and their culminating artist statement. Other critical components of the Thesis Project include planning and creating an exhibition catalogue, preparing the gallery for the MFA exhibition, offering a gallery talk for the community, defending the thesis at a final faculty critique, and a process paper.

Language and Culture Courses: Students will select according to their language placement and in consultation with their advisor. See courses listed in Arabic (ARA), French (FRE), or Spanish (SPA) throughout the catalog.

January Term

To satisfy their degree program requirements, MAAH students must enroll in a January Term program. Students should consult with their school dean or their academic advisor prior to choosing a January Term program.

Great Cities

- European Studies 503: Europe and the Urban Space
- Anthropology 501: The Artist and the City
- Literature 575: The European City in Literature
- Communications 575: The European City in the Visual Arts
- Geography 501: Europe and its Cities

The Great Cities Seminar is designed for students interested in an academic and cultural experience in France, Italy, the Netherlands, and the Czech Republic. Students explore major cities across Europe using literature and the arts as a guide to understanding the rise and establishment of the urban setting. Through readings and media studies, students examine the artistic process

from inspiration to creation. Site visits and guided tours then allow students to experience the historical, geographical, and demographic foundations that inform the fictional representations of European cities and their impact on perceptions of those cities today. Students can learn from and exchange their observations with experts from ACM as well as distinguished on-site scholars and local guides to frame their own perception of the cities and these cities' representation through the arts.

Mediterranean Basin

- Art History 585: Ancient and Medieval Classical Art and Architecture
- History 585: Ancient and Medieval Mediterranean Cultural History
- Archaeology 585: Greek and Roman Archaeology
- Cross-Cultural Studies 585: Cultural Identities in Mediterranean Europe
- Religious Studies 585: From Polytheism to Monotheism, The Early Christian Period in Italy, Greece, and Turkey

ACM's Mediterranean Basin January Term Traveling Seminar is designed for students interested in an academic and cultural experience in Greece, Italy, and France. Students build visual literacy in the history of art and archaeology as well as examine philosophical literature of the Mediterranean Basin from Antiquity to the Middle Ages. The seminar cultivates students' abilities to synthesize cultural, historical, political, and social information as it relates to the visual arts. The experiential learning component consists of a series of site visits made by academic experts from ACM in addition to local guides and faculty in the field of history, art history, and archaeology.

Master of Arts in French Studies (MAFS)

Offered by the Center for French Studies, MAFS is a one-year, 36-credit master's program that unites mainland French with European Mediterranean Cultures (such as, among others, the Francophone Countries of North Africa), exposing students to the rich diversity of the French language and culture. Students specialize in one of the following tracks:

- **French and International Studies:** French language for use in international contexts in both the public and private sectors.
- **The Francophone World:** Study concentrated on the French language as it is used in other French-speaking countries (North Africa, Central Africa, the Caribbean).
- **Contemporary French Literature and Translation:** Traditional curriculum with a focus on more avant-garde literature.
- **Teaching French as a Foreign Language:** practicum and analysis.

In keeping with ACM's commitment to interdisciplinarity, each of these tracks allow students access to courses in related disciplines such as Art, International Relations, Literature Political Science, History, or Sociology. All students, regardless of their track, are required to take the Master's Seminar, a January Term Traveling Seminar, the Research Methodology for Thesis Preparation course, and participate in an internship.

The MAFS prepares students for various careers in both the public and private sectors in an international environment: careers in business, diplomacy, or translation; it allows a bridge with other specializations such as Global Health in French-speaking African countries or with highly specialized training in French-speaking countries (for example sustainable development and ecology, or other social sciences). Finally, it can also provide students with the necessary skills to teach French in American schools or private institutions in France and French-speaking countries and further prepare them to pursue higher education at the doctoral level.

Courses

During this year-long program (two semesters, January Term, and summer term), candidates will take seven three-credit courses along with a Master's Seminar and an intensive traveling seminar that unites both the language and cultural components of the program while affording students the opportunity to experience Francophone and Mediterranean Studies on a multinational level. All students, regardless of their track, are required to take the

Master's Seminar, the January Term Traveling Seminar, and the Research Methodology course.

Semester 1 (13 Credits)

All candidates will enroll in four 500-level courses: The Master's Seminar (4 credits), an internship (3 credits) related to their chosen track, and two courses (6 credits) from the following fields, according to their selected track:

- Linguistics
- French Society and Political Structures
- Second Language Acquisition and Usage
- International Relations
- North Africa and Colonial History
- Francophone Literature

January Term (3 Credits)

To satisfy their degree requirement, all MAFS students must enroll in one January Term program, which is a multi-country traveling seminars, many of which explore the France and the Francophone World. All students will participate in a January Term Seminar from the MAFS course list section.

Semester 2 (16 Credits)

All candidates will enroll in the Master's Seminar (4 credits), the Research Building and Methodology for Thesis course (3 credits), and three courses (9 credits) from the following fields, according to their selected track:

- Linguistics
- Discursive and Creative Writing in French
- Second Language Acquisition and Usage
- European History
- Literature and Popular Culture

Summer - Final Research Thesis (4 Credits)

Students in their final semester will choose a subject and advisor for the Final Research Thesis Project to pursue over the summer term. The candidate's thesis will be supervised by their faculty advisor with additional oversight from the French department. Oral defense of the thesis will be conducted in front of the MA in French Studies committee at the end of the summer term.

Total = 36 Credits

Thesis

During the first two weeks of the second semester, candidates will determine a thesis topic that they will submit at the end of the term/year. The subject will be determined in collaboration with an advisor from the French department. Students must successfully defend their thesis to the MA in French Studies Committee in an oral presentation to obtain their degree.

Core Courses

FRE 588: Master's Seminar: Critical Thought - The Master of Arts in French Studies seminar includes all students enrolled in the Master of Arts in French Studies, no matter what their concentration is (Teaching French as a Foreign Language, Contemporary French Literature, Francophone World, or International Relations). It is taught entirely in French and organized around the notion of "Critical Thought" through different perspectives: Sociolinguistic, Literary, Historic and Composite (Individual). It is composed of 4 credits of 6 sections each.

Each unit is taught by a different professor specializing in that specific domain. In this course, the notion of « Critical Thought » is envisioned as the capacity to develop one's own thought from multiple external sources of knowledge and direct personal experiences.

FRE 589: Master's Seminar: Methodologies - The Master of Arts in French Studies seminar includes all students enrolled in the Master of Arts in French Studies, no matter what their concentration is (Teaching French as a Foreign Language, Contemporary French Literature, Francophone World, or International Relations).

It is taught entirely in French and is organized around the notion of "Methodology" envisioned according to different perspectives: Writing of university works, collection and analysis of given texts, Roland Barthes: a single "method" for approaching society, Don Juan's "method:" a French critical mind. The seminar is composed of 4 credits with 6 sections each. Each unit is taught by a different professor specializing in that specific domain.

FRE/LIT 511/513: Cultural Approach of The Other (Literature, Art and Experiences of New Cultural Spaces in Aix-en-Provence and the surrounding area)- This course will focus on the specificity of French cultural contexts especially in the South of France through the exploration of contemporary Literature texts and the works of contemporary artists. How can the work of writers and artists focused on Outer Space, Inner Space, the Body, the Other, Nature and the World help us to better understand and appreciate our study abroad experiences and more specifically our encounter of the French society in Aix-en-Provence and its surroundings?

The students will read excerpts from important literary texts, which will serve as a guide: Jean Giono, Jacques Roubaud, Guillaume Apollinaire, Gherasim Luca, Jacqueline de Romilly, Henri Michaux, Françoise Sagan, Albert Camus. These texts will be analyzed along with contemporary works of Art (visual artists, architects, choreographers...) such as Christo, Zaha Hadid, Andy Goldsworthy. Each theme will be explored in relationship with the new environment of the students and particularly, the different relationships that we can establish with different spaces.

During the program, each student will complete two "major" creative and analytical assignments and several punctual works in class and at home that will illustrate all themes studied in class; in fact, the students will have to keep a diary, build up a personal dictionary, write partial synthesis, express their sensations. The aim is to explore different types of use of the French language to improve our general linguistic abilities in both oral and written form.

FRE/LING 512: Contemporary French: The Linguistics of Everyday Language - The purpose of this course is to understand the use of French in today's daily practices or in specific social fields including but not limited to: informal speech, new words and slang, language used in advertisements, and political discourse. Students aim to understand the operations of interpretations of speakers and to articulate the organization of language (signs, lexical relationships) and linguistic practices (situations of real-life statements).

In addition, this course puts students in direct contact with the practices of French today, and how linguistics can help us to better understand and thus better utilize the multiple forms that words take. This course takes advantage of the opportunity of students' linguistic and cultural immersion (and all the possibilities of direct observations and investigations they represent) to develop the speaking proficiency of the students.

FRE 501: Translation and Structure I: From Colloquial to Literature - This course is designed to provide advanced instruction and supervised practice in translation from English into French and from French into English. During the course, students will be working with texts of moderate to high difficulty. Several text typologies will be entertained: different extracts from novels, short stories, and poems in both languages. The course includes both theory and supervised practice of translation. Using the selected texts, we will explore the challenges linked to the place of the individual in contemporary society: identity and family relationships, identity and relationships with others, social condition, normalcy, and collective consciousness. These challenges become especially apparent in the study and practice of translation, as students will come to realize during the semester.

FRE/LIN 579: Deep Dive into the French Language Any student's main cognitive activity is learning. Despite its familiarity, this word refers to an extremely complex phenomenon. This course asks students to step back and ask the question: "What happens when I'm learning French?" How to study efficiently to meet my goals? How, knowing explaining is the highest level of understanding, would I teach if I were a professor?"

In this general context, learning a foreign language is yet a specific process. But what is a language? What do we learn in a foreign language classroom? How do the various methods used to teach a foreign language reflect the beliefs of a time? Why would the history of the language matter in all that? We will reveal a wider understanding of our own practices as learners, more specifically as learners of French. More than a theoretical exercise, they will also be asked to put their ideas into practice. As

they question their preconceptions, students are challenged to reconnect to their daily intellectual lives, which fosters a sense of higher understanding and overall logic.

FRE/LIT 514/515: French and Francophone Literature: A Dialogue - This course will reflect on and explore the incessant dialogue(s) between literary expressions of the French language. Indeed, we find in this field, French authors and authors coming from countries formerly of the French colonial empire, consisting of North Africa, Central Africa, Indochina, or DOM-TOMs. How does one approach these relationships today, during the time of postcolonial studies? How does one assess the contradicting problems of these relationships? Who are the authors that, within their personal methodology, and thus, of their literary space, record and allow one to rethink these relationships in extreme complexity? The question of identity will establish the transversal link between the works and the problems studied. Students will read and discover a large variety of types of texts: short stories, novels, and poetry from different sources of origin such as: Algeria, Senegal, Guadalupe, Indochina, and France.

FRE/LIT 539/540: French Children's Literature: Exploring Language, Culture, and Society - This course focuses on the way French children's literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children's literature. We will study classics (Antoine de Saint-Exupéry, Charles Perrault's and La Fontaine's tales, la Comtesse de Ségur) and more contemporary texts (Joseph Joffo, Daniel Pennac, Sempé and Pierre Gripari) to offer a comprehensive view of this literary category. The students will also rely on their own imagination to comprehend this genre and to conceive a literary text of their own.

FRE/LIT 562: Women and the Mediterranean: From Myth to Modernity - This course is designed to encourage students to question the notion of gender through the established works of French literature. By

studying "great texts" in varying genres, including novels, poetry, and theatre, and using images (paintings, engravings, and photographs), this course will examine the fabrication of gender (and particularly femininity) through the cultural and aesthetic devices presented in these works. It will articulate the socio-historical and geographic context in which they arose, and their reappropriation by the authors studied. How do these representations continue to shed light on the present? Does the geographical location affect the construction of the female gender? Readings combined with in-class discussions will allow students to synthesize the different issues raised by the concept before engaging in their own creative writing.

FRE 570/571: Translation and Publishing: Workshop – This course is designed to provide advanced instruction and supervised practice in translation from French to English and editing work such as rewriting. Students will work directly with a major French publisher. During the course, students will translate promotional materials (used by French publishers to promote books to booksellers) intended to sell the rights of unreleased books abroad and original French texts that have not been translated into English. Several genres will be encountered, including novels, short stories, essays. The course includes both **supervised practice** of translation, rewriting (in French and English) and familiarization with the publishing industry. At the end of this course, the students will have a professional translation portfolio.

FRE/POL 576: Contemporary French Identities - This course, entirely conducted in French, is dedicated to the study of *French Identities*, that is, the social, cultural, and political diversity of contemporary France. We will consider the ideals that the French tend to agree on or converge towards, as well as what the subjects over which there are continuing tensions, and which challenge the ongoing writing of the French 'National novel.' Three main themes will be tackled: French politics today and its history; the question of racism, islamophobia, and anti-Semitism; and immigration/refugee issues. The French situation cannot be properly understood without an understanding of the larger European framework.

The three main themes will, therefore, also be considered from the European perspective. This should help students better evaluate what is specific to the French case and what is not. In addition, a comparative European-USA approach will provide students with further frames of analysis. Interviews will be conducted by groups of students thus providing rich empirical data to be analyzed and put into perspective in class. During the course, students will acquire a better understanding of the French 'Republican ideal' and the meaning of secularism for the French.

HIS/FRE 528: Provençal History Through its Monuments

Provence is a unique geographical space: a vast opening on the Mediterranean Sea, with a very contrasted climate and vegetation often threatened by wildfires. This space often explains the human organization of landscapes. The history of Provence is very rich and very ancient, and has put in place a complex cultural region, at times mixed with continental and Mediterranean, Greek, Gaulois, and Roman, along with today's relationships with other countries of the Mediterranean basin. This course approaches the history of Provence from an artistic (painting and sculpture) and architectural angle where the different monuments studied will be used as a foundation for the understanding of Provençal civilization.

ART 520: Picasso, Matisse, and the Mediterranean

Cézanne, van Gogh, Matisse, and Picasso, the 'greats' of modern art, all spent significant time in the south of France. This course seeks to understand the development of modernism by exploring its Mediterranean origins. How did Mediterranean myth, history, and culture shape artistic production in the later 19th and 20th centuries? Special emphasis is placed on landscape and the nude as responses to the effects of Mediterranean sunlight and the traditional culture of the Midi (for example in bathing motifs), industrialization, colonialism, regionalism vs. nationalism, and an emerging tourist industry intent on exploiting a vision of the south as an exotic Arcadian paradise.

The aim of this course is to help students gain a deeper understanding of art by exploring the origins of modern

art in the south of France. We will consider the ways in which the work of avant-garde artists was shaped by ideas (both real and imagined) of the Mediterranean. Drawing on historical and literary sources, students will become familiar with the social, political, and economic background that led artists to seek out the south and choose southern subjects and themes. The innovative treatments of these themes will be examined in terms of a Mediterranean region conceived of as exotic and primitive, giving rise to such artistic movements as fauvism and cubism. Of special inspiration to Picasso and Matisse, the area's classical past and proximity to the 'Orient' will also be discussed.

ART 582: Cézanne and van Gogh - Paul Cezanne and Vincent Van Gogh remain two of the most influential painters in the history of European art, and both accomplished significant portions of their work right here in Provence. This course follows the career arcs of both painters, with an emphasis on reading primary texts and looking very carefully at the most significant works each artist produced (as well as some lesser-known gems). Additionally, students attend two day-long field studies, in which they examine reproductions of paintings by each artist, while standing in the exact spot the paintings were done, comparing the work with the real motif, to gain insight into each artist's powerful imagination.

BUS 503: Intercultural Management - This course is designed to introduce students to concepts and fundamentals of international management. The course will consider aspects of management within an international and culturally complex environment, while considering the business influences within the global workplace. Students with or without prior international management knowledge will benefit from the course. Organizational effectiveness demands that personnel do the right things efficiently. Therefore, the role of management is to strive for and maintain the goals of the organization. Being an effective manager is not just telling others what to do. It is also about effective leadership, training, and communication. Having effective managers can be a cost-saving tool for all organizations of all sizes. Corporation executives, supervisors, and managers are aware of the importance of and difficulty in finding and

retaining highly skilled employees (a time-consuming role of management).

HIS 501: European History: 1870-1918 - This course examines the major social, economic, political, and diplomatic developments in European history during the so-called long nineteenth century, meaning the period from 1789 (the start of the French Revolution) to 1918 (the end of the "Great War," World War One). This course will cover the period 1789-1918. It will concentrate primarily on the historical experience of France, Germany, Britain, Italy, the Ottoman Empire and Russia with occasional attention paid to other European nations. The course attempts to balance political, social, and cultural history. The different topics will be covered based on the study of text extracts, maps, and pictures, paintings, cartoons, etc.

HIS/IRL/POL 521: Contemporary Politics of the Middle East - This course is an introduction to contemporary Middle Eastern politics. The main objective is to provide students with historical background and theoretical tools to address the main issues facing the region. The course tackles the following core themes: The persistence of Authoritarianism in the region, the context, and reasons that led to the "Arab spring," what accounts for the prominence of Political Islam, the structural reasons behind the region economic underdevelopment, the prospect for liberal or illiberal democracy in the region, the international spillover effect of the region's instability, and the roots of the Israeli/Palestinian conflict and its prospects.

IRL/POL 503: International Relations - International relations encompass more today than just relations between governments. This course will place the emphasis on the various actors in international relations. Central to the course are utilizing the advantage of living abroad for a semester. This includes following closely current events and attending local conferences. Students will write short papers and give presentations, while reading assigned texts and drawing frequently on Franco-American relations as a case study.

IRL/COM 516: Media and Conflict - The course will provide a structured approach to addressing different

media systems. It will explore the dynamics of news, politics, conflicts, and freedom of the press. Focusing on ongoing, international crises of global importance, we will examine how various international media report on topics including armed conflicts and human rights abuses. We will study the dynamics governing news media environment and structures. We will try to understand why different audiences from different cultural spheres perceive the same news in sometimes a diametrically opposed way. We will examine the rich arsenal of repression tools used by authoritarian and even democratic regimes to suppress press freedom or spin news to their advantage. We will look at the ways and means by which courageous journalists try to circumvent these obstacles.

PHI/POL 512: Political Ethics - From the perspective of selected topical issues of politics and society, students will be encouraged to develop an enhanced critical awareness of how major political and social thinkers in the past have treated the relationship between individual and society. The course will thus include the study of prominent texts in moral and political philosophy (from Plato and Aristotle to authors of the twentieth century), but it will also aim directly to improve students' analytical skills for understanding conflicts that commonly arise in the practice of citizenship, while also helping them to develop a finer appreciation the significance of social change and of cultural diversity, in an emergent global society.

POL/IRL 508: Geopolitics of the Mediterranean Basin: Security in a Diverse Region - France is both a founding member of the European Union and an historic and active actor in the Mediterranean basin. A Mediterranean people founded Aix-en-Provence – the Romans and the Greeks. Living and studying in Aix-en-Provence gives students first-hand experience of one of the many identities that encompass the Mediterranean basin. This culturally diverse region has been connected for millennia by a shared geographic space. It has created some of the greatest monuments to human intelligence and creativity, and at times has been a cauldron of violence and instability. Students will read texts on the geopolitical issues facing the countries of the Mediterranean basin

today as well as analyze contemporary policies to have a better understanding of the future of this fascinating region.

LIT 525: The European Novel - During the nineteenth century the realist novel had become the dominant form for depicting an evolving society and its mores. As the twentieth century dawned, would-be novelists began questioning the codes of realism and experimented with new techniques to explore more authentic versions of individual and social experience. The European novel in the twentieth century casts doubt on traditional elements of the novel form: an eventful plot and stories of dramatic adventure, the heroic protagonist, an omniscient reliable narrator, a purely rational approach to human psychology, and the capacity of language to capture the real. In this course, we will consider the evolution of the novel looking at some of the major social, philosophical, and literary developments of the twentieth century: from point of view, verisimilitude and "impressionist" thought through existentialism and its aftermath to the open-ended approach as the *reader* becomes the subject of the author's work.

FRE 541/543: Internship - During the fall semester, and during the spring semester if they choose, students may be placed in internships in various organizations or businesses in the immediate region, which correspond to the students' chosen track of study. Students will receive three credits for their internship submitting regular reports to their advisor.

FRE 542: Research Building and Methodology - During the spring or summer terms students participate in this research course to help inform their master's thesis.

FRE 599: Final Research Thesis – 4 credits - Students in their final semester will choose a subject and advisor for the Final Research Thesis Project. The candidate's thesis will be supervised by their faculty advisor with additional oversight from the French department. Oral defense of the thesis will be conducted in front of the MA in French Studies committee at the end of the term.

January Term (3 credits)

To satisfy their January Term program requirement, MAFS students must enroll in one of the options listed below. Prior to selecting a January Term program, students must consult with their school dean and advisor.

Europe and the Islamic World

- Art History 595: Classical Islam and the European Renaissance
- Cross-Cultural Studies 595: Jews, Muslims and Christians in Europe and the Islamic World
- French 595: Cultural History of France and the Islamic World
- History 595: Cultural History of Europe and the Islamic World
- Political Science 595: European Politics and the Islamic World
- Religious Studies 595: Jews, Muslims and Christians in Europe and the Islamic World
- Spanish 595: Cultural History of Spain and the Islamic World

As part of the Europe and the Islamic world January Term program, students participate in a series of briefings from leading academic, literary, and political experts on the European relationship with the Islamic world. In each city, students attend daily lectures and meetings with distinguished scholars from ACM in addition to local guides and experts in the fields of politics, art history, history, and culture. Special emphasis is placed on the importance of immigration to Europe and its current socio-cultural implications on the region.

Great Cities

- European Studies 503: Europe and the Urban Space
- Anthropology 501: The Artist and the City
- Literature 575: The European City in Literature
- Communications 575: The European City in the Visual Arts
- Geography 501: Europe and its Cities

As part of the Great Cities January Term program, students explore major cities across Europe using literature and the arts as a guide to understanding the rise and establishment of the urban setting. Through readings

and media studies, students examine the artistic process from inspiration to creation. Site visits and guided tours then allow students to experience the historical, geographical, and demographic foundations that inform the fictional representations of European cities and their impact on perceptions of those cities today. Students can learn from and exchange their observations with experts from ACM as well as distinguished on-site scholars and local guides to frame their own perception of the cities and these cities' representation through the arts.

Master of Arts in International Education Administration (MAIE)

MAIE is a one-year, 38 credit, practitioner-based graduate degree that is strategically designed to prepare students for leadership positions in the field of study abroad as well as the broader industry of higher education. Given the breadth of the curriculum and professional experience afforded by the program, graduates will also be well-positioned for employment in the areas of diplomacy, government, human resources, diversity, equity, and inclusion, as well as in the corporate sphere. In this Mediterranean-based program, students spend one semester at ACM's campus in Aix-en-Provence, France, one semester at ACM's center in Barcelona, Spain, and participate in a traveling seminar throughout Morocco.

Students will also complete a professional practicum within ACM's study abroad institute, the Institute for American Universities (IAU), which will take place at one of IAU's program or administrative sites (France, Spain, Morocco, Italy, U.S.). Students explore the cultural and linguistic richness of these three regions while taking courses that provide a comprehensive background in the historical and theoretical foundations of international education.

Coursework focuses on the development of essential knowledge and skills related to program development, management, budgeting, higher education policy, accessibility, diplomacy, mental health and wellness, risk and crisis management, accessibility, and diversity, equity, and inclusion.

The MAIE program is comprised of a Language and Culture component, International Education Content Core modules, Mediterranean Regional component, Intercultural Engagement and Student Mentor Circle, Observations, Capstone Project, and a Professional Practicum.

International Education Content Core Modules

The interdisciplinary core modules focus on the essential knowledge and skillsets that are integral to international education management.

Mediterranean Regional Component

In this Mediterranean-based program, students will complete coursework to provide them with historical and/or sociopolitical knowledge of the region.

Intercultural Engagement and Student Mentor Circle

This component provides students with in-depth background on intercultural competence and how to foster it in the international education context. Students explore their own level of intercultural understanding and guide undergraduate study abroad students through an intercultural competence curriculum in Student Mentor Circles (SMC) during the spring semester. MAIE students will serve as mentors to ACM undergraduate students and IAU study abroad students in the SMC with the goal to foster intercultural competency among their students.

Observations

During the fall semester in Aix-en-Provence and the spring semester in Barcelona, students will conduct observations during which they will shadow IAU-ACM administrators and staff in a variety of professional positions (academics, student affairs, wellness, etc.). Students will engage in 10 hours of observation in Aix-en-Provence and 10 hours in Barcelona. The observations are integrated into the required core modules and discussions will be facilitated by core module faculty.

Field Studies

The field of international education is comprised of a wide array of study abroad program models, each presenting both benefits and challenges to students and

institutions. It is important that MAIE students understand each of these different program models. Therefore, all MAIE students will participate in one or more field study trips to visit various programs and meet with program administrators.

Capstone Project

This culminating project encompasses the frameworks presented in the international education content core modules subject areas. Students thoughtfully design an international education program considering the various planning phases that are the make-up of a high-impact program. Students also design assessment tools to measure program effectiveness and impact.

Professional Practicum

MAIE students will apply skills learned while completing their professional practicum at an IAU undergraduate program in either France, Spain, Morocco, or Italy.

Depending on availability, students may complete their practicum in the U.S. Office of Admissions and Alumni Affairs in San Diego, California. Students work alongside administrators and faculty in managing international programming while supporting undergraduate students in their intercultural exploration.

During the practicum, students are supported by ACM faculty as they complete a discussion-based virtual course and document the integration of their knowledge and skills in an international professional setting.

Degree Requirements

All students will complete the required elements of the program, which include coursework related to language and culture, Mediterranean studies, international education content as well as hands on experience related to intercultural engagement and a professional practicum. The degree culminates with a capstone project.

Courses

During this year-long program (early start program, two semesters plus January Term and summer practicum), students will take courses according to the schedule in the following section.

Early Start Program (1 credit):

Students will begin their semester by participating in the Early Start Program (1 credit), which is an intensive cultural language and immersion experience designed to aid with student integration into France, create community amongst all graduate students, and provide a linguistic experience.

Semester 1 (14 Credits)

Students will take:

- four international education core modules (8 credits)
- one language and culture course (3 credits)
- one course focusing on Mediterranean region (3 credits)

January Term (3 Credits)

MAIE students will participate in one January term seminar that includes travel to Morocco.

Semester 2 (14 Credits)

Students take one language and culture course (3 credits), three international education core modules (8 credits), including the Intercultural Engagement and Student Mentor Circle, and one Mediterranean-based course (3 credits). Students will also engage in 10 hours of observation.

Summer 6 Credits)

MAIE students will apply skills learned while completing their professional practicum (5 credits) at an IAU undergraduate program in either France, Spain, Morocco, or Italy. For the summer 2024, all MAIE students will be completing their professional practicums in Aix-en-Provence given the large number of support staff and large study abroad and custom program population. During the practicum, students work alongside administrators and faculty in managing international programming while supporting undergraduate students in their intercultural exploration. During the practicum, students are supported by ACM faculty as they complete a discussion-based virtual course (1 credit) and document the integration of their knowledge and skills in an international professional setting.

Total= 38 credits

International Education Core Modules

EDU 501: Foundations of International Education (2 credits) - This module is designed as a foundations course that introduces students to the field of international education. Topics covered include trends in international education, global competence, internationalization, education abroad, experiential education, international enrollment management, international students and scholar services, international schools, diplomacy, as well as other related fields. Through a combination of lectures, expert guest speakers, and in-person interactions with international professionals, students will gain an understanding of the breadth of the field of international education and will be exposed to the diverse opportunities that exist within the field.

EDU 503: International Higher Education Administration (2 credits) - An in depth look at U.S. higher education administration practices viewed through the lenses of campus business offices, student services, academic programs, and other perspectives. Special attention will be given to campuses operating abroad or with abroad programs and how those are managed. Module content will include institutional missions, structures, values, and cultures. Leadership and oversight, including shared governance and accreditation will be studied. Understanding of these topics will be incorporated into discussion of current issues in higher education, with emphasis on both analysis and policy making.

EDU 504: Internationalizing U.S. Colleges and Universities (2 credits) – This module will focus on the key concepts, history, and themes in internationalization of institutions of higher education. Students will explore the positive impacts of internationalization and the potential adverse consequences to consider. Students will learn about the various approaches as to how a campus can work towards the goal of sustainable comprehensive internationalization and will compare strategies on how this might be achieved.

EDU 505: Study Abroad Management (2 credits) – This module gives an overview of the major topics related to study abroad. These topics include study abroad program types, administrative roles and structure, financial structures, risk management, diversity and inclusion, risk management, and impacts on intercultural learning.

EDU 506: International Education Policy (2 credits) – This module gives an overview of the fundamental issues and topics in international education, with a focus on the challenges of implementing policies in a global context. Topics include regulatory practices such as immigration, federal financial aid, Clery Act and Title IX legislation, FERPA/HIPAA/ADA, and DACA and the implications these practices have on international programs.

EDU 507: Marketing in International Education (2 credits) - This module introduces students to fundamentals of marketing and recruitment in the higher education sphere. Students will learn how to identify and evaluate target market opportunities, define, and articulate the value proposition, and develop strategies that advance the goals of the institution or client. Students will learn by doing as they create their own campaigns in small groups.

EDU 508: Risk Management in International Education (2 credits) - This module gives students an overview of managing risk in international education programming. Throughout the course, students will learn about the broad risk landscape in education abroad, important safety and security issues that occur abroad, federal compliance requirements, and steps to take to manage crisis situations abroad.

EDU 510: Fostering Diversity and Inclusion (2 credits) – This module explores the barriers to education abroad as it relates to underrepresented students. These groups include students of color, first-generation students, low-income students, students with disabilities, and LGBTQ+ students. Students will dive into the parallel between students underrepresented in education abroad and those who have historically been marginalized in higher education. Students will learn best practices on reducing

barriers to education abroad and strategies on creating inclusive environments in international programs.

EDU 511: Budgeting in International Education (2 credits) – This module will focus on the concept of budgeting in international education offices as it relates to institutional practices and program development. Students will learn about the elements of a budget and various management approaches based on desired outcomes. Students will also learn different strategies for developing, managing, and evaluating international program-specific budgets.

EDU 512: College Student Development (2 credits) - This module gives students an overview of managing risk in international education programming. Throughout the course, students will learn about the broad risk landscape in education abroad, important safety and security issues that occur abroad, federal compliance requirements, and steps to take to manage crisis situations abroad.

EDU 513: Developing Intercultural Competence (3 credits) - In this course students will gain a deeper understanding of the different theoretical models associated with intercultural learning and cultural adaptation. It is interdisciplinary, drawing from the fields of international education, psychology, communication, sociology, and anthropology. Scholarship from the field of study abroad will help students gain a broader understanding of the range of study abroad student experiences beyond the semester long program in Barcelona to which they are being exposed.

EDU 514: Mental Health in International Higher Education (2 credits) - This module will examine the concepts of mental health within an international education context. Students will explore the incidence and prevalence of mental illnesses in the higher education institutions, the social consequences of mental illness, barriers to care, and strategies to support students' mental health in international contexts.
EDU 529: Study Abroad Management and Design (3 credits) - This module provides an overview of the major topics related to the field of study abroad as well as the fundamentals of designing and assessing international programs. Study abroad topics include program types, administrative roles

and structure, financial structures, risk management, diversity, and inclusion, and impacts on intercultural learning. Related to program design, students will learn the various planning phases that are the make-up of high impact education abroad programs. Students will also learn about the diverse ways to assess program effectiveness and impact. During this course, students will compose their capstone project presented at the end of the course.

Language and Culture Courses: Students will select according to their language placement and in consultation with their advisor. See courses listed in Arabic (ARA), French (FRE), or Spanish (SPA) throughout the catalog.

Mediterranean Regional Courses

POL 510: Comparative Politics - This is an introductory course in the study of comparative politics. It addresses the concepts, ideas, and analytical tools necessary to understand and analyses the processes of state formation, the nature of political regimes and the role of political actors. The study of the core concepts of comparative politics is followed by a close look at country cases. Students will be acquainted with the political history of these countries. They will study the interactions between State institutions and the civil society. They will analyze the determinants of their political evolution and the characteristics that set them apart. Case studies are mostly drawn from Europe and the Middle East and North Africa region.

POL/COM 516: Media and Conflict - The course will provide a structured approach to addressing different media systems. It will explore the dynamics of news, politics, conflicts, and freedom of the press. Focusing on ongoing, international crises of global importance, we will examine how various international media report on topics including armed conflicts and human rights abuses. We will study the dynamics governing news media environment and structures. We will try to understand why different audiences from different cultural spheres perceive the same news in sometimes a diametrically opposed way. We will examine the rich arsenal of repression tools used by authoritarian and even democratic regimes to suppress press freedom or spin news to their advantage. We will look at the ways and

means by which courageous journalists try to circumvent these obstacles.

HIS/SOC 504: Muslim Presence in Europe - This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field studies will take us to specific quarters in Marseille, historically linked with the Muslim community, and to Arrahma Mosque in Istres.

POL/IRL 508: Geopolitics of the Mediterranean Basin: Security in a Diverse Region - France is both a founding member of the European Union and an historic and active actor in the Mediterranean basin. A Mediterranean people founded Aix-en-Provence – the Romans and the Greeks. Living and studying in Aix-en-Provence gives students first-hand experience of one of the many identities that encompass the Mediterranean basin. This culturally diverse region has been connected for millennia by a shared geographic space. It has created some of the greatest monuments to human intelligence and creativity, and at times has been a cauldron of violence and instability. Students will read texts on the geopolitical issues facing the countries of the Mediterranean basin today as well as analyze contemporary policies to have a better understanding of the future of this fascinating region.

IRL 505: Contemporary U.S. Diplomacy in an Age of Change - This seminar will explore contemporary U.S. foreign policy and the challenges that face its practitioners. Students will explore the context of US diplomacy today, while honing essential written and oral communication skills. Modern diplomacy is conducted in a world of rapidly evolving global challenges: the spreading dangers of weapons of mass destruction; new and more malignant forms of terrorism; regional and sectarian conflicts; failed and failing states; global economic dislocation; and transnational health, energy, and environmental concerns. Rarely can these issues be

addressed unilaterally. In addition, diplomacy has moved beyond state-to-state relations to include non-state actors, including private sector entities, international organizations and NGOs, criminal cartels, militant groups, and local and international media.

POL/IRL 512: Ethics in International Relations - The course is designed to introduce students to the increasing range and density of ethical issues affecting international relations on a global scale, and to develop their skills of analysis and critical evaluation in assessing practical consequences of such issues, especially in order to find moral solutions applicable in the making and implementation of foreign policy, as well as in the conduct of inter-personal and private cross-border relationships.

We shall follow R.B.J. Walker's injunction to treat ethics as immanent to international relations, not as a disjointed separate discipline confined to philosophy. In other words, we shall assume that the theory of international relations itself 'is already constituted through accounts of ethical possibility' (Walker). Students will need first, therefore, to be acquainted with the history and nature of ethical discourse and its contemporary relevance to political community, particularly as a source of limitation on prevailing ideas of sovereignty, citizenship, national identity, and justice. This will entail synoptic study of prominent contributors in the past to the formulation of universally applicable theories of ethics in relation to political community, including Machiavelli, Hobbes, Locke, Rousseau, and Kant. However, students will be encouraged to engage in interactive class discussion, and to facilitate it from time to time, on a selection of key topical issues which demonstrate the pertinence of universal moral theory on an international dimension. The choice of issues may vary according to students' interests, and current relevance, but will normally cover some aspects of the following: human rights; migration and refugees; prevention of nuclear warfare; terrorism; effects of climate change and possible preventive measures; mistreatment of women and children; economic inequality; rights of minorities; religious intolerance.

POL/IRL 504: Theories of International Relations - This course will review the history and progression of International Relations theory from the founding period of the discipline in the interwar period of the 20th Century until the current period. We will examine realism (both classical and structural), liberalism, constructivism, Marxism, feminism, critical theory, green theory, post-structuralism, the English school, and postcolonial theory.

January Term

To satisfy the MAIE degree program course requirements, students must enroll in the following January Term traveling seminar:

Europe and the Islamic World History 595: Cultural History of Europe and the Islamic World- The Europe and the Islamic World Traveling Seminar is designed for students interested in an academically rigorous and cultural experience in France, Morocco, and Spain. The academic component consists of a series of briefings from leading European academic, literary, and political personalities, and experts on the European relationship with the Islamic world. Participants will spend 18 nights in twelve cities and will attend daily lectures and meetings with distinguished scholars from IAU in addition to local guides and experts in the field of politics, art history, history, and culture. Special emphasis will be placed on the importance of North African immigration to Europe and its current socio-cultural implications.

Master of Arts in International Relations (MAIR)

MAIR is a one-year master's degree leveraging ACM's strategic location in Southern France. The program builds on the historic academic tradition of the Institute for American Universities (IAU), ACM's study abroad institute, as one of the first American institutions abroad to prepare students for careers as diplomats in the Foreign Service or in international business. French was the language of diplomacy at the founding of the Institute for American Universities in the late 1950's when the Cold War was at the forefront of the international political landscape. The founders of IAU had this in mind when they constructed a curriculum based in Political Science and International Relations. The Humanities and Social

Sciences have always played an important role at IAU and will naturally serve as the intellectual backbone of the MAIR.

As a founding member of the Association of American International Colleges and Universities (AAICU), IAU, and by extension, ACM, is part of a network of prestigious American institutions of higher learning dedicated to promoting American-style education abroad. Thanks to these connections, ACM shares resources and expertise with premiere academic institutions such as American University of Beirut, American University of Cairo, American University of Paris, and Central European University.

Field Studies and Research

A defining characteristic of ACM programs is the synthesis of academic and experiential learning. MAIR candidates will have the chance to conduct field study and short-term research in Brussels, Strasbourg, Geneva, Paris, Madrid, Rabat, and Istanbul. With ACM's network of international scholars, intellectuals, and politicians, students will observe international organizations such as the **European Commission**, the **European Parliament**, the **World Trade Organization**, **NATO**, and various **consulates and embassies** in North Africa and Turkey.

Internships

At the end of the spring semester, ACM will help students secure an internship in a government or non-government organization or international business in the region or elsewhere. The ACM local contact network includes places such as the US Consulate General in Marseille, City Hall, the Chamber of Commerce, l'Office du Tourisme, Maritime Organizations in Marseille, the International Red Cross, crisis relief agencies for immigrants, and many others. Although ACM guides and supports students in this process, each student is responsible for applying and interviewing for internships. Students will receive three credits for their internship, submitting regular reports to their advisors with a final report in July.

Language and Culture

All students admitted into the program will be required to take French language and culture courses in the Fall

and Spring semesters of the program. If admitted students are Francophone speakers with high proficiency, they will fulfill the language requirement in either Arabic or Spanish.

Degree Requirements

The MAIR is a thirty-six credit, one-year program consisting of required three-credit core and language courses (15 credits), several different electives according to student interest (9 credits), a required thesis workshop in the first semester (1 credit), an intersession traveling seminar (3 credits), a required thesis seminar during the second semester (2 credits), an internship during the second or summer semester (3 credits), and finally a Master's Thesis (3 credits) submitted at the completion of the program. At the end of the thesis workshop, the student will be assigned a thesis advisor and choose a thesis topic. The second-semester thesis seminar will develop the thesis abstract, literature review, and thesis methodology. Students will continue to work on the master's thesis with their advisor and submit it no later than July 31st for successful completion of the program.

Courses

During this year-long program (two semesters plus January Term and summer work), students will choose from courses in subject matter relating to Geopolitics, International Relations, Intercultural Management, and French as a Second Language.

Semester 1 (13 Credits)

All students take four 500-level courses: three core courses (below), one thesis workshop, and one language that they will study during the year to fulfill the language proficiency requirement.

- International Relations 504: Theories of International Relations
- Political Science 510: Comparative Politics
- International Relations 512: Ethics in International Relations
- International Relations 500: Thesis Workshop
- Language Requirement

January Term (3 Credits)

MAIR students will take advantage of ACM's variety of January term programs which are multi-country traveling seminars, many of which explore the politics, economies, histories, and cultures of the countries visited. All students will participate in a January Term Seminar chosen from the following list:

- Diplomacy and Human Rights - France, Spain, Morocco
- Europe and the Islamic World - France, Spain, Morocco
- Wine, Gastronomy, and Sustainability - France and Spain
- Great Cities - Italy, France, England, Czech Republic
- The Mediterranean Basin - France, Greece, Italy
- Theatre Alive: Shakespeare and the Theatre - England

Semester 2 (14 Credits)

All students will select three 500-level courses (9 credits), take a Thesis Seminar (2 credits), and continue with one language course (3 credits) to fulfill the language proficiency requirement.

Sample Electives:

- The European Union: Integration, Enlargement, Unity
- Geopolitics in The Mediterranean Basin
- US Foreign Policy and Diplomacy
- The Israeli/Palestinian Conflict
- Media and Conflict

- International Economics and The European Union
- Ecology of Mediterranean
- Global Environmental Politics
- Muslim Presence in Europe
- International Law and Politics of Armed Conflict
- North Africa and Colonial History

Summer (6 Credits)

Students will participate in one internship (three credits) and will complete their Master's Thesis (three credits):

- Internship: May-July (3 credits) Students will submit regular reports to their advisors with a final report in July.
- Master's Thesis (3 credits): Students will work closely with their thesis advisor on a Master's Thesis to be submitted no later than July 31st after the completion of their coursework. Students will attend graduation ceremony in May but will only receive their diploma upon the submission and successful completion of their Master's Thesis.

Total = 36 Credits

Core Courses

POL/IRL 504: Theories of International Relations - This course will review the history and progression of International Relations theory from the founding period of the discipline in the interwar period of the 20th Century until the current period. We will examine realism (both classical and structural), liberalism, constructivism, Marxism, feminism, critical theory, green theory, post-structuralism, the English school, and postcolonial theory.

POL 510: Comparative Politics - This is an introductory course in the study of comparative politics. It addresses the concepts, ideas, and analytical tools necessary to understand and analyse the processes of state formation, the nature of political regimes and the role of political actors. The study of the core concepts of comparative politics is followed by a close look at country cases. Students will be acquainted with the political history of these countries. They will study the interactions between State institutions and the civil society. They will analyze the determinants of their political evolution and the characteristics that set them apart. Case studies are mostly drawn from Europe and the Middle East and North Africa region.

POL/IRL 512: Ethics in International Relations - The course is designed to introduce students to the increasing range and density of ethical issues affecting international relations on a global scale, and to develop their skills of analysis and critical evaluation in assessing practical consequences of such issues, especially in order to find moral solutions applicable in the making and

implementation of foreign policy, as well as in the conduct of inter-personal and private cross-border relationships. We shall follow R.B.J. Walker's injunction to treat ethics as immanent to international relations, not as a disjointed separate discipline confined to philosophy. In other words, we shall assume that the theory of international relations itself 'is already constituted through accounts of ethical possibility' (Walker).

Students will need first, therefore, to be acquainted with the history and nature of ethical discourse and its contemporary relevance to political community, particularly as a source of limitation on prevailing ideas of sovereignty, citizenship, national identity, and justice. This will entail synoptic study of prominent contributors in the past to the formulation of universally applicable theories of ethics in relation to political community, including Machiavelli, Hobbes, Locke, Rousseau, and Kant. However, students will be encouraged to engage in interactive class discussion, and to facilitate it from time to time, on a selection of key topical issues which demonstrate the pertinence of universal moral theory on an international dimension.

The choice of issues may vary according to students' interests, and current relevance, but will normally cover some aspects of the following: human rights; migration and refugees; prevention of nuclear warfare; terrorism; effects of climate change and possible preventive measures; mistreatment of women and children; economic inequality; rights of minorities; religious intolerance.

ECO 501: International Economics and the European Union - The course critically examines the challenges to economic governance and policy presented by globalization of markets and increasing economic integration on a world scale. It will help students make a realistic and informed assessment of the success of the European Union as a model of regional economic integration which is designed to meet those same challenges - a model that is unique, but which has been used in the formation of other regional entities in other parts of the world. Relevant theories of trade and development will be tested critically leading to an

introductory analysis, in an historical perspective, of the customs union, internal market, economic and monetary union, freedom of movement of labor, along with other foundations of European Union, such as its policies for: external trade and development; competition between enterprises; economic, social and territorial cohesion; agriculture, environmental protection and technologically-induced, ecologically-friendly growth. Due attention will be given to the key role in integration of common institutions and the legal framework, and to the effects of successive enlargements of membership of the EU.

POL/FRE 576: Contemporary French Identities - This course, entirely conducted in French, is dedicated to the study of *French Identities*, that is, the social, cultural, and political diversity of contemporary France. We will consider the ideals that the French tend to agree on or converge towards, as well as what the subjects over which there are continuing tensions, and which challenge the ongoing writing of the French 'National novel.' Three main themes will be tackled: French politics today and its history; the question of racism, islamophobia, and anti-Semitism; and immigration/refugee issues. The French situation cannot be properly understood without an understanding of the larger European framework. The three main themes will, therefore, also be considered from the European perspective. This should help students better evaluate what is specific to the French case and what is not. In addition, a comparative European-USA approach will provide students with further frames of analysis. Interviews will be conducted by student groups, providing rich empirical data to be analyzed and put into perspective in class. During the course, students will acquire a better understanding of the French 'Republican ideal' and the meaning of secularism for the French.

HIS/SOC 504: Muslim Presence in Europe - This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights,

feminism, and modernity. Field studies will take us to specific quarters in Marseille, historically linked with the Muslim community, and to Arrahma Mosque in Istres.

HIS 503: France and Europe in the Cold War: Economy, Culture, Society, and Politics (1945-1989) - The main objective of the course is to acquire general knowledge of European history between 1945 and 1989, in its cultural, social, economic, and political aspects. The history of Europe between 1945 and 1989 can be understood through the prism of Cold War history: Western Europe on one side, Eastern Europe, and Soviet influence on the other side. The second objective is to contribute to a better understanding and analysis of Europe, in its contemporary complexity and diversity.

POL/IRL 508: Geopolitics of the Mediterranean Basin: Security in a Diverse Region - France is both a founding member of the European Union and an historic and active actor in the Mediterranean basin. A Mediterranean people founded Aix-en-Provence – the Romans and the Greeks. Living and studying in Aix-en-Provence gives students first-hand experience of one of the many identities that encompass the Mediterranean basin. This culturally diverse region has been connected for millennia by a shared geographic space. It has created some of the greatest monuments to human intelligence and creativity, and at times has been a cauldron of violence and instability. Students will read texts on the geopolitical issues facing the Mediterranean basin countries today and analyze contemporary policies to better understand the future of this fascinating region.

POL 518: The Israeli-Palestinian Conflict - This course addresses the causes and evolution of the Arab Israeli conflict from the 19th century to the present. It provides an in-depth understanding of the conflict by exploring its history and the narratives of the parties. We will follow a timeline beginning with the inception of the conflict. We will study the 1948 War, the various armed confrontation which pitted Israel against its neighboring countries. We will address the various attempts at peace. We will do so by addressing the international, historical, and political developments. A particular focus of the

course will be the Israeli and Palestinian societies, their history, and their culture.

POL/COM 516: Media and Conflict - The course will provide a structured approach to addressing different media systems. It will explore the dynamics of news, politics, conflicts, and freedom of the press. Focusing on ongoing, international crises of global importance, we will examine how various international media report on topics including armed conflicts and human rights abuses. We will study the dynamics governing news media environment and structures. We will try to understand why different audiences from different cultural spheres perceive the same news in sometimes a diametrically opposed way. We will examine the rich arsenal of repression tools used by authoritarian and even democratic regimes to suppress press freedom or spin news to their advantage. We will look at the ways and means by which courageous journalists try to circumvent these obstacles.

POL/ENS 509: Global Environmental Politics - The contemporary global environmental questions, including issues such as global climate change, biodiversity loss, deforestation, desertification, and ocean acidification, are among the major concerns for the international community. As we are becoming increasingly aware of the consequences of our activities on our environment, on our civilization and on our lives, every year, numerous initiatives are launched to counter the ills we have already caused and to prevent further degradation. These include national and international legislations and laws, periodic meetings between international actors and decision makers in addition to worldwide events organized by grassroots movements involving thousands of local and international organizations.

POL/IRL 547: International Negotiation- Theory and Practice - This course will explore modern methods of negotiation in business and politics, and how they are utilized in international relations. It will make extensive use of case studies and explore the role of cross-cultural communications in international negotiations. International negotiations are one of the primary ways states and non-state actors resolve their differences. In a

globalizing world, there are those who argue that negotiations are gradually replacing violent conflict between states as the main tool used to mediate conflicts. Others note that violence is still present, although increasingly it is in civil conflicts that make special demands on negotiators. Regardless of whether we are entering an era of low interstate violence, negotiations across cultures, boundaries and societies are an enduring feature of 21st century economics and politics.

POL 542: Internship - Summer Term - At the end of the spring semester, students will be placed in internships in various government and non-government organizations or international businesses in the immediate region. The ACM network includes places such as the US Consulate, City Hall, the Chamber of Commerce, l'Office du Tourisme, Maritime Organizations in Marseille, the International Red Cross, crisis relief agencies for immigrants, and many others. Students will receive four credits for their internship submitting regular reports to their advisors with a final report in July.

POL 599: Master's Thesis - Students will work closely with their chosen track advisor on a master's thesis to be submitted no later than July 1st after the completion of their coursework. Students will attend graduation ceremony in May but will only receive their diploma upon the submission and successful completion of their master's thesis.

Language and Culture Courses: Students will select according to their language placement and in consultation with their advisor. See courses listed in Arabic (ARA), French (FRE), or Spanish (SPA) throughout the catalog.

Master of Arts in Media Studies (MAMS)*

*MAMS is not accepting applications for the 2023-2024 academic year,

MAMS provides students with a broad and interdisciplinary formation commencing from core training in communication theory and media research methods. The program leverages the site-specificity of its European campus with close ties to Spain and North

Africa and combines theory and practice to prepare students for success in fields such as public relations, brand management, public affairs, nonprofit management, education, and research. The program emphasizes ethical, culturally sensitive, and socially responsible communication.

Degree Requirements

MAMS is a thirty-six credit-hour, one year program consisting of required three-credit core courses (15 credits), several different electives according to students' chosen tracks (9 credits), an intersession traveling seminar (4 credits), an internship during the second semester (4 credits), and finally a master's thesis (4 credits) submitted at the completion of the program. A Master's Thesis prospective will be submitted in the second semester for approval by the student's committee. Students will continue to work on this proposal with an advisor and submit it no later than July 1 for successful completion of the program. The advisor will help determine the student's particular track of study depending on the thesis' area of focus.

Courses

During this year-long program (two semesters plus January Term and summer work), students will choose from courses in subject matter relating to Media Studies Theory and History, Journalism, Film, and Visual Arts, the Study of Popular Culture, and the Media, and French as a Second Language.

Semester 1 (12 Credits)

All students take four 500-level courses: two core courses (below), one elective course (below) and one language that they will study during the year to fulfill the language proficiency requirement.

Core Courses (6 credits, Any 2 of the following 3)

- Media and Conflict
- Media and Politics
- Proseminar in Media Studies Theory

Sample Elective Media Studies courses: (3 credits)

- Islam and Europe in Today's Media Climate
- Provence, Myth and Media

- France, WWII, and Media
- European Cinema
- European City and Visual Arts
- Creative Non-Fiction
- Writing in Provence
- France and Its Movies--WWII-1970's
- France and Its Movies--1980's-Today
- Current Events and French Media
- France, Francophone, and Music

Language (3 Credits)

Language Requirement

January Term (3 Credits)

To satisfy the degree program requirements, MAMS students must enroll in a January term program, a multi-country traveling seminars, many of which explore the politics, economies, histories, and cultures of the countries visited. All students will participate in a January Term chosen from the list below.

Semester 2 (12 Credits)

All students take four 500-level courses: one core course (below), two elective courses (below) and one language that they will study during the year to fulfill the language proficiency requirement.

Core Courses (3 credits; Remaining Core Course)

- Proseminar in Media Studies Theory
- Media and Conflict
- Media and Politics

Sample Elective Media Studies courses: (6 credits)

- Islam and Europe in Today's Media Climate
- Provence, Myth and Media
- France, WWII, and Media
- European Cinema
- European City and Visual Arts
- Creative Non-Fiction
- Writing in Provence
- France and Its Movies--WWII-1970's
- France and Its Movies--1980's-Today
- Current Events and French Media
- France, Francophone, and Music

Language (3 Credits)

Language Requirement

Summer (8 Credits)

Students will participate in one internship (four credits) and will complete their master's thesis (4 credits).

Internship: May-July (4 credits) Students will submit regular reports to their advisors with a final report in July.

Master's Thesis: (4 credits) Students will work closely with their chosen track advisor on a master's thesis, due later than July 1st after the completion of their coursework. Students will attend graduation ceremony but will only receive their diploma upon the submission and successful completion of their master's thesis.

Total = 35 credits

Core Courses

MS 550: Media Studies Theory - In this graduate seminar students will explore the key traditions of disciplinary and theoretical inquiry that contribute to the study of Digital Media, including media theory, literary-critical theory, visual culture and the cultural studies of media, communications theory, and performance studies. Students will examine key texts in each of these areas and explore their application to representative digital artifacts. Field studies may include visits to important media outlets in Aix-en-Provence, Marseille, and Paris.

POL/COM 516: Media and Conflict - The course will provide a structured approach to addressing different media systems. It will explore the dynamics of news, politics, conflicts, and freedom of the press. Focusing on ongoing, international crises of global importance, we will examine how various international media report on topics including armed conflicts and human rights abuses. We will study the dynamics governing news media environment and structures. We will try to understand why different audiences from different cultural spheres perceive the same news in sometimes a diametrically opposed way. We will examine the rich arsenal of repression tools used by authoritarian and even democratic regimes to suppress press freedom or spin news to their advantage. We will look at the ways and means by which courageous journalists try to circumvent these obstacles.

Language and Culture Courses: Students will select according to their language placement and in consultation with their advisor. See courses listed in Arabic (ARA), French (FRE), or Spanish (SPA) throughout the catalog.

January Term (4 Credits)

To satisfy the MAMS degree requirement, students must enroll in one January Term program, chosen from the options below. Students should consult with their school dean and academic advisor prior to choosing a January Term program.

Diplomacy and Human Rights in the Mediterranean

- Human Development 555: Diplomacy and Human Rights in the Mediterranean
- Human Rights 555: Diplomacy and Human Rights in the Mediterranean
- International Relations 555: Diplomacy and Human Rights in the Mediterranean
- Political Science 555: Diplomacy and Human Rights in the Mediterranean

Diplomacy is about balancing multiple, sometimes competing, priorities. How can the US promote human rights in North Africa while also fighting terrorism? How does the US elicit cooperation from NATO allies while also getting them to pay their fair share? This study tour surveys how US diplomats balance multiple goals and foreign policy challenges while working with partners from other governments, international organizations, and civil society in Europe and North Africa. The Mediterranean region is one where the most pressing foreign policy challenges of the day converge, from migration to counterterrorism and climate change to great power competition with China and Russia. This course will introduce students to the tools the US uses to address these challenges, from public diplomacy to military partnerships.

Great Cities

- European Studies 503: Europe and the Urban Space
- Anthropology 501: The Artist and the City
- Literature 575: The European City in Literature

- Communications 575: The European City in the Visual Arts
- Geography 501: Europe and its Cities

The Great Cities Seminar is designed for students interested in an academic and cultural experience in France, Italy, the Netherlands, and the Czech Republic. Students explore major cities across Europe using literature and the arts as a guide to understanding the rise and establishment of the urban setting. Through readings and media studies, students examine the artistic process from inspiration to creation. Site visits and guided tours then allow students to experience the historical, geographical, and demographic foundations that inform the fictional representations of European cities and their impact on perceptions of those cities today. Students can learn from and exchange their observations with experts from ACM as well as distinguished on-site scholars and local guides to frame their own perception of the cities and these cities' representation through the arts.

Mediterranean Basin

- Art History 585: Ancient and Medieval Classical Art and Architecture
- History 585: Ancient and Medieval Mediterranean Cultural History
- Archaeology 585: Greek and Roman Archaeology
- Cross-Cultural Studies 585: Cultural Identities in Mediterranean Europe
- Religious Studies 585: From Polytheism to Monotheism, The Early Christian Period in Italy, Greece, and Turkey

ACM's Mediterranean Basin January Term Traveling Seminar is designed for students interested in an academic and cultural experience in Greece, Italy, and France. Students build visual literacy in the history of art and archaeology as well as examine philosophical literature of the Mediterranean Basin from Antiquity to the Middle Ages. The seminar cultivates students' abilities to synthesize cultural, historical, political, and social information as it relates to the visual arts. The experiential learning component consists of a series of site visits made by academic experts

from ACM in addition to local guides and faculty in the field of history, art history, and archaeology.

Wine, Gastronomy and Sustainability of the Mediterranean

- Business/Wine Studies 506: The Global Wine Industry
- Geography/Marketing/Wine Studies 503: Regional Wine Trade and Economics
- Hospitality Management/Wine Studies 507: Wine and Food Pairing
- Marketing/Wine Studies 502: Wine Marketing and Analysis
- Environmental Studies 575: Environmental Security and Sustainability in the Mediterranean Basin
- International Relations 575: Environmental Security and Sustainability in the Mediterranean Basin
- Geography 575: Environmental Security and Sustainability in the Mediterranean Basin

The Wine, Gastronomy and Sustainability of the Mediterranean January Term Seminar focuses on the appreciation of gastronomy and wine while exploring regional and local delicacies. Students will learn to appreciate how these products are produced, understand how they impact the environment and will begin to recognize how our consumption choices may be a potential solution or hazard to the global environmental crisis. In this multi-country traveling seminar, students will have the opportunity to taste Spanish, French, and Italian wines, speak directly with winemakers and industry experts, and visit cultural sites in Spain, France, and Italy.

Master of Fine Arts (MFA)

The American College of the Mediterranean offer a two-year MFA degree program in painting in Aix-en-Provence, France through its School of Art. The 60-credit program is conducted in English and accepts artists of diverse interests and backgrounds. The program combines daily studio work, seminars, museum studies, field studies throughout Europe, and professional

internship opportunities. The first-year MFA program is modeled after the full-year [Marchutz Core Art Program](#).

Mission

The mission of the MFA program at ACM is to link contemporary artist concerns to a study of the visible world and to give students a cross-cultural viewpoint through extended study in the museums and galleries of Europe and the Mediterranean Basin.

Focus of the MFA Program

- Emphasizes the combination of studio arts process with liberal arts learning
- A comparative discipline of observation, perceptual analysis, and extensive museum and art historical study
- Accentuates cross-cultural viewpoints through extended study in the cities, museums, and galleries of Europe and the Mediterranean Basin
- Students form a coherent critical platform and an arts management process by which to present their work
- Integrated apprenticeship courses in studio art education models

MFA Program Overview

ACM's School of Art offers a two-year MFA degree program with a concentration in Painting. The curriculum combines studio practice with liberal arts investigation, critical analysis, museum study, and field studies. The 60-credit program, conducted in English, in Aix-en-Provence, France, culminates in a Thesis Project/MFA Show which includes a public presentation of an original body of artwork.

Students work on campus in Aix-en-Provence, France, maintaining a daily open studio practice in their chosen discipline, while concurrently developing independent critical, aesthetic, and art historical research with core faculty advisors. Students are expected to participate in weekly seminars, multi-city field studies, critiques, museum studies, and liberal arts inquiry.

Faculty Advisors

Each MFA student is assigned one studio faculty member and one liberal arts faculty member during the second

year of the program to oversee and guide the student. Advisor meetings are scheduled several times each semester to present studio work, critical studies portfolio, liberal arts portfolio.

Midterm and final grades from professors of content courses will also be reviewed. Continuation in the program is contingent on a positive review from both faculty and advisors at the end of each semester.

Throughout the program MFA candidates' work is evaluated in peer and faculty critiques as well as by visiting artists. The MFA Faculty Committee conducts the final evaluation for approval.

Program Outline

The Masters Forum (3 Credits)

All first-year MFA students are required to take The Masters Forum (ART 515) in their first semester. This graduate course aims to inspire the students through exposure. Exposure to other points of view, different types of art practice, and a more diverse range of mediums and expression, as a means of supplementing the experience of intense oil painting practice already at the core of the first-year curriculum. This course is the site where art history and fine arts meet, and it is built around discussion and practice/workshops led by several local artists.

Drawing and Painting (19 Credits)

One of the most important aspects of the program is the accentuation of the three disciplines of drawing, painting, and sculpture and their inter-relationship. Although students concentrate on painting, it is imperative that they experiment with all three. Drawing I and II are prerequisites for all MFA thesis work. The MFA curriculum is based upon the principle that drawing is at the basis of all good painting and sculpture. In the first year, all students are required to enroll in Drawing I and II.

The painting contact courses take place at the L'Atelier Marchutz, a light-filled space conceived by French architect Fernand Pouillon. Students work together in this common space with painting professors and are also

expected to work independently during the week. Thirteen credits of intensive painting are required (Six during the year 1, 7 in year 2).

Painting		
Course	Term	Credits
Painting I: ART 630	Fall	3
Painting II: ART 632	Spring	3
Painting III: ART 633	Fall	3
Painting IV: ART 634	Spring	4

Drawing		
Course	Term	Credits
Drawing I: ART 501	Fall	3
Drawing II: ART 502	Spring	3

Critical Studies (9 Credits)

The Critical Studies courses are seminars in which students and faculty read and discuss criticism essays, artists' writing on art, and philosophical texts. They include field studies to museums, artist studios, and galleries. Critical Studies I and II accentuate an overview of critical thought from past generations which will be used as a springboard for Critical Studies III in which a contemporary analysis will culminate in a final 15-page paper to accompany the studio work.

Thesis Project /MFA Show or exhibition (5 Credits)

In year two students will, in concert with their faculty advisors, propose and execute a body of work in a purposeful manner which will culminate in a final, public exhibition to be determined and approved by the final exhibition committee.

Art History (6 Credits)

A range of art history courses are offered to the MFA student at ACM. Six credits (two courses) of Art History Inquiry are required, with each course including a research paper assigned at the graduate level. Course options include the following:

- Art History
 - ART/ARH 401: Introduction to Art History: Prehistory to Modern Times
 - ARC/ARH 512: European and Mediterranean Prehistoric Art and Archaeology

- ARC/ARH 513: Powers and Identities in the Ancient Mediterranean
- ART/ARH 520: Picasso, Matisse, and the Mediterranean
- ARC/ARH 531: Archaeology, Art, and Architecture of Ancient Provence (*in French*)
- ART/ARH 540: The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture
- ART/ARH 542: Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art
- ART/ARH 563: Baroque Art and Architecture
- ART/ARH 564: Contemporary Art: Visual Representation of the Mediterranean
- ART/ARH 573: Renaissance Art and Architecture
- ART/ARH 581: The XIXth Century and French Impressionism
- ART/ARH 582: Cézanne and Van Gogh
- Museum Studies
 - MSM/ARH 537: History of Museums: From Prehistoric Caves to Louvre Abu Dhabi
 - MSM/ARH 591: Museums Today: Mission and Challenges

Elective (6 Credits)

In the second year of the MFA program, students choose two 3-credit elective courses. Elective course options include the following:

- Studio art courses
- Arts Administration
- Photography class
- Art history courses
- Museum studies courses
- Teaching assistance
- Museum internship
- French language and French culture courses
- Courses from the School of Humanities and Social Sciences
- Courses from the School of Business and International Relations
- Independent Study

Language and Culture (6 Credits)

All candidates are required to take at least six credits of French language and culture courses from the French and Language Department at ACM.

Arts Administration (3 Credits)

All candidates are required to take at least three credits in Arts Administration during their second year.

Critiques and Visiting Artist Seminars

In addition to two critiques per semester by faculty members, students participate in Visiting Artist Seminars including local and international visiting artists who are invited to campus to participate in sessions including lectures and critiques of MFA student work. All students participate in at least one seminar.

January Term Field Study Seminar (3 Credits)

As part of their degree requirement, MFA candidates must enroll in a January term program. They may select from the list of options provided in the MFA course section.

Resources

Students have access (with a pre-posted schedule) to the L'Atelier Marchutz situated on the renowned route de Tholonet in Aix-en-Provence. In year two, ACM provides independent studio space to all MFA students. Facilities, lecture halls, classrooms, a student lounge, audio-visual equipment, and computer access are available in one of the three main buildings of ACM situated in the center of Aix-en-Provence.

Sample Curriculum

MFA students have some flexibility in how they structure their schedule across the two years of study. The required credits are as follows:

- **Painting** - 13 credits (4 studio courses)
- **Drawing** - 6 credits (2 studio courses)
- **Critical Studies** - 9 credits (3 seminar courses)
- Thesis Project (MFA Exhibition/Show) -5 credits
- **Art History** - 6 credits (2 courses)
- The Masters Forum - 3 credits
- **Electives** - 6 credits (2 studio courses)
- **Language and Culture** - 6 credits (2 French language courses)

- **Arts Administration** – 3 Credits (1 course)
- **January Term Traveling Seminar** - 3 credits (1 traveling seminar course)

Total = 60 Credits

Sample Schedule

Fall Semester – Year 1 (18 Credits)

- Painting I (ART 630, 3 credits)
- Drawing I (ART 501, 3 credits)
- Critical Studies I (ART 509, 3 credits)
- The Masters Forum (ART 515, 3 credits)
- Art History (3 credits)
- French (3 credits)

January Term Elective (3 Credits)

- Traveling Seminar

Spring Semester – Year 1 (15 Credits)

- Painting II (ART 632, 3 credits)
- Drawing II (ART 502, 3 credits)
- Critical Studies II (ART 510, 3 credits)
- Art History (3 credits)
- French (3 credits)

Fall Semester – Year 2 (12 Credits)

- Painting III (ART 633, 3 credits)
- Critical Studies III (ART 511, 3 credits)
- Arts Administration (MSM/ARH 537 3 credits)
- Elective (3 credits)

Spring Semester – Year 2 (12 Credits)

- Painting IV (ART 634, 4 credits)
- Thesis Project (MFA Exhibition/Show) (ART 750, 5 credits)
- Elective (3 credits)

Core Courses

Drawing and Painting

ART 501: Drawing I - This course emphasizes the articulation of space and pictorial syntax. Class work is based on observational study. Assigned projects address fundamental technical and conceptual problems suggested by historical and recent artistic practice.

ART 502: Drawing II - Studio practice and theory focusing on the nature of drawing and emphasizing the development of individual students' ideas and work. Systems and conventions of drawing and visual organization are explored in public open house presentations and final critiques with faculty members.

ART 630: Painting I - This course introduces concepts and techniques in painting related to formal elements and the relationship between those elements and content. Students will investigate color and drawing, light and volume, figuration and abstraction, and their relationship to content and form.

ART 632: Painting II - Further exploration of concepts and techniques in painting, with an emphasis on the individuation of the students' pictorial language in relation to perceptually based studio work and culminates in a ten-day painting field study in Venice.

ART 633: Painting III - Development of individual themes and technical approaches through independent studio practice is emphasized. Studio work is complemented by group discussions within Critical Studies III Seminar.

ART 634: Painting IV - This course focuses on the individual formative process. Research, development, and thesis formulation are done under the aegis of an atelier in conjunction with independent practices.

Critical Studies

ART/PHI 509: Art Criticism and Aesthetics Seminar I - The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar focuses on the elements of form: color, value, light, and volume.

ART/ARH/PHI 510: Art Criticism and Aesthetics Seminar II - The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based

on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the elements of color, value, light and volume in their relation to content and form. Artworks and texts from varying periods and cultures throughout history are compared to explore diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif, and tradition. Field studies are obligatory.

ART/PHI 511: Art Criticism and Aesthetics Seminar III - The Critical Studies courses are seminars in which students read and discuss criticism essays, artists' writings on art, and philosophical texts. They include field studies to museums, artist studios, and galleries. Critical studies I and II accentuate an overview of critical thought from past generations which will be used as a springboard for Critical Studies III, which accentuates modernist and postmodernist theory and will culminate in a final 15- page critical analysis paper. Critical Studies I II and III represent 6 credit-hours of critical and aesthetic analysis of multiple cultural and period artistic achievements, 3 credit-hours of independent research and analysis.

Thesis Project

ART 750: Thesis Project (MFA Exhibition/Show)

This course is the preparation for the final Thesis Project with faculty oversight. Students will complete and present their final body of work representing artistic achievement over the span of the program. The Thesis Project will include a digital portfolio outlining their MFA process with images of past and present work, artistic influences, and their culminating artist statement. Other critical components of the Thesis Project include planning and creating an exhibition catalogue, preparing the gallery for the MFA exhibition, offering a gallery talk for the community, defending the thesis at a final faculty critique, and a process paper.

Art History

ART/ARH 401: Introduction to Art History: Prehistory to Modern Times - Initiation to the language and techniques of art history, and study of painting, sculpture, and architecture of art from prehistory to the 20th century. Typically includes field studies to sites in the region.

ART/ARH 500: Methodology and Research in Art History A graduate seminar required by art history students and taught by three members of the art history faculty. It addresses Western and non-Western current debates in art history and discusses the different approaches and theories in the field. The purpose is to provide students with the basic tools of visual analysis and with an overview of the history of the discipline. Some of the discussions take place in the classroom and others in museums and architectural monuments in the town of Aix-en-Provence.

ART/ARH 512: European and Mediterranean Prehistoric Art and Archaeology - This course deals with the apparition and the development of European and Mediterranean societies from the arrival of the first modern humans; known as Cro-Magnon until the birth of the Celtic aristocracies at the dawn of the Roman conquest. Within the chronological framework of the course, illustrated by major archaeological sites and artifacts, topics discussed include art (cave art, prehistoric "Venuses"), genders, identities, power and birth of leadership, ancient religious beliefs (shamanism, Mother Goddess worshipping, solar cult). Typically includes excursions to sites in Provence.

ARC/ARH 513: Powers and Identities in the Ancient Mediterranean - Overview of the Mediterranean basin from the first civilizations in Egypt and the Middle East up to the Roman expansion over Europe. The course objectives aim to "de-classicize" the Ancient Mediterranean history to tone down the "Mediterranean Antiquity/Greco-Roman" paradigm. As this Greco-Roman world did not appear abruptly, classes will have an equal emphasis on these "non-Classical" civilizations such as the Etruscans, the Hittites, the Phoenicians, and the Celts/Gauls. As a result, the main direction taken for this course focuses on concepts of power and identity, which are demonstrated in politics, gender and social ideals, material culture, and religious practice. Finally, bridges will be created between the concerns of the Ancients and our concerns in modern societies. Typically includes an overnight trip to Paris and/or Provence (e.g., Arles, Marseille).

ART/ARH 515: Masters Forum: Gateway to the Arts of the World-Theory and Practice - A graduate seminar required by first-year students of fine art and art history. The purpose of this course is to bring the students into contact with a range of working methods and artistic viewpoints as a supplement to their painting practice. This course is divided into five parts and will set out to clarify basic questions about what constitutes art and what does not. The students' practice is supported by independent research, close readings, and workshops from a diverse collection of local artists.

ART/ARH 520: Picasso, Matisse, and the Mediterranean - This course is an investigation of the development of late 19th and early 20th-century modern art within the context of the south from post-impressionism through fauvism, cubism, and surrealism.

MSM/ARH 537: History of Museums: The Memory of Mankind from Prehistory to Nowadays - Bringing together objects from all over the world and from all eras, museums are witnesses to human history and true mirrors of our contemporary societies. This course studies the history of museums from prehistory to modern times and examines the ancestors of the present-day museums, which include prehistoric caves decorated with paintings, medieval churches and their treasures, Renaissance princely palaces decorated by the greatest artists of their time, cabinets of curiosities bringing together the wonders of the exploration of the world in the 17th century. It also aims to explore the role museums and their ancestors play in shaping our view of the world, and in shaping the way we relate to the world around us. The course includes field studies to several museums in France in general and in Provence in particular.

ART/ARH 540: The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture - This course goes beyond the borders of empires, states, and political history to discuss and analyze what makes the Middle Ages an artistic, architectural, and intellectual momentum from the 5th to the 15th centuries CE. It studies the arts and architecture of various cultures and covers vast geographical and chronological scopes. We will deal with West Europe, the Islamic World, Iran, India, China,

the Byzantine Empire, and the so-called Vikings (Danes). Field studies are an integral part of the course.

ART/ARH 542: Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art

This course will study the cross-cultural influences on European art from the 6th to the 20th centuries. We will examine Byzantine Art and Italy (Ravenna, Venice, and Sicily), Islamic art and Europe (Spain, Sicily, and Venice), the Ottomans and Renaissance art, Mughal paintings and Rembrandt, Orientalist paintings, Japanese art and Impressionism, and the influence of African art on Modernism. Field studies will take us to various museums in the cities of Paris and Aix-en-Provence.

ART/ARH 563: Baroque Art and Architecture - This course investigates European art and architecture of the seventeenth century. Known as the Baroque, this artistically rich period saw the rise of major artists including Caravaggio, Bernini, Gentileschi, Velasquez, Rembrandt, Vermeer, Rubens, Claude, and Poussin. Best known for dramatic, narrative scenes of intense psychological and emotional power, Baroque art, in its extravagant excitement, reflects the tumultuous times in which it was created.

ART/ARH 573: Renaissance Art and Architecture
This course looks at regional stylistic variations – Italy, Spain, Flanders, Holland, France, England – within the context of historical circumstance including new ideas about the nature of time and space, the rebranding of the Catholic Church (on the offensive after the onslaught Protestantism), the consolidation of power by an absolute monarch (Louis XIV), and the creation of the Dutch Republic with a mercantile-based economy.

ART/ARH 581: The XIXth Century and French Impressionism - With an emphasis on looking at and discussing paintings (over memorizing dates and names), this course seeks to understand what happened in France in the 19th Century in the domain of art. What was Impressionism? Why did it happen at this particular moment? And why was it centered around Paris? Students will read texts, look closely at paintings,

participate in class discussions, and attend a multi-day trip to the museums of Paris.

ART/ARH 582: Cézanne and Van Gogh - Paul Cezanne and Vincent Van Gogh remain two of the most influential painters in the history of European art, and both accomplished significant portions of their work right here in Provence. This course follows the career arcs of both painters, with an emphasis on reading primary texts and looking very carefully at the most significant works each artist produced (as well as some lesser-known gems). Additionally, students attend two day-long field studies, in which they examine reproductions of paintings by each artist, while standing in the exact spot the paintings were done, comparing the work with the real motif, to gain insight into each artist's powerful imagination.

MSM/ARH 591: Museums Today: Mission and Challenges (Museology Seminar) - Nowadays, visiting museums is a common practice for a large part of the population. However, beyond their function of display, what do we know about the life of museums? This course examines what takes place behind the scenes in these institutions. Among the topics to be discussed in this class are: how the exhibitions are produced from their conception phase to their realization; what potentials and challenges the new technologies represent for museums; what actions are being taken to reach the widest possible audience; what phenomenon is pushing certain large museums to become brands that can be exported abroad in a globalized world; and what political, societal, economic and diplomatic role museums play in our societies. A big part of the seminar will take place in *Musée Granet* in Aix.

Electives (6 credits)

In the second year of the MFA program, students choose two 3-credit elective courses. Elective course options include the following:

- Studio-art courses
- Arts Administration
- Photography class
- Art-history courses
- Museum-studies courses
- Teaching assistance

- Museum Internship
- French language and French culture courses
- Courses from the Humanities and Social Sciences School
- Courses from the Business and International Relations School
- Independent Study

ART 570: Creative Writing - The creative writing process and studying abroad have much in common -- both require reflection and critical analysis to realize their fullest potential. Lyrical sentences vividly rendered images, or even the most interesting set of anecdotes in the world will not take the reader far if the writer does not lend shape and meaning to the material. The same is true for studying and living abroad. In this class, we will focus on an intensive writing practice, and we will deconstruct and explicate various elements of the essay (particularly those oriented toward exploring a “new” culture and “self” within an intercultural context). We will explore the use of effective narrative distance and locating the narrator “on the page” in service of the story. Furthermore, we will look at how our beliefs and perspectives inform our thinking and writing, and how living within another culture challenges those viewpoints and processes as writers.

ART 585: Sculpture - How do we see ourselves? What makes us unique? How much do we communicate by facial expressions alone? Can you tell what a person is thinking by how they look at you? What value do you place on hair? make-up? skin? What parts of your identity are associated with the way you look? How many selfies have you taken? This sculpture course will challenge master’s students to use limited materials in creative ways to tell their story – or the story of someone else. What can you communicate to your audience through a three-dimensional portrait? This course will engage students with a variety of common materials (paper, cardboard, tape, wire, *plastilina* and clay) and result in an exhibition through which our class will introduce themselves or their subjects to the community. What story will you tell? The purpose of the sculpture studio course is to develop the student's capacity to look at the world, as well as themselves, and to transform that vision

into art through sculpture. Students will master technical skills which will allow them to continue their exploration of three-dimensional art into the future.

ART 599: Independent Study

ART 635/636: Ceramics I/II - Intended for graduate students with or without experience in ceramics or pottery. Through this course, students will learn the fundamentals of ceramics techniques and aesthetics. With an emphasis on throwing, hand construction along with surface and glaze techniques, students will gain the skills to create three-dimensional works. Students will develop an understanding of design, aesthetics, and the creative process within the development of clay objects through both functional and nonfictional works.

ART 701: Art Internship – Students may elect to be placed in internships in various museums and galleries in the region including the renowned Atelier Cézanne and the *Musée Granet* in Aix-en-Provence. Students will receive three credits for their internship submitting regular reports to their advisors with a final report due at the end of term.

Language and Culture Courses: Students will select according to their language placement and in consultation with their advisor. See courses listed in Arabic (ARA), French (FRE), or Spanish (SPA) throughout the catalog.

ART/BUS 327: Arts Administration: Cultural Management and Leadership – Careers in the creative industries are exploding—from entrepreneurial artists, cultural innovators, to leaders of arts organizations—job opportunities in the cultural economy are dynamic and growing. This course will introduce key concepts of arts management to students and help prepare them for a successful career in the arts. Through examinations of significant recent issues and trends within arts businesses, this course will focus on how organizational planning and structure, policy, fundraising, and stakeholder/audience engagement intersect to foster sustainable arts organizations.

January Term

As part of the MFA degree requirement, students must enroll in a January Term program chosen from the list below. Students must consult with their school dean and academic advisor prior to choosing their program.

Mediterranean Basin

- Art History 585: Ancient and Medieval Classical Art and Architecture
- History 585: Ancient and Medieval Mediterranean Cultural History
- Archaeology 585: Greek and Roman Archaeology
- Cross-Cultural Studies 585: Cultural Identities in Mediterranean Europe
- Religious Studies 585: From Polytheism to Monotheism, The Early Christian Period in Italy, Greece, and Turkey

ACM's Mediterranean Basin January Term Traveling Seminar is designed for students interested in an academic and cultural experience in Greece, Italy, and France. Students build visual literacy in the history of art and archaeology and examine philosophical literature of the Mediterranean Basin from Antiquity to the Middle Ages.

The seminar cultivates students' abilities to synthesize cultural, historical, political, and social information as it relates to the visual arts. The experiential learning component consists of site visits made by academic experts from ACM in addition to local guides and faculty in the field of history, art history, and archaeology.

Theatre Alive – Studies in Theatre, Drama and Performance

- **Theatre 385:** Studies in Theatre, Drama and Performance
- **Literature 385:** Studies in Theatre, Drama and Performance
- **English 385:** Studies in Theatre, Drama and Performance

This seminar course examines the complex relationship between London (a major urban center) and the art, industry, and practice of performance and drama. Also, this course focuses on class and gender, and the ways

theatre engages with and represents these systems. London is a diverse and storied city, which makes it a brilliant site for this course. Not only will students read plays, but they will also be using field work (museums and galleries, backstage tours, live performance, historic sites) to add relevance and cultural context to the in-class discussions about theatre. Developing an understanding of the way theatre, ballet, and visual art provide narratives and events that support the status quo *or* actively questions, disrupts, or overturns the narratives of dominance is central to an understanding of the cultural necessity for the free voice of arts to a society or culture.

Internships

ACM provides access to unpaid, for-credit internships available at local enterprises for Fall and Spring semester students. Interested students should have at least four semesters of college French and provide their resume before the start of the semester. While placement cannot be guaranteed for those without upper-level French language experience, it is possible for students with lower-level French to be placed. These situations are handled on a case-by-case basis.

Students work with the ACM Internship Coordinator to prepare a resume in French, to practice interviewing standards and techniques and to prepare for placement in a French enterprise. Pre-Interviews for these positions will be conducted within the first week of the semester. Most internships will allow for a 10-day trial period, after which the commitment cannot be broken. The internships listed below are examples of typical internship placement opportunities where ACM and IAU students have been placed in the past.

Students typically complete a seminar directed by the ACM Internship Coordinator in tandem with their internship experience. They meet once a week to follow their progress, learn about topical issues in French labor and work on their reports and final semester project. Students can expect to spend 12-15 hours per week at their internship placement along with an additional 2 hours per week in seminar. Students are awarded 3 credits upon successful completion of their internship.

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State of Arizona

Additional Information for Students Educational Delivery

The American College of the Mediterranean maintains an administrative and recruiting facility in Arizona and offers undergraduate and graduate degree programs in various fields at its Aix-en-Provence, France campus. All programs are delivered in residential format, providing the opportunity for students to complete their degree while studying abroad. As the second largest college town in France, Aix-en-Provence is the perfect backdrop for The American College of the Mediterranean to provide an American-style education in a genuinely French setting. Combining this ideal location with accomplished and engaging faculty, small class sizes, and access to a multitude of resources around Europe, The American College of the Mediterranean is the perfect place to pursue a degree. The study abroad campus has four buildings, three of which are in the 17th and 18th century historical

center of Aix. The School of Art studio, known as L'Atelier Marchutz, is located on the historic Route de Cézanne, just outside of the city center of Aix.

Credit for Previous Education, Training, or Experience

The American College of the Mediterranean welcomes transfer students to apply to its undergraduate programs in Aix-en-Provence, France. Transfer students bring rich and diverse experiences and backgrounds to the student body in Aix-en-Provence. ACM enrolls transfer students during the fall and spring semesters. Students are eligible to apply if they have a high school diploma (or equivalent) and have completed at least two semesters (24-30 credits) at another college or university with a minimum GPA of 2.5.

Transfer Credit from Another University or College

You may transfer semester credits for successfully completed coursework where you earned a "C" or better from a previously attended university or college. Only letter grades are accepted for transfer credit and GPA is not transferred, only the course credits. No grades of Pass, Credit, Satisfactory or the like will be transferred.

Calculating Transfer Credits Applied to ACM Degree Requirements

When the student is admitted to ACM, staff and faculty will evaluate their prior coursework to determine how many of their previous credits will transfer toward ACM graduation requirements. Occasionally you will be asked to provide additional information (such as a course description or syllabus) to determine transfer eligibility of a particular course. At least 45 credits, including your final 15, must be completed in residency at ACM. Transfer credits can fulfill either core curriculum requirements, requirements in your major, or free elective credit.

Transfer Credit Fulfilling Core Curriculum Requirements

Often your transfer credit may fulfill ACM core curriculum requirements. Core curriculum requirements include courses in four subject areas: math and science, humanities,

social sciences, and languages. Core curriculum courses are organized in four categories: Integrative Inquiry, Critical Inquiry and Expression, Quantitative and Experimental Reasoning and Linguistic Expression.

Transfer Credit Towards Requirements in Your Chosen Major

As a transfer student, you must complete at least 50% of your upper-level major requirements at ACM. You may apply up to eight transfer credits toward a minor.

Transfer Credit from The Semester System

Students will receive equal credit compensation, provided that the courses satisfy the requirements of the major.

Transfer Credit from The Quarter System

Credit will be accepted at a 3:2 ratio. A course worth 5 quarter credits is accepted as a 3-credit course. A class worth 4 quarter credits will transfer as 2.7 semester credits – the credit transfer committee may decide to either group several transfer courses together as Free Electives or to couple various transfer courses to equal one or more ACM courses.

Non-U.S. Universities

Institutions must hold accreditation status and authorization relative to national policy. All college transcripts and test examination results must be original or official copies. Foreign transcripts must be translated into certified English, but always presented with the original copy in the foreign language. French language documents may be accepted. ACM may request the following in addition to grade sheets: Number of contact hours, Review of grading policy.

European Universities

All universities that use ECTS will be evaluated on a 2:1 ratio with US credits. Therefore, 6 ECTS credits are equivalent to 3 ACM credits. Student homework will not be counted.

Technology Requirements or Competencies

For all of ACM's programs, laptops are recommended for all students but not required, as computers and printers are

available to students in the libraries and computer labs. Requirements for Graduates to Practice Licensing or credentialing is not required to gain employment in occupation(s) associated with ACM's graduate and undergraduate programs.

Student Services

Support from the US Office

The American College of the Mediterranean's experienced US Office staff can provide invaluable help to students during the application and enrollment process. They are thoroughly knowledgeable about the school's academic programs and can address questions regarding admissions, courses, housing, study tours, student visas, travel, and credit transfer. Upon acceptance to the school, students receive an easy-to follow checklist that, along with support from the US office, will help guide them through the entire predeparture process.

On-Site Orientation

Orientation takes place shortly after incoming students arrive in Aix-en-Provence and is designed to help them become familiar with their new environment. During Orientation, students are introduced to one another, to The American College of the Mediterranean, and to Aix-en-Provence. They meet with the Housing and Academic Deans and with the staff. During this period, the academic policies of The American College of the Mediterranean are explained, and information is given about housing, cross-cultural adaptation, safety and security, and banking options. New students are briefed on social and recreational activities such as sports, ski trips, local gyms, and excursions. French "partenaires linguistiques" (language partners) show students around the city, answer questions about life in France, and introduce their new American friends to "les jeunes Aixois" (the young people of Aix).

Health and Wellness

The American College of the Mediterranean maintains a healthy environment and culture by establishing policies and procedures that promote and support wellness of mind, body, and spirit to all students. The Counseling and Wellness Program includes resources for information on

cultural adjustment issues, alcohol and other drug use, sexual health, physical and mental wellness, violence prevention, and other areas of student well-being. Through collaboration within The American College of the Mediterranean and in the community, the comprehensive Counseling and Wellness Program promotes intelligent and healthy behavioral choices for students, faculty, staff, and administration.

Student Life

ACM offers its students in Aix-en-Provence, France dozens of opportunities to explore and maximize their time studying in a foreign country. From cultural and linguistic immersion opportunities to athletic sports, lecture series, and soirées 155 155 with students from the local French universities, ACM has something to meet the needs and interests of its diverse student body. ACM offers a diverse lecture series every semester that brings together local and international scholars to discuss relevant topics in the news, arts, academia, and more. The below list is a sampling of various activities and opportunities available to ACM students. ACM also has an onsite Student Life Coordinator who can help students seek out opportunities in the Aix-en-Provence community and beyond.

Student Conferences

- ACM/IAU Lecture Series: Each semester the Institute for American Universities (ACM's parent institution) and The American College of the Mediterranean host numerous distinguished scholars from various academic fields ranging from journalism and literature to politics and diplomacy to speak to student body.
- Political Sciences University Conference Series: Open to all ACM students all year long, this elite and reputable university is located across the street from ACM's buildings. French Language
- Meet French students through ACM's Language Partner Program: a cultural and French/American language program allowing all ACM students to have regular contacts with French students while in Aix. Students are paired with local French students from Political Sciences University and other Universities in Aix. This is one of the best ways to

enrich your study abroad experience. ACM regularly invites French and American students to various events such as buffet dinner parties, live music parties, talent shows, and much more!

- Over 60 American students are a part of this French-English language partnership. French students study at local universities such as the Institute for Political Studies (l'Institut d'Etudes Politiques) and the Aix-Marseille University (L'Institut Universitaire de Technologie de l'Université d'Aix-Marseille). ACM students help tutor French students in English and help them prepare for their English oral and written exams.
- The Language Partner Program has been involved in recent activities that include: a trip to Montpellier with students from the IEP, celebrating Valentine's Day and playing billiards with students from l'IMPGT, and an international dinner with students from IEP.

Explore Provence

- Visit a winery and participate in a winetasting at Château Lacoste.
- Olive picking in the Fall: Check out photos from a trip to the olive gardens!
- Visit lavender fields in the summer: Visitors from all over the world come to Provence in June and July just to walk through acres of lavender fields, all 5 senses enlightened by this wonderful flower. You will be learning about the distillation process and the many uses of lavender essential oil.
- Cooking workshops at l'Ane à Nageoires.
- Join a local church/synagogue/mosque while studying in Aix and meet French and foreign students from all over the world.

Physical Activities

- Hike to the summit of the jewel of Provence, Mount Saint Victoire, Paul Cezanne's favorite motif. A 2-hour easy climb to a chapel marked top offering an outstanding 360° panorama.
- Learn to play the typical pétanque. A perfect way to spend your afternoons in local parks!

- Go skiing or snowboarding for the day in the Spring with our partner Bivouac Travel agent.
- Spend an afternoon at Indian Forest Sud Aix rope park. • Mountain bike around Mount Saint Victoire with our partner Aixprit.
- Rock climb, hike, and Nordic walk with our partner Evana.
- Take dance classes – ballet, modern dance, Zumba, and MORE with our partner Aix City Ballet. Additional resources include Dance in Aix, Festival d’Aix and Dance Studios in Aix
- Take salsa and swing dance classes with French students (free admission).
- Attend free rehearsals at Pavillon Noir, Aix Contemporary Dance National School.
- Schedule a weekend trip with Discovery of Provence!
- Attend Pilates or yoga classes.
- Sports and Fitness - Around 50 different individual or collective sports are available for ACM students. ACM has a special agreement with Aix-Marseille University sport organization allowing ACM students to attend all sport activities and join French University teams. Sport categories: soccer, American football, basketball, handball, swimming, water polo, martial arts, tennis, running, athletics, fencing, horse riding, squash, badminton, hockey, sailing, Frisbee, golf, and gymnastics. To inquire and to enroll for activities contact the Student Activities Coordinator.
- Swimming - Students interested in swimming while abroad can locate a pool using the Aix-en-Provence Office of Tourism Swimming website.

Working While Abroad

Students can work as tutors, babysitters, and English teachers for families in Aix, which will help them meet French people and make money on the side. ACM cannot guarantee job placement. Part-time jobs in Aix-en-Provence can be difficult to find, especially while in France on a student visa.

¹ Foster, Angela, "What to do with a degree in art history," What to do with a degree in art history | Money | The Guardian, April 29, 2011, Accessed April 27, 2017, <https://www.theguardian.com/money/2011/apr/30/what-dodegree-art-history>.

Field Studies

Field studies allow students to learn outside of the classroom. Classes will travel to archaeological sites in the south of France, museums in Paris, and even to the U.N. in Geneva, depending on the course curriculum.

Volunteering

ACM students come with a desire to volunteer in the local community of Aix-en-Provence while enrolled in their program. The benefits of volunteering are similar in France and the U.S. However, volunteer work in the context of a completely different culture and language offers fresh rewards and gratification. Most volunteer opportunities are available only during the fall and spring semesters.

Employment Opportunities

Students graduating with a degree from The American College of the Mediterranean will have full access to the list of opportunities and networks that IAU has established for them. ACM students are guided by our counselors and advisors upon completion of their undergraduate and/or graduate degrees. Additionally, The American College of the Mediterranean has working partnerships with local businesses and enterprises in Aix-en-Provence and beyond.

Bachelor of Arts (BA)

BAAH

There are numerous career paths unfolding for those who hold a BAAH. These employment opportunities will traditionally utilize a graduate’s keen “historical and critical awareness of paintings, sculpture, and architecture,”¹ as well as take advantage of their strong “visual and critical awareness, problem solving, and time management [skills].”² Additionally, strong written and oral communication skills will be an asset in the workplace.³ Frequent career paths for BAAH graduates include that of art historians, art therapists, assistant art directors, tour guides, historians, and curators. These positions extend to schools, galleries, universities, touring agencies, and much more. If a graduate prefers a career as

² Foster, Angela

³ Foster, Angela

an educator, then pursuing a graduate degree in fine art, art history, or education will marry a passion for the fine arts with the desire to teach and mentor.

BAIR

Career opportunities for BAIR graduates include freight forwarding or labor relations specialists, marketing and sales managers, public relations specialists, fundraising managers, financial managers, librarians, economists, and political scientists.

BAFS

Upon completion, graduates of the program will have the capability and tools to teach French, work as a translator or interpreter, be a public relations specialist, or they may pursue careers in business or government agencies.

BAVA

Frequent career paths for BAVA graduates include that of art therapists, assistant art directors, graphic designers, interior designers, multimedia arts and animators, fine arts (including painters, sculptors, and illustrators), craft artists, and elementary and middle school teachers. These positions may be held in schools, galleries, universities, and much more. If a graduate prefers a career as an educator, then pursuing a graduate degree in education will marry a passion for the fine arts with the desire to teach and mentor.

BAIR/BAPS

Students graduating from The American College of the Mediterranean with a Bachelor of Arts in International Relations (BAIR), or Bachelor of Arts in Political Science (BAPS) degree may pursue careers in politics, international relations, diplomacy, business, etc. IAU's alumni roster includes over 20,000 alumni from various backgrounds. Many of these graduates went on to very successful careers in business, law, diplomacy, and education.

Master's Programs

MAAH

Numerous career paths unfold for those who hold a Master of Arts in Art History (MAAH). These employment opportunities will traditionally utilize a graduate's keen "historical and critical awareness of paintings, sculpture, and architecture," as well as take advantage of their strong "visual and critical awareness, problem solving, and time management [skills]." Additionally, strong written and oral communication skills will be an asset in the workplace. Frequent career paths for MAAH graduates include that of teachers, professors, art historians, art therapists, art directors, tour guides, historians, and curators. These positions may be held in schools, galleries, universities, touring agencies, and much more.

MAFS

Careers in the federal government provide ample opportunities for MAFS graduates. The U.S. government offers internships, part-time, and full-time positions spread across all 50 states and abroad.⁴ Many departments prefer employees with foreign language skills, especially those that work closely with foreign constituents.⁵ Entry-level jobs are available through the Department of State, Department of Commerce, and the Department of Health and Human Services. Careers include intelligence office, public health data analyst, social worker, international trade specialist, or legal assistant.

MAIR

Students graduating from The American College of the Mediterranean with a Master of Arts in International Relations (MAIR) degree may pursue careers in international business, politics, diplomacy, economics, finance, conflict analysis, etc. ACM's study abroad institute, IAU, has an alumni roster that includes over 20,000 alumni from various backgrounds. Many of these graduates went on to very successful careers in business, law, diplomacy, and education. Students graduating with a degree from The American College of the Mediterranean will have full access to the list of opportunities and

⁴ "What Can I Do With a French Major?"

⁵ "What Can I Do With a French Major?"

networks that ACM has established for them and will be guided by our counselors and advisors upon completion of their undergraduate and/or graduate degrees.

Additionally, The American College of the Mediterranean has working partnerships with local businesses and enterprises in Aix-en-Provence and beyond.

Career opportunities include political science or business teachers, freight forwarding or labor relations specialists, marketing and sales managers, public relations specialists, fundraising managers, financial managers, librarians, economists, and political scientists. These careers require extensive knowledge and interdisciplinary skills, exceptional language and communication abilities, and an awareness of world history.

MFA

Students graduating from The American College of the Mediterranean with a Master of Fine Arts (MFA) degree may pursue their own art practice, art education, museum work, gallery work, foundation work, or other art-related professional fields. IAU's alumni roster includes over 20,000 alumni from various backgrounds. Many of these graduates went on to very successful careers in business, law, diplomacy, and education. Students graduating with a degree from The American College of the Mediterranean will have full access to the list of opportunities and networks that IAU has established for them and will be guided by our counselors and advisors upon completion of their undergraduate and/or graduate degrees.

Additionally, The American College of the Mediterranean has working partnerships with local businesses and enterprises in Aix-en-Provence and beyond. Job opportunities for MFA graduates are abundant and include but are not limited to fine arts education, calls for artists, fine arts competitions, residency opportunities and professional development opportunities.⁶

MAMS

Students graduating from The American College of the Mediterranean with a Master of Arts in Media Studies (MAMS) degree may pursue careers in Journalism, Public

Relations, Politics, Environmental, Technical and Science communications or other, traditional media and communications fields such as tv/radio broadcast, print, film, and digital communications.

IAU's alumni roster includes over 20,000 alumni from various backgrounds. Students graduating with a degree from The American College of the Mediterranean will have full access to the list of opportunities and networks that IAU has established for them and will be guided by our counselors and advisors upon completion of their undergraduate and/or graduate degrees.

Additionally, The American College of the Mediterranean has working partnerships with local businesses and enterprises in Aix-en-Provence and beyond.

GMBA

Students graduating from The American College of the Mediterranean with a Global Master of Business Administration (GMBA) in international business, diplomacy, brand management, wine and hospitality, environmental policy, economics, finance, and Mediterranean and European studies. IAU's alumni roster includes over 20,000 alumni from various backgrounds. Many of these graduates went on to very successful careers in business, law, diplomacy, and education. Students graduating with a degree from The American College of the Mediterranean will have full access to the list of opportunities and networks that IAU has established for them and will be guided by our counselors and advisors upon completion of their undergraduate and/or graduate degrees. Additionally, The American College of the Mediterranean has working partnerships with local businesses and enterprises in Aix-en-Provence and beyond, as well as partnerships with French, German, and Moroccan Engineering and Business Schools.

MAIE

The American College of the Mediterranean faculty for the Master of Arts in International Education (MAIE) is comprised of experts in the areas of Higher Education,

⁶ "Arts Opportunities," Arts Opportunities – Arizona Commission on the Arts, Accessed April 25,

2017, <http://azarts.gov/opportunities/artsopportunities/>

Management, Leadership, Student Affairs, Wellness, Risk Management, Foreign Policy, and Diplomacy. Both academics and professionals in their field, ACM faculty provide the MAIE with the academic depth and the real-life experience necessary for a well-rounded International Education degree program. Given the breadth of the curriculum and professional experience afforded by the program, graduates will also be well-positioned for employment in the areas of diplomacy, government, human resources, diversity, equity, and inclusion, as well as in the corporate sphere.

Acknowledgements

Within 10 days from the date a licensed institution revises a catalog, or publishes a new catalog, the licensee shall submit a written or electronic copy of the catalog to the State Board.

Catalog shall be available to students and prospective students in a written or electronic format.